

---

---

# Books

---

THE REMARKABLE story of one of the great Texas heroes, Bigfoot Wallace, is told by Stanley Vestal (W. S. Campbell of the O. U. English faculty) in the new book, *Bigfoot Wallace*, published by Houghton Mifflin, Boston (\$3.00).

Bigfoot Wallace ranks among the greatest frontiersmen and had an amazing life as hunter, scout, Indian fighter and soldier. Aside from his love of adventure, he was an outstanding character because of his peculiar sense of humor and his salty viewpoint on life in general.

Texas was a rough and ready place to live when Wallace went there from Virginia. Bigfoot went to Texas as a young man to avenge his kinsman's death by Mexicans and stayed the rest of his life in Texas because he liked it. He became a professional hunter, Indian fighter, and Texas ranger. While scores of his friends died violent deaths, he lived through the dangers of the frontier and survived incredible hardships as a prisoner in the war with Mexico. Stanley Vestal describes him as a "great, generous, simple, genial giant—Will Rogers and Sergeant York rolled into one."

## Blithe Verses

Along with the pounds and pounds of heavy reading which pour off the presses, it is a sweet relief to find interjected occasionally a thin volume briefly beaten out in breezy style sophisticate.

For example, there is *'Tween Us Gals* written by Nadine Heiden, who attended the University in 1930, and recently released by the Kaleidograph Press in Dallas, Texas. (\$1.50). Included 'twixt its covers is a blithe battalion of lightly philosophical verses, strongly reminiscent of Poetess Dorothy Parker, and appropriate illustrations drawn by Don Loewen, '39fa.

In jingles ultra modern with an air of *toujours gai*, Miss Heiden brings several of the oft-quoted Parker verses up to date, and very nicely too. "What's become of the glasses," she asks, "on the men who make passes?" And in tune with the times and the shortage of eligible males in circulation, she queries, "The men that's left—Are they bereft?—Do harems scare 'em?"

► *The Saddle and the Plow*, published by the Bobbs-Merrill Publishing Company, is a new novel by Ross McLaury Taylor, '30 ba, '33ba, professor of English at the University of Wichita in Wichita, Kansas. Picture of the early Texas land wars between cattlemen and farmers, the book has been received by reviewers as one of the outstanding historical novels of the publishing season. Mr. Taylor's first book, *Brazos*, was published in 1938.

IMAGE IS NOT AVAILABLE ONLINE DUE TO COPYRIGHT RESTRICTIONS.

A paper copy of this issue is available at call number LH 1 .06S6 in Bizzell Memorial Library.