

Tribute to Giard

ONE hundred thirty-seven former pupils, faculty members and friends assembled in the Union Ballroom the evening of March 17 to honor Professor Charles F. Giard and to commemorate the thirtieth anniversary of his connection with the University of Oklahoma.

Professor Giard graduated from the New England Conservatory of Music, Boston, Massachusetts in 1905, and did post-graduate work there until 1907. He taught for one year at Clinton, Missouri and then, in the fall of 1908, came to Oklahoma City and taught for two years at Epworth University, now Oklahoma City University.

In 1910 Professor Giard came to the University of Oklahoma as the head of the piano department. He returned to Oklahoma City in the fall of 1911 and taught there privately for one year, then rejoined the University of Oklahoma faculty and has taught continuously since that time except for leaves of absence during the World War, when he taught French at Fort Sam Houston (Camp Travis) San Antonio, Texas, and during the school year of 1922-23, when he studied in Paris with Isador Philipp.

Professor Giard is the author of *Groundwork of Music*, a state-adopted high school music text, and of *Fundamental Harmonic Material*, a widely used college text in harmony.

As a composer, Professor Giard is represented by many published piano pieces, and by songs and other pieces still in manuscript. As a teacher of composition he has had many outstanding pupils among whom are Spencer Norton, head of the O. U. piano department; John Lowell, a member of the music faculty of the University of Arizona; Jessie Potter Beck, Erie, Pennsylvania; Miriam Workman, now studying at Julliard Graduate School; Allan Clark, music program director of radio station WKY, Oklahoma City, Frank Hughes, and Jack Bowers.

After the dinner those present were introduced by Lewis S. Salter, dean of the College of Fine Arts, who presided, and congratulatory telegrams were read. A book of some 150 letters from former pupils was presented to Professor Giard, together with a complete classroll for every session which he has taught in the University since 1910-11.

Professor Paul S. Carpenter, on behalf of those present and twenty-two others who sent unsolicited contributions, presented to Professor Giard a wireless automatic-record-changing player and three albums of symphonic records, as a memento of the occasion. To demonstrate the record player, a recording of one of Allan Clark's radio compositions was played. Professor Spencer Norton, head of the

piano department, introduced the musical program of the evening, which consisted of compositions by Professor Giard and by some of his pupils.

Among the former pupils present were Mrs. P. C. Aderholt of Oklahoma City who was one of Professor Giard's pupils at Clinton, Missouri in 1907-08, and her daughter, Fannie Aderholt, his pupil in the University of Oklahoma.

From Professor Giard's first piano class at the University of Oklahoma in 1910-11, four pupils were present: Mrs. C. R. Haskett (Cora Higgins, '11fa), Norman; Mrs. Howard Holt (Bertha Oliver, '12as, '14ma), Oklahoma City; Mrs. H. V. L. Sapper (Lena Trout, '12fa), Oklahoma City; and Lewis S. Salter, '12bm, '17am.

Other former students present were: Mrs. Joe Love (Gladys Williams, '13), Purcell; Mrs. Edgar D. Meacham, '13as, Norman; Mrs. Margaret Gibbons Brooks, '15, Purcell; Harold Gimeno, '17fa, '21ba, Oklahoma City; Mrs. Leo Considine (Margarita Gimeno, '20fa, '22ba), Oklahoma City; Mrs. Charles B. Memminger (Ruth Moore, '20fa, '26ba), Atoka; Mrs. John B. Nichols (Marjorie Calhoun, '22fa), Chickasha; Merle Campbell Montgomery, '24fa, Oklahoma City; Elna C. Smith, '25, '35m.ed, Oklahoma City; Mrs. Fred Mock (Berenice Wysong, '26fa), Oklahoma City; Guy H. Parkhurst, '27as, '34 m.engr, '35ma), Oklahoma City; Wilda Griffin, '28fa, '33fa, Norman; Spencer Norton, '28ba, Norman; Mrs. Clair Fischer (Mary Lucile Woodward, '29fa), Norman; Nola Wilson Anderson, '30fa, Tulsa; Mrs. Charles Eads (Antoinette Halko, '31fa,) Tulsa; Genevieve Hutchinson Wright, '32 fa, Tulsa; Cecil Rhea Crawford, '32fa, Seminole; Mrs. Walter Lampton (Dorothy Holland, '33ba), Oklahoma City; Mrs. Charles Tant, '34fa, Norman; Mrs. John Coffey (Bernita McCord, '36fa), Norman; Mrs. Bruce Wiley (Nona Boyette, '36), Norman; Mrs. Harold Kracow (Viola Young, '36fa), Oklahoma City; Mildred Andrews, '37fa, Norman; Frank Hughes, '37fa, '39m.fa, Norman; Genevieve Kern, '37fa, Norman; Mary Elizabeth Wilson, '38fa, Oklahoma City; William Wright, '38fa, '40m.fa, Norman; Christelle Kern, '38fa; Denton, Texas; John Anne Bishop, '38fa, Oklahoma City; Mary Catherine Franklin, '38fa, Norman; Ruth Jelks Taylor, '38, Gracemont; Jack Bowers, '39fa, Norman; Mary Beth Huddleston, '39fa, Denton, Texas; Evalee Schultz Homan, '40ba, Drumright; Elizabeth Ricketts Todd, '40fa, Oklahoma City; Helen Roane, '40fa, Norman; Leland Proctor, '40m.fa, Weatherford; Kenneth Harris, '40fa, Norman; Jane Fields, '40fa, Amorita; Jack Collier, '40fa, Norman, and Helen Collar, '40m.fa, Chickasha, Oklahoma.

IMAGE IS NOT AVAILABLE
ONLINE DUE TO COPYRIGHT
RESTRICTIONS.

A paper copy of this
issue is available at
call number LH 1 .06S6 in
Bizzell Memorial Library.

