

SOONER MAGAZINE

PUBLISHED EVERY MONTH BY THE UNIVERSITY OF OKLAHOMA ASSOCIATION

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Correspondence . . .

Multiplied millions of American homes are represented in the fine, soldierly report in the letter that is quoted below. It takes war, with all of its hardships, to bring about a fine and manly relationship among America's younger generation and make some of us older folks realize that the American home, the church, and the American educational system have not been in vain.

The letter quoted below—and I like to think of it on the basis that it is the real America—was addressed to CLAUD C. DUNLAP, '28m.ed, '29ma, and MRS. DUNLAP, of Wilburton, from Staff Sgt. TOM CREMEEN, U.S. Army Air Force, of Brinkley, Arkansas. The lad discussed in the 30 June 1945 communication was one of the sons of MR. and MRS. DUNLAP, and was the namesake of GEORGE D. HANN, '36m.ed, superintendent of schools at Ardmore and the newly elected president of the Alumni Association. Here it is—indeed, this is America, and the American way of life!—T.M.B.

Brinkley, Arkansas
30 June 1945

Dear Mr. and Mrs. Dunlap:

I have been back home for three days now, and back in American since June 21. Please forgive me for not writing sooner. I've started two or three letters to you, but none have seemed suitable.

Mrs. Dunlap, I know that you want to know the truth about George. As difficult as it may be, I do wish I could tell you all about it, but actually I know and remember very little about anything that happened that day. Often in aerial combat events take place so quickly that a person hardly knows what happened.

As George has probably told you, I was the crew's ball turret gunner, and in that position I was unable to see any members of the crew, and the only communication I had with them was by the ship's interphone. Actually, I hadn't seen George since about three hours before I was forced to leave the ship. Of course all the way to the target we talked and cracked jokes back and forth over the interphone like we always did.

When our ship was hit by German anti-

aircraft fire the interphone went out first and that is the last communication we had. Just before arriving on the target I called George and asked if he needed any help getting on his flak suit and parachute, and he answered me and said "No,"—that is the last time I talked to him.

Shortly afterward we were forced to leave, and having spoken to George only shortly before naturally I thought he was coming too, but, Mrs. Dunlap, I haven't see him as yet. I believe now that he never left the ship. I know that this is very little information, but it's all I know. I do wish I could tell you more.

Mrs. Dunlap, I do want to tell you what a fine boy I thought George was. From the time I met him a little over a year ago, his habits never changed. He was always a clean, respectful soldier, and a good one, always cool and calm when the going got tough, and I'm sorry to say that that is more than I can say for some fellows. George and I being near the same age, naturally we buddied around together, and I learned a lot about him. To this day I have never known him to utter a word of profanity, smoke a cigaret or take a drink of liquor. He was certainly one in a million—you have a right to feel proud of him.

Please try to be a good soldier like George. I know it's awfully hard, but I know George would much rather you wouldn't worry. Please do let me hear from you. I remain,

Your friend,
TOMMY CREMEEN.

Dear Sir:

Had a very pleasant experience here in Oslo, Norway, a few days ago. Was a guest of a Norwegian family one evening. The lady asked me where I lived in the States. When I said Oklahoma, everyone laughed. I supposed that they had visions of Indians and cowboys. The matter cleared when they explained that they did not intend to be rude, but that Mrs. Morgenstjerne was from Oklahoma City and graduated from O.U. in 1925.

She was Florence Day Adams. Her husband is a native Norwegian and gradu-

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The Cover

This architectural drawing shows the veterans' housing project scheduled for construction at the University to provide homes for 96 veterans' families at a minimum rental cost. These housing units are planned with practically no frills, both as a matter of economy and good taste.

The keynotes of modern architecture are simplicity and usefulness. There is no imitation of traditional styles simply because they are traditional. In this instance, the architecture is the result of consideration of Oklahoma's weather and climate, the amount of money available, and the specific needs of the people who will be living in these units.

This same idea of not copying older styles but of enclosing the largest amount of usable space with the minimum of enclosing material prevails in the plans drawn up by the Campus Planning Office for the proposed new buildings on the University campus proper. These plans, for a classroom, a Press building, and a girls' dormitory, have been approved by the Board of Regents for publication, but not for construction, as was reported in *Sooner Magazine* last month. The veterans' project was designed by Henry L. Kamphoefner, Martin S. Kermaey and James W. Fitzgibbon, architects in the Campus Planning Office.

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