
Student Life

The Choral organizations, including the men's glee club, the women's choral club and the mixed choir, were under the direction of Lara Hoggard. Mary Ellen Bright, '42fa, who has been attending the Juilliard School of Music, returned to Oklahoma especially to sing the soprano solo part in the *Requiem*. James Pease, from Philadelphia and New York, sang the baritone solo role.

The broadcast from the Municipal Auditorium in Oklahoma City, where the performance was given before 5,000 persons, originated over KTOK and was considered one of the most difficult engineering feats ever accomplished by that station.

C. B. Macklin, music editor of the *Daily Oklahoman*, was loud in his praise of Mr. Hoggard, the choral groups and soloists in lengthy notices both before and after the performance. "In Lara Hoggard . . . Oklahoma has a young musician who has won highest honors in national recognition as a choral conductor," Mr. Macklin wrote. "If one should say there probably is no better choral conductor and trainer in the country, this is no more than has been said of him by critics prominent nationally."

Former glee club members now in active service who came back to sing with the choir of 200 voices were Capt. Claude Malone, '41bus, Fort Sill, and Sgt. Jack Logan, '41-'42, Will Rogers Field.

Professor Emeritus

James W. Sturgis, oldest member of the faculty in point of service, was named professor emeritus of classical languages at

the last meeting of the Board of Regents. Mr. Sturgis joined the faculty of the Department of Classical Languages in 1900 and became professor of Latin in 1905.

He will continue to teach some classes in the department. Nationally known as a scholar in classical languages, Mr. Sturgis holds three degrees from the University of Michigan, his bachelor of arts, 1896, master of arts, 1897, and doctor of philosophy, 1910.

War Loans at O. U.

Loans totalling \$10,172.65 had been granted to 37 students by mid-December under the new Student War Loans Program recently established by the federal government at the University. The program, controlled by the United States Office of Education in Washington, D. C., is designed to speed the graduation of students of engineering, pharmacy, medicine, chemistry and physics.

So far all of the students asking for loans have been men, but they are available to women as well. The University program is directed by the regular loan committee, headed by Emil Kraettli, University secretary, which handles Will Rogers and Lew Wentz Foundation loans. The committee expected to approve about 20 more loans before the end of the first semester.

To receive the loans, students must major in one of the previously mentioned subjects, maintain a C average or better for the duration of the loan and be within 24 months of a degree, and must contract to go into war work as assigned by the War Manpower Commission upon graduation.



MORTAR BOARD OFFICERS

Officers of the Mortar Board alumnae and active chapters include (left to right) Mary Covert Penoi, '35ja, Norman, vice president; Helen Slesnick, '42journ, Oklahoma City, historian; Mildred Futor, '35ed, Oklahoma City, outgoing president; Nell Guthrie, '31ms, Oklahoma City, new president; Margaret Ann McLeod, Guthrie, president of the active chapter, and Nelle Culp Higbee, '41ba, Norman, secretary-treasurer.

Franklin P. Adams, of the slap-happy crew of the Information Please quiz program, moseyed down to the University campus last month and made himself perfectly at home wherever he went. Accompanied by Harold Mueller, of the *Daily Oklahoman* staff, and an entourage of students and professors, F.P.A. toured the Press Building, had coffee in the Union cafeteria where he was introduced to other eleven o'clock coffee drinkers by President Brandt. Several autograph fiends went into action, bought copies of the humorist's anthology of verse *Innocent Merriment* in order to secure his signature. . . . Another prominent visitor recently was Carlos Merida, native Guatemalan artist now an instructor in the Texas State College for Women at Denton, Texas. During Mr. Merida's visit an exhibit of his art work was displayed in the Art Building. He drew the sketch of Betty Kirk, '29ba, which appears in the front of her new book *Covering the Mexican Front*.

A special two-semester art course, featuring production illustration and diagramming, to train students for war industries will soon be added to the curriculum in the University School of Art. The new course, planned for men and women not subject to military service, was worked out by Professor Oscar B. Jacobson. Included will be classes in drawing, lettering, plastic design, photography, welding and some physical education or military science. . . . Plans also have been made to offer a new three-hour course in meteorology to draft-exempt students the second semester. The course is a required study for Army and Navy Air Corps pilots and also is a prerequisite for those planning to go into advance meteorological units of the Army Air Corps. Upon completion of the training students will be qualified as workers in weather bureaus or for Civil Service positions in meteorology.

More University co-eds this year than ever before are enrolled in man-sized courses. Three members of the freshman law class are co-eds, Pat Ferguson, Tulsa; Harriett Broaddus, Muskogee, and Juanita Powers, Mangum. Fifteen women students are enrolled in the College of Engineering, a new high in co-ed engineers. A large number of co-eds have also chosen pharmacy as their major. Some of them following graduation plan to enlist in the WAACS for assignments as pharmacists. . . . Co-eds who work while attending school have stepped into many jobs once held by men now in active service. In studios of radio station WNAD, for instance, co-eds are fast breaking down prejudice against women in broadcasting work. On the staff of new director Virginia Hawk, '37, co-eds have practically taken over control boards, microphones, script

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With the Armed Forces

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School at Sheppard Field, the first school of its kind in the country.

John Kayser, '38journ, Chickasha, on duty at Camp Swift, has been promoted to the rank of captain. Lt. James W. Drummond, '41bus, Wayne, was stationed there with a Field Artillery battalion.

Lt. Bill Selvidge, '42law, Ardmore, former state legislator, has been stationed at Tarrant Field, Fort Worth.

Tommy S. Myers, '37-'39, was on duty at Victory Field, Vernon, as a flight instructor.

Gene R. Smith, '37, Alva, was training as an aviation cadet at the Waco Army Flying School.

Lt. Charles B. Overbey, Jr., '41med, formerly associated with the Emergency Hospital and Clinic in Oklahoma City, has been stationed at the Camp Wolters Station Hospital.

Utah

Lt. James T. Dorland, '41, former employee of the Shell Oil Company, has been transferred to an Air Depot Group at Hill Field.

Lt. Jac L. Goldstucker, '40bus, Wichita Falls, Texas, and Harry Hightower, '42ba, Ponca City, were stationed at Kearns Field.

Virginia

Transferred from Camp Callan in California, Pvt. Wynn York, '36fa, has entered the Army Bandmaster Training School at Fort Myer. Upon graduation he probably will be assigned as band director at some camp with warrant officer's rank. While stationed at Camp Callan, Private York played the French horn in the Army band. He plays the trombone and cello as well as the French horn and has composed musical compositions developing the themes of various poems. Some of these are *Lyric Poem*, *Suite for Orchestra* honoring American poets, *Romantic Poem for Cello and Strings* and *Night Clouds*. The last two compositions were played by the Rochester Civic Symphony under Howard Hanson. Private York, formerly of Claremore, attended the Eastman School of Music in Rochester, New York.

Lt. Robert W. Mitchell, '36ma, former Washington, D. C. jeweler, was on duty with the Quartermaster Corps at Fort Eustis. Pvt. Harry N. Britten, '37ba, Norman, was assigned to the Anti-aircraft training school there.

Capt. F. A. Engleman, '36bus, Tulia, Texas, and Lt. Quynon R. Hampton, '37-'41, Norman, were on duty at Camp A. P. Hill.

Three alumni commissioned second lieutenants in the Quartermaster Corps at Camp Lee were Virgil C. Bennett, '37bus, Drummond; Mark Debakey, '31-'33, Drumright, and Thomas M. Lillard, '39, Shawnee. O. T. McCall, '40bus, Norman, and Ben F. Curtis, '41eng, Norman, were recently promoted to captain there.

Ensign Jack J. Summers, '37fa, '38mfa, Supply, was on duty at the Amphibian Training Base at Norfolk. Before entering the Navy Ensign Summers was a music examiner in the copyright division of the Library of Congress.

Lt. John A. Orcutt, '40, Oklahoma City, has been transferred to Camp Pickett.

Pfc. Robert Phillips, '41, Oklahoma City, has begun training as a Marine officer candidate at Quantico. After receiving his commission he will train for ten weeks at Reserve Officers School before assignment to duty with a regular Marine Corps unit.

Washington

Robert M. Hippard, '42eng, Tulsa, was commissioned a second lieutenant in the Army Air Force and assigned as a squadron engineering officer to the Ephrata Air Base. Lt. Ross Strader, '36-'40, Homestead, Oklahoma, was recently assigned there in command of 200 men.

Arthur L. Southerland, '32-'36, was on duty as a gunner at the Seattle Navy Air Station.

Raymond S. Smith, '29chem, '30pharm, formerly of Houston, Texas, has been promoted to sergeant technician fourth grade at Fort Lewis.

Lt. Forrest H. Barker, '34-'40, Norman, has re-

turned to duty at Olympia after taking a special training course in Orlando, Florida.

Wisconsin

Lt. William C. Alston, Jr., '37med, Checotah, was to complete a twelve-week training course in the Army Air Force Medical Corps at Madison in December. He expected to be stationed at Scott Field, Illinois.

On duty at Camp McCoy were Lt. John J. Donaldson, '34eng, Oklahoma City; Capt. Merrill W. Younger, '35-'40; Capt. Alvan Muldrow, '33law, Norman, and Lt. Paul M. Setzer, '36-'40, Oklahoma City.

Pvt. Thomas Barker, '25bs, '38m.ed, Granite, was on duty in the War Overhead bureau in the Adjutant General's Office at Madison.

Wyoming

Aaron A. Fischer, '29, publisher of the *Woods County Enterprise* at Waynoka, was to graduate from Officer Candidate School at Fort Francis E. Warren in November. Pvt. John R. Whitney, '27law, former Oklahoma City attorney, was also stationed at Fort Warren.

General

Gaston Constantine, '42, a native of Eaubonne, France, and lieutenant in the French Field Artillery, who came to the United States after France was invaded, has left the University to join the Fighting French under General DeGaulle in Europe. He enrolled as a graduate student in chemical engineering for the fall semester on an exchange scholarship won before the war. Lieutenant Constantine escaped from Nazi-held France in the fall of 1941 by methods he could not disclose for fear of reprisals. He planned to go to Fighting French headquarters in New York City after leaving the University and hoped to gain permission from immigration authorities to return to Europe immediately.

N. P. Chesnutt, '35eng, formerly an engineer with the Southern Union Gas Company at Pyote, Texas, has been promoted to the rank of major.

Genevieve Morgan, '27-'30, Oklahoma City, has been inducted into the WAACS and was awaiting assignment to training. She is a member of Gamma Phi Beta sorority.

Rodney M. Partin, '34pharm, Phoenix, Arizona, has enlisted in the Navy as a pharmacist mate second class and was to be assigned to duty November 11.

Carl W. Smith, Jr., '35-'38, resigned in October as advertising salesman on the *Denison Daily Herald* in Denison, Texas, to enter the Army.

Edwin Hess Burba, '33bus, with an Armored Field Artillery battalion, was recently promoted to the rank of major.

Lt. Eugene B. Driskell, '37-'41, Muskogee, is with an Observation squadron.

Earl Theron Eberhart, '29-'32, Hobart, with a division of the Artillery, has been promoted to the rank of major.

Lt. Garner B. Fanning, '39, is with an electronics training division of the Signal Corps.

Giraldus Fuller, '42, with the Army Air Forces, has been promoted to first lieutenant.

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Student Life

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writing desks and the engineering and transmitting rooms.

The aforementioned Miss Pat Ferguson, Tulsa, recently received a long distance telephone call from a staff sergeant with the Army Air Force in North Africa. While talking with the sergeant before he left for overseas duty, Miss Ferguson blithely suggested that he call her up sometime from North Africa. Six weeks later he did.

Rumors circulating for several months that Tex Beneke, former saxophone player with Glenn Miller's Orchestra, was sta-

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tioned with the Navy at Norman took on the hue of truth last month when the musician appeared on the campus. Beneke appeared for a brief moment at the Naval R.O.T.C. dance in the Union Ballroom. Navy officers reported, however, that he was not officially in the Navy at that time but was expected to don a blue uniform within a few days. . . . Announcement was made from Washington, D. C., that approximately one thousand WAVES will be stationed at Norman for training in aircraft work as mechanics, metalsmiths and riveters. . . . Sailors at the Naval Reserve Aviation Base near Norman have dubbed their basketball team the Zoomers.

Shortage of metals and other materials for her art class in applied design stymied teacher Dorothy Kirk, '23fa, only temporarily. To take the place of usual design work she organized a batik dyeing project which clicked capitally with students who have whipped up any number of gay articles—scarfs, dresser sets, luncheon cloths.

Original music by Roger Goeb, music supervisor of WNAD, was played at the University's annual Christmas pageant, *The Juggler of Notre Dame* in December. Co-ed dancers, members of Orchesis dance organization, took part in the program. Mr. Goeb's music accompanied the Search dance, theme of which is taken from some of the Psalms in the Bible.

Three students in the School of Architecture have received honorable mention in a competition sponsored by the Beaux Arts Institute of Design in New York City for their designs of a U.S.O. service men's center. Winners were Dale Byrd, El Reno; C. Jack Baker, Jr., Norman, and Ralph Wyatt, Oklahoma City. . . . Fourteen co-eds have been accepted by the Curtiss-Wright Corporation for a 10-month training course as engineering cadets to qualify for employment with the aircraft company. Those approved expect to leave in February for training at various colleges where the course is offered. While cadets they will receive tuition, room and board, plus \$10 a week.

Outstanding Students

Biographical data concerning 20 University students will appear in the 1942-43 edition of *Who's Who Among Students in American Universities and Colleges*. Selection was made on the basis of scholarship, leadership and potentialities for success.

Chosen were Lewis C. Bailey, Bartlesville; Dick F. Boyd, Norman; Marvin Breeding, William L. Howard, John Williams McLean, Dorothy Roberts and Betty Gene Tway, all of Oklahoma City; Alfredo Gamez, Caracas, Venezuela; Edwin Patrick Shanks, Drumright; Alton John Torre, Brooklyn, New York; Gerald Tucker, Winfield, Kansas; James G. Davidson, Raymond Feldman, Janey McAnally and Sally Sue Hensley, all of Tulsa; Russell E. Weber, Buffalo, New York; Mary Alice Colpitt, Collinsville; Anna Katherine Swinney, Ringling; Connie Barbour, Iowa Park, Texas, and Amy Lee Hill, Cherokee.

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