

# Student Life

AT THE END of the first semester 52 students recorded straight A grades, according to announcement from Registrar George Wadsack. Later 42 freshmen qualified for membership in Phi Eta Sigma, national scholarship fraternity for men, on the basis of their first semester grades. Only men making a 2.5 grade average are admitted to the organization.

Lecturing on the campus in February was Mrs. Aase Gruda Skard, Norwegian psychologist and child guidance worker, who, with her family, fled from Europe after Norway was invaded. . . . Jancy Price, '38fa, gave a dance concert on February 24, assisted by Helen Gregory and several members of Orchesis, dancing to music by her husband, Roger Goeb, who is music director for WNAD. . . . Billed as a one-act riot, the Gilbert and Sullivan comic opera "Trial by Jury" was presented by the combined choral groups under Lara Hoggard, with leading roles sung by Annabelle Escoc, Oklahoma City, Don Schultz, Norman, and Bob Harris, Walters.

A 16-week course in Japanese is being taught by Howard Van Zandt, '29bus, '37ma, at the Navy Training School south of Norman. Open to civilians and Navy men alike, it is sponsored by the Department of Modern Languages and the University In-service Department. . . . State linotype operators gathered on the campus last month for a linotype short course sponsored by the Oklahoma Press Association and the Mergenthaler Linotype Company. The linotypists, headquartered in the Press Building, spent two days discussing the new techniques in the use and care of their machines.

Tex Beneke, former saxophonist and vocalist with Glenn Miller's band who has been in and out of Norman for several months waiting to join the Navy, finally got settled as chief specialist at the south base. Making his second appearance on the Navy program broadcast weekly over WNAD from the University auditorium, he set the student audience wild playing *Kalamazoo*. . . .

Thirty-three oil paintings have been hung on the first floor of the Union, a gift from the collection of Leonard J. Woodruff, Ardmore. Included are oils by unknown painters of the 16th, 17th and 18th centuries, some Indian scenes, several pictures by the contemporary Carl Oscar Borg. . . . Fourteen art pieces, oils, watercolors and statues, have been given to the Museum of Art by the Works Progress Administration. . . . The School of Geology, only one in the country designated by the government to collect aerial

pictures of the war, has 300,000 such prints, more than any other geology school possesses.

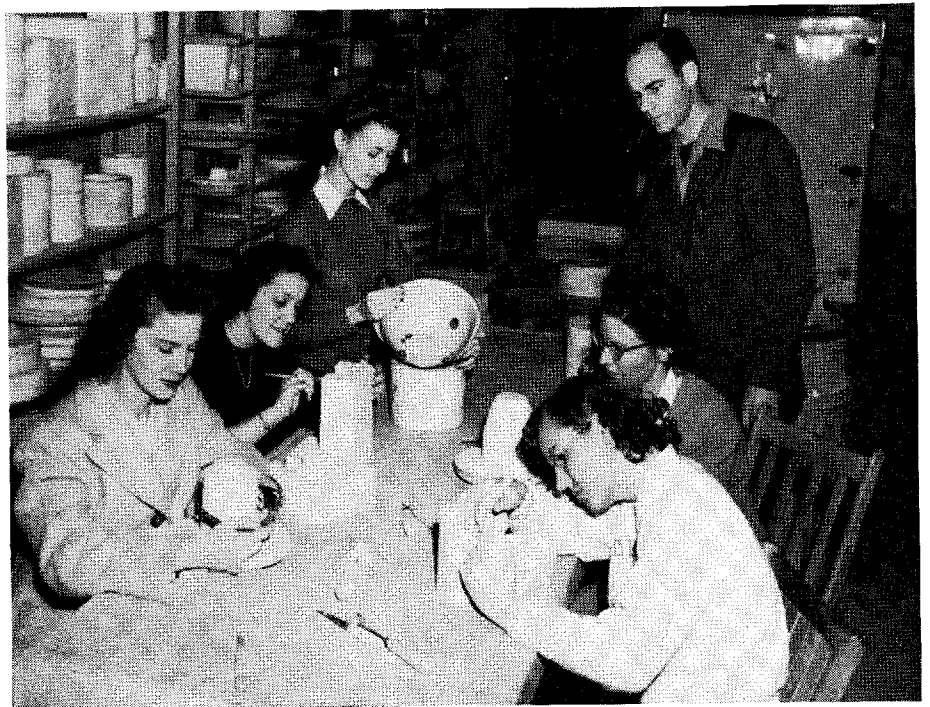
A collection of musical recordings and scores, valued at \$25,000, has been presented to the University by the state Work Progress Administration music project. Composed of everything from symphonic orchestrations to Indian folk songs and fiddler's tunes, the collection is being kept by the College of Fine Arts. . . . Mrs. George C. Matson, Tulsa, whose husband was for years a member of the United States Geological Survey, recently gave the School of Geology two hundred mineral specimens collected from various parts of the world.

Jack Cairns, engineering sophomore from Clinton, and Elmer G. Sprague, Clayton, freshman in the University College, have been appointed cadets at the United States Military Academy at West Point, will probably enroll there in June. . . . First place in the annual University extemporaneous speaking contest held recently went to Frank Nonnamaker, freshman business student from Ponca City,

who spoke on "The Treaty of Peace". . . . Robert M. Loeffler, business junior from Bristow, and David Wood, journalism senior from Muskogee, represent the University in the National Intercollegiate Radio Debates sponsored this spring by the American Economic Foundation. The Foundation conducts the Sunday afternoon radio program, "Wake Up, America!"

Six coeds from the physical education department instructed WAVES from the Navy base south of Norman in calisthenics until regular WAVE instructors could arrive. . . . The annual Career Conference, sponsored by Associated Women Students, was held February 3 and 4, when coeds gathered to discuss chances for jobs with representatives of professions in which they were interested. Speaking at the general meetings held each night were Margaret B. Howser, career editor of *Mademoiselle* fashion magazine, Lt. Geraldine May of the WAACS, Ensign Floy M. Minor of the WAVES, and Mrs. Julia Neely, U.S.O. representative.

An article about Frontier Week was recently sold to *Collegiate Digest* by Elizabeth Cox, junior from El Reno. . . . Bill Spencer, member of the *Oklahoma Daily* staff also from El Reno, had an article in the December issue of *Graphic Arts Monthly*. . . . Dale C. Byrd, senior architecture student, was first prize winner in a Beaux-Arts Institute design contest.



## CO-ED ARTISTS TURN TALENT TO INDUSTRIES

One of several war courses added to the Art School curriculum offers instruction in making molds and patterns for machine parts and tools. Practically all students enrolled are co-eds who, upon completing the course, will be eligible for jobs in aircraft or other defense industries. Working on molds are (left to right) Mary F. Friedman, Lawton; Caroline Ivey, Sallisaw, and Bette Henry, Duncan. On the other side of the table are (front) Alice Darner, Sapulpa, and Mary Belle Maxwell, Ardmore. Standing is Joe Taylor, art professor, who reports a great demand by industries for people trained in these lines. Art professors Harriet Kritser and William Harold Smith teach similar courses.