

Oklahoma Books

PROBABLY no writer anywhere combines such a full knowledge of American aviation with such a high degree of story telling as Leland Jamieson, '23. His stories with aviation backgrounds are well known to readers of the *Saturday Evening Post*, although you aren't exactly aware of the background as such, because he puts so much feeling and action into his stories.

William Morrow & Company have now published Mr. Jamieson's *High Frontier*, a fictional record of pioneering a mid-continent air route.

It's an exciting, gripping yarn about human, understandable people, and for pure danger and tenseness it makes a dime novel seem pretty tame.

The book tells about Steve Richards, a young flier who unexpectedly inherited Midstates Airways at a time when Midstates Airways consisted mostly of debts and a dim vision of future possibilities. There was a girl, Sylvia Blair, who thought Steve a heel because of a mixup over a telegram that he didn't ever receive. And there was a villain who was secretly working for the interests of a rival firm.

But the real villain is found in the terrific forces of nature—the ice and snow and rain and mud and mountain peaks that made commercial aviation such a gamble before the general adoption of instrument flying.

Besides the pleasure of reading an excellent story, the reader gains a new appreciation of the safety of modern airline flying as compared to those pioneer days when a good pilot flew "by the seat of his pants."

Mr. Jamieson has flown more than 1,400,000 miles, according to a recent article in the *New York Post*. He has been flying for sixteen of the thirty-six years of his life.

Sooner Writers

An article on "The University Presses" by Savoie Lottinville, '29ba, director of the University Press, was published in a recent issue of *Writer's Digest*.

Professional writing students of W. S. Campbell and Foster Harris continue to make numerous sales to magazines. Naomi John White has recently sold stories to *Country Gentleman* and *Everyweek*, having sold a total of nine since enrolling in the course. Bland and Mary Ellen West have sold fifteen stories. Mrs. Edden R. Hall reports another sale to Popular Publications and Demma Ray Oldham sold a story to *Official Detective Stories*.

New Whitehand Play

World premiere of *Return to Exile*, by Robert Whitehand, '33ba, was presented by the University of Tulsa Experimental Theater last month. It is a three-act historical drama of the life of Sam Houston in Tennessee, his marriage to the aristocratic Eliza Allen, her leaving him, his resignation from the governorship and his flight into Oklahoma.

Mr. Whitehand uncovered the historical facts in the Tennessee state archives two years ago, but did not write the story until the fall of 1939.

A playwright of considerable note, Mr. Whitehand has won several national contests and has achieved the distinction of having stories and plays included in such compilations as *Best American Short Stories* and *O. Henry Memorial Prize Stories*.

Among his latest accomplishments is his winning of first place in the Sergel contest, sponsored by the University of Chicago, for his radio script "Prelude to '76."

Mr. Whitehand is assistant professor of

drama in the University. Tulsa was his home before coming to Norman. He was graduated from high school there in 1928. Besides his bachelor of arts degree from O. U., he holds the degree of master of arts from the University of Iowa which he received in 1936.

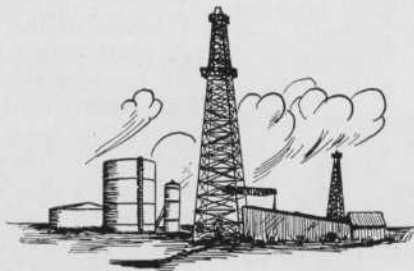


Opera Announced

Students of the school of music will present *The Nightingale*, Joseph W. Clokey's choral opera, January 16 and 17 in the University auditorium, under the direction of Lara Hoggard, assistant professor of music education.

Etoyle Dragoo Price, Comanche, coloratura soprano, will be starred in the title role; Pauline Brooks, '28ba, Norman, contralto, in the role of the Kitchen Boy; Mildred Teeter, Grandfield, contralto, in the role of the Morning Star; and Winfield Crawford, Oklahoma City, baritone, in the part of the prime minister.

The opera will feature a chorus of sixty singers from the University Choir, twenty players from the University Symphony Orchestra and a ballet.



THE PETROLEUM INDUSTRY

An Economic Survey

By RONALD B. SHUMAN

A penetrating account of one of the most fundamental of American industries . . . for the investor, banker, and business man, and for executives and engineers in both the managerial and physical branches of the petroleum industry. *The Petroleum Industry* offers a realistic and practical account, dealing with basic business factors that are important to the general public as well as to those engaged in the petroleum field.

This is the latest publication from the University of Oklahoma Press. The author is an associate professor and head of the Department of Business Management in the University of Oklahoma. He teaches what is probably the only course in petroleum economics in any American university.

\$3⁰⁰

University Book Exchange

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Union Bldg., Norman