

## Undergraduate Activities

### Inez Robb Talks to Theta Sigs

Featuring Inez Robb, King Syndicate feature writer and noted woman columnist, as speaker of the evening, Theta Sigma Phi held its Matrix Table dinner on April 15, 1947. Since 1928 this national professional and honorary fraternity for women in journalism has presented this annual event.

The Matrix Table is symbolic of the pin worn by Theta Sigma Phis, which in turn is symbolic of the linotype matrix. The affair is not only staged by Oklahoma Zeta chapter of the fraternity, but it is an annual event for most other chapters scattered throughout the nation.

Three awards are given at each meeting—one each honoring an outstanding University woman, faculty woman, and state civic leader.

This year Zannie May Manning received the award as the University's outstanding senior coed. This award was made on the basis of scholarship, activities and service to the University.

Catherine E. Holman, '24ba, assistant professor of English who died January 7, 1947, received posthumously the faculty award. This award was presented to Mrs. H. H. Holman, Norman, mother of the winner, in recognition of Miss Holman's service "as the faculty member who has contributed most to the welfare of the University and is most beloved by the students."

Recipient of the "state woman who has distinguished herself as state and civic leader" award was Mrs. George E. Calvert, '20ms, Oklahoma City.

Although operating with the same ideals since 1928, Matrix Table actually assumed that name in 1936. Prior to that time this annual Theta Sigma Phi event was called the Waffleiron.

Speakers down through the years have included Grace Williams, '15ba, advertising manager at Rothschilds B and M, Oklahoma City; Mrs. Walter Ferguson, '07, feature editorial writer for the *Oklahoma News*; Nell Snead, *Kansas City Star*; Marjorie Hillis, author of "Live Alone and Like It"; Phyllis Bently, English novelist; Mrs. Kenneth Horan, author; Mrs. Ryth Bryan Owen Rhode, former U.S. minister to Denmark; Mrs. O. H. Lachenmeyer, '22, wife of the *Cushing Daily Citizen* editor; Edith Gaylord, AP staff member, Washington, D.C., and Malvina Stephenson, '36ma, Washington correspondent.

Peg Marchant, senior, member of Mortar Board and former editor of the *Oklahoma Daily*, is president of the O.U. chapter of Theta Sigma Phi. Vice-president is Dewey Gibson, senior, who is also vice-president of the Campus League of Young Democrats. Jane Cockrell, senior, past editor of *Covered Wagon*, is secretary. Dorothy Kamp, who does a weekly column on campus social activities for the *Daily Oklahoman*, serves as treasurer of the fraternity. Billye Abbott, a Delta Delta Delta officer, is keeper of the archives. Grace Ray, '20ba, '23ma, author and assistant professor of journalism, is faculty sponsor. Mrs. Wynona Roberts, '46ba, is alumni advisor.

Although Matrix Table is almost 20 years old, Theta Sigma Phi is twice as old. Seven women student journalists at the University of Washington founded Theta Sigma Phi on April 8, 1909.

Principles set forth in the charter of this date specify the following objectives:

To unite women engaging in or planning to engage in journalism.

To confer honor upon women who distinguish themselves in journalism or letters.

To achieve definite standards in journalism and letters.

To improve working conditions for women in these fields.

To inspire members to greater individual effort. O.U. women journalists founded Zeta chapter April 17, 1915. One of the charter members is Oklahoma's Edith Johnson, '27bs.

At this year's Matrix Table Mrs. Robb spoke on



Officers of Theta Sigma Phi, national professional and honorary fraternity for women in journalism, get together for a conference concerning the recently-held Matrix Table dinner sponsored by the group. Members include (seated, left to right) Grace E. Ray '20ba, '23ma, faculty sponsor, Peg Marchant, president of the O.U. chapter and former editor of the *Oklahoma Daily*; Jane Cockrell, former *Covered Wagon* editor and secretary of the group, and Mrs. Kent Roberts (Wynona Clark, '46ba), assistant in O.U. press relations and alumni advisor. Standing, left to right, are Billye Abbott, keeper of the archives; Dewey Lee Gibson, vice-president, and Dorothy Kamp, *Daily Oklahoman* correspondent, treasurer.

International affairs. Having been a reporter on five continents and several islands, she is well versed in what is going on in the world.

Borrowing a quotation from England's Prime Minister Attlee, this noted columnist told the group of approximately 300 guests, "We must export democracy or we must die."

She described Communism as blossoming as much from unbridled capitalism as anything else.

She reasoned in describing conditions in countries where Communism is gaining a foothold that its growth is because it "offers a promise to people who have nothing."

"In all my travels," she states, "I have never found a government nor a way of life which will compare with ours."

"We must cherish and keep it and sell it to others."

"You can't write the English off either," said Mrs. Robb, who has witnessed such history-making events in England as the coronation of King George VI and the marriage of the Duke and Duchess of Windsor.

"They're hungry now and they're having a rough time, but anybody who can regard Brussels sprouts as an edible vegetable will come back."

This was her humorous way of predicting that England will remain a world power as long as we live.

"You can stand air raids, but Brussels sprouts ground up with mashed potatoes—well, there's a limit to everything."

Guests for the banquet included the state's most prominent women both in journalism and in civic circles. All coeds majoring in journalism at the university were invited.

Mrs. Roy J. Turner and Mrs. James E. Berry, wives of the governor and lieutenant governor, were special guests at the occasion.

### Sooner City Wives Start Club

Wives of veterans living in Sooner City, University housing unit south of the campus, have hit upon an idea whereby hubby takes over one night each week minding the children.

Each Wednesday evening the housewives of the township congregate in Woodrow Wilson Auditorium for a meeting of Sooner City Wives' Club. Mrs. Anne Pitt, club chairman, officiates at these meetings.

Three of these weekly meetings each month are spent listening to speakers arranged for by Paul MacMinn, O.U. director of student affairs. Guest speakers give speeches on various informative subjects. These addresses explain ways and means of making a pre-fab as comfortable as a mansion, how to cook special tasty dishes to set before the man of the house when he comes home from his lab bench, how to adequately care for and entertain children in the crowded housing area, and other subjects of vital interest to Sooner City dwellers. Mrs. Dorothy Hammond heads these programs as educational program chairman.

For the other Wednesday night in the month, Mrs. May Tarpley takes over program planning. This is social night. Card and group games constitute the bulk of the program with features being interspersed.

Mrs. Winona Wettengel serves as publicity chairman for the club. She sees that notices of meetings and special news items about the club reach the *Oklahoma Daily* office. Secretary of the organization is Mrs. Amy Hiatt.

Since this club for all Sooner City wives was organized in February, a closer feeling of neighborliness has prevailed among the 500 families residing in this tiny village. Attendance at club meetings has varied around 50 members, but as the club progresses membership climbs.

## Festival of American Music Presented by O.U. Music School

In an effort to stimulate recognition of living American composers, the University School of Music presented its sixth annual Festival of American Music on April 15-17.

Revived this year after a four year absence during the war years, the festival was presented in Holmberg Hall before appreciative audiences of students, faculty members and other guests.

The University was one of the first schools to present programs composed entirely of works of living American composers. Since its beginning in 1938 many other colleges and universities have followed suit, but the trend is slow and thousands of able composers throughout the nation labor without the reward of sufficient public performances of their music.

Paul S. Carpenter, director of the School of Music, and Spencer H. Norton, '28ba, chairman of the department of applied music and theory, initiated these festivals on the campus and have been leaders in their presentation since.

Their motive is to get the music of American composers before the people. Whatever the reaction of the audience may be, still they will have heard the American's work.

Mr. Carpenter lists those who are enemies of contemporary composers as:

(1) Those who feel that an imported article, whether music or anything else, adds class and is better than a home produced article.

(2) Those who are overpraisers, who boast that no foreign product can equal American products.

(3) Those who want a guarantee from someone else that the music is good. This guarantee can come most easily from professional educators and critics who have access to leading journals and newspapers.

In connection with their effort to cultivate a more kindly feeling toward contemporary American composers, Harrison Kerr, noted composer now with the civil affairs division of the war department, was presented as guest conductor of his own "First Symphony" at this year's festival.

In addition to Kerr's symphony, the University Symphony Orchestra, under the direction of Connumbers. On the first day of the festival, "Joe Clark Steps Out," by Charles Vardell, Jr., was played. "The Winter's Passed," by Wayne Barlow, with Wayne Roller, fine arts sophomore of Cleveland, doing the solo part; Virgil Thomson's "Suite from *The Plow That Broke the Plains*," narrated by Charles Price Green, and Lamar Stringfield's "The Legend of John Henry," a symphonic ballad, were played.

At the faculty recital on the last day of the festival, Leo Sowerby's "Pageant," Frank Hughes' "Theme and Variations," Samuel Barber's "Dover Beach," and Ernest Bloch's "Concerto Grosso" were presented by the School of Music.

Music presented at the University on these annual occasions is quite in contrast to the music stressed by most institutions. Most colleges and universities "revere the classics and disregard the contemporary."

Mr. Carpenter and Mr. Norton believe in giving roses to composers while they are living. Thousands of American composers are working with little hope of ever hearing their work played. But for the attitude of American concert managers, symphony conductors and performing artists, many of these would gain places in the musical repertoire our public hears.

This situation began about a century ago with the invasion of Western European culture. First came the German cycle in about 1840 with the works of the great old masters, Bach, Beethoven, Mozart, Schubert and others. During this period the works of these and other prominent German artists swept across the United States like a huge tidal wave. Too, many Americans went to Europe and studied under German musicians, many of whom were of little prominence. When these students returned to this country they brought with them contempt for the music of their native country.



*Spencer Norton, '28ba (seated), chairman of the department of applied music and theory, and Paul S. Carpenter (standing), director of the School of Music, organized the sixth annual Festival of American Music held at Holmberg Hall on April 15-17. Purpose of the festival is to stimulate recognition of living American composers. The program is composed entirely of works by American composers.*

Following the German cycle the French cycle possessively took over in about 1900. The works of Debussy and Ravel were played in every concert hall in the nation. American composers again remained out in the rain as far as selling their compositions was concerned.

The present period—the Russian cycle, drifted into prominence in about 1920, and Mr. Carpenter and Mr. Norton can see no grand finale for this invasion in the near future.

Good or bad, scheduling of a first performance of one of the compositions of Russia's Shostakovich is a sure money making adventure. Radio networks in America vie with each other for first performances of these symphonies. James Fassett, music director for CBS, recently told Mr. Carpenter, "We paid \$10,000 for a first performance of a Shostakovich symphony. Even if, musically, it had been a flop, the press and radio had given it's composer such a build up that public success was assured."

Mr. Fassett "plugs" music of American compos-

ers, but where money is concerned he naturally must fall back on what sells best.

Dr. Howard Hanson, director of Eastman School of Music, is the best known champion of American music. He, too, believes in honoring the creator in his own time, and has been most active in arranging and producing concerts of the music of living composers.

It was under the baton of Dr. Hanson that Mr. Norton's "Dance-Suite" was recorded by Eastman-Rochester Symphony Orchestra on a Red Seal Victor Record. "Dance-Suite" was first presented by the University Festival of American Music in 1940.

During the six presentations of the Festival of American Music, works of the following contemporary composers have been played:

Harl MacDonald, Deems Taylor, Gail T. Kubik, Charles Wakefield Cadman, Dorothy James, Joseph Wagner, Samuel Barber, Louis Gruenberg,

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Latin American students now enrolled at the University and who participated in "Fiesta Pan-Americana" held recently on the campus include (left to right) Franz Ruiz of Mexico; Marjorie Tovar, Costa Rica; Manuel Calenzani, Peru; Humberto Moran, Peru; Angelica Marcos, Mexico; Ismael Escorvia, Colombia; Maria Elena Rosas, Mexico, and Eric Tovar, Costa Rica. A part of the University's annual Pan-American Week, the fiesta was held in the Union Ballroom which was decorated with the flags of each of the 21 Latin American countries and tropical plants for the occasion. Mrs. Stephen Scatori, Norman, and Sophia Zuniga, arts and sciences senior from Tulsa, were in charge of arrangements for the fiesta.

## Soonerland and Fiesta Climaxes Pan-American Week Activities

Amid a setting typical of a patio at an exclusive club in Rio de Janeiro or Buenos Aires, the "Fiesta Pan-Americana," on April 12, climaxed the University's annual Pan-American Week.

To the rhythm of Spanish castanets, local dancers went Latin American for an evening. They danced the "Canción Sevillana" (cymbal dance), the "Fantasía Española," the "Danza Lucumí (Cubano)," "Serenata," "Cielito Lindo," and "Tango Argentino."

The audience, which was interspersed with students, faculty, and many other guests, was in a jovial after-dinner mood for the floor show. Roaring applause followed the dancers as they gracefully glided from the floor at the completion of their numbers. Following the "Serenata" by Lucile Bouton Ball, U.A.B. dance instructor, shouts of "Bravo!" and "Más!" arose from the appreciative audience, thus bringing the gay señorita back for another performance.

Witnessing the gala affair as guests of Mrs. Stephen Scatori, Pan-American Week sponsor, and Dr. Stephen Scatori, sponsor of Las Dos Américas (Spanish Club), were Señor Eugenio Aza, Mexican consul in Oklahoma City, and his daughter, Señorita Estela Dolores Aza.

During each Pan-American Week one evening is set aside for an address by a lecturer well versed in Latin affairs. This year Ralph Hancock, well-known author and lecturer, spoke on "Our Future Depends on Latin America." In this address he pointed out that trade is the basic economic problem of the United States. "If we are to counteract a depression in this country, we must have at least 10 to 15 per cent of our production in foreign trade."

He explained further that this large amount of trade would necessarily be with our neighbors, the Latin American countries who have many of the products that we need.

Pan-American Week at the University is usually formally opened by President Cross with an address over WNAD. However, this year he prepared his declaration as a news release to the Oklahoma Daily.

President Cross' participation in this annual occasion is not limited to an opening address or declaration. He is an interested observer throughout the festivities, and attends the grand finale—the fiesta. At the fiesta this year he presented the Patricio Gimeno Memorial Award to the outstanding upperclassman majoring in Spanish, Sofia Zuñiga, senior Mortar Board member from Tulsa. At the same time Dr. Scatori presented the Instituto de las Españas Medal to Maria Benedetto, Rio de Janeiro, Brazil, who scored highest in the an-

nual Spanish Club competitive examination in Spanish. Second place winner in the competition was Arthur Webster, senior from Oklahoma City, who was presented a copy of the novel, *Don Quixote*, by Cervantes.

Quite often other schools and departments on the campus assist the modern languages department in making the week a success. For example, last year the School of Drama presented plays with dialog in English, but with Latin American plots and settings.

The School of Art often takes part with displays of works by Spanish and Latin American artists. Alongside these displays are works by our own artists who picture scenes from below the Rio Grande.

An evening of typical folk songs and popular musical arrangements fitting to the occasion is to be expected during this special week. This evening's entertainment is usually staged by the School of Music. The University museums do their part by running displays of Latin American Indian and Spanish costumes. Other relics which are typical of the Latin or Spanish mode of life are displayed.

The Oklahoma Daily gives ample publicity to the event with front page stories about speakers, plans for the fiesta, and other interesting happenings during the week.

Decorations are different each year. This year flags of the 21 Latin American countries were draped on staffs from the windows of the third floor of the Union Ballroom. On the inside of the ballroom, palms, Spanish moss and other tropical plants comprised the main part of the decorations and background.

Without the assistance of the 52 Latin American students on the campus, the week would not have the proper atmosphere which displays the good neighbor policy at work. They are active participants in the Spanish Club and are willing workers in making Pan-American Week successful.

Under the able direction of Mrs. Scatori since its beginning on the campus in 1939, the Latin American event has grown each year. However, a new sponsor must be chosen before plans are set for next year, because of the resignation of Mrs. Scatori.

Miss Zuñiga assisted Mrs. Scatori this year with plans for the fiesta. She participated in the capacity of general chairman.

The dinner-dance fiesta brought to a close this year's celebration. Tangos, sambas and rhumbas, mingled with jitterbugging, waltzing and ballroom dancing did much to cement relations between representatives of the many Latin American countries and the United States. Undergraduates are looking forward to another year's Pan-American event, which always means a bigger and better time.

## O.U. Cagers to Meet Holy Cross December 30 at New Orleans

The Oklahoma-Holy Cross Sugar Bowl basketball game December 30, 1947, at New Orleans will mark the third time a Sooner athletic team has participated in a bowl game.

In 1938 Coach Tom Stidham's all-victorious Oklahoma football team, Big Six conference champions, played in the Orange Bowl at Miami, Florida, and were defeated by Major Bob Neyland's Tennessee Vols, 17 to 0. On January 1 this year Coach Jim Tatum's Oklahoma team, Big Six conference co-champions, defeated North Carolina State 34 to 13 in the Gator Bowl football game at Jacksonville, Florida.

Although Oklahoma has never before played in a Sugar Bowl football or basketball game, Floyd Lochner, the Sooners' national collegiate two-mile champion of more than a decade ago, twice won the two-mile steeplechase at the Sugar Bowl track meet in 1937 and 1938.

Holy Cross defeated Oklahoma in the N.C.A.A. finals last month in New York City and keeps all but one of her players who were in that game. Coach Bruce Drake's Sooners lose four of their starters, including Dick Reich, Allie Paine, Jack Landon and Gerald Tucker, All-America center who recently was chosen Player of the Year by the Helms Athletic Foundation of Los Angeles.

Drake is fast compiling the Sooner cage schedule for next year. Addition of Colorado to the Big Six conference raises to 12 the number of conference games the Sooners will play. Add to that three games in the pre-Big Six tournament at Kansas City, three in the All College tournament at Oklahoma City, two with Oklahoma A. & M. and the Wisconsin game at Norman in December and the Sooners have only three more dates to fill, the conference having placed a 24-game limit on each Big Six team.

## Architecture School Honored

Because of its high standards, the University of Oklahoma School of Architecture has been named to membership in the Association of Collegiate Schools of Architecture.

Selection was based on faculty, research and curriculum, giving O.U. a national rating with 41 other architecture schools. Several Sooner students have won national honors this spring, and William Wilson, Norman, is one of ten in the nation to win in preliminary contests for the \$5,000 Lloyd Warren scholarship.

Robert Martin, '41-'42, '45-'47, Enid, has accepted a position as director of public relations for Phillips University in Enid.

## Businesses Settling Southwest, 'Tau Betes', Sigma Taus Hear

Oscar Monrad, manager of the Industrial and Oil and Gas Division of the Oklahoma City Chamber of Commerce, told members and guests of Tau Beta Pi and Sigma Tau, national honorary engineering fraternities, that the trend of business is moving into the Southwest where material and labor are cheaper, when he spoke in the Union Ballroom May 1 at a banquet honoring new initiates of the two organizations.

Graduate engineers were advised by Monrad to remain in Oklahoma where opportunities for achievement are multiplying rapidly. The guest speaker also remarked that Oklahoma citizens should be proud of their state, like Texans are, and should expend every effort to induce additional industries to this part of the nation.

Monrad came to Oklahoma about four years ago from New Haven, Connecticut, where he held a similar position.

Tau Beta Pi, which corresponds with Phi Beta Kappa as a national scholastic fraternity, and Sigma Tau demand the highest achievement qualifications for membership from engineering students. The former initiated 16 members this spring, and Sigma Tau, 20, in addition to three honorary members from the Engine School faculty.

Toastmasters at the banquet were Gordon H. Dempsey, senior from Oklahoma City and St. Pat for 1947, and Richard Hillyer, senior from Tulsa, who are presidents of Sigma Tau and Tau Beta Pi, respectively. The invocation was by R. V. James, '18eng, professor of mechanics. Entertainment, which followed, included three vocal selections by tenor Bob Harris, a dance number by Miss Pat Ryan and three piano solos by Clarence Gates. Both Harris and Gates are engineers.

W. H. Carson, dean of the School of Engineering, presented fraternity keys to the initiates after Dempsey had introduced program participants and guests.

Professors J. W. Keeley, '30eng, '46eng, Sigma Tau sponsor, and J. R. Matlock, '25eng, sponsor of Tau Beta Pi, awarded plaques to graduating seniors and presented special awards to the two winning writers of essays prepared by members of the two pledge classes. James Heid, junior from El Paso, Texas, won the Sigma Tau prize. Mervin W. Henderson, junior from Chickasha, received the Tau Beta Pi award.

Tau Beta Pi initiates concluded the program by singing "Tau Beta Pi to You" before 160 students, teachers and guests. The latter included the following six deans of University colleges:

Dr. A. O. Weese of the Graduate College, Professor D. B. R. Johnson, '18ma, of the School of Pharmacy, Dr. Arthur B. Adams of the College of Business Administration, Dr. E. D. Meacham, '14ba, College of Arts and Sciences, Dr. Arnold E. Joyal, College of Education, and Professor W. Page Keeton, School of Law.

## C. N. Gould Leaves O.U. Scene

After 47 years of extolling Oklahoma's resources, Charles N. Gould, founder of the University of Oklahoma School of Geology and the state geological survey, has broken camp to concentrate on visiting and fishing.

Gould has sold his Norman home and will spend much of his time with son, Donald B., '28bs, in Colorado and daughter, Mrs. R. D. Bird, '30bs, in Canada. His departure from the Sooner scene recalls numerous "firsts" in his career as a pioneer geologist.

The eighth member of the University faculty, Gould came to O.U. in 1900 after receiving his A.M. degree from the University of Nebraska. That summer he served as geologist for the Territorial and Natural History survey, which formed the basis for the state geological survey.

Traveling in a covered wagon with two O.U. faculty members and one student, Gould spent three months inspecting an area extending from Tulsa to the Salt plains. He named many formations and from that survey wrote the first official geological report on Oklahoma.

After statehood he pushed through a revision in the constitution providing for a state geological survey, receiving a \$15,000 appropriation to launch the program.

"Not many people saw the need for a survey then," he recalls. "Everybody was interested in cotton and corn. They didn't realize what our dormant resources meant to the state's future."

Resigning from the survey in 1911 to become a consulting geologist, Gould stayed in private work until 1924, when he was asked to revive the survey, which had lost its appropriation the year before. He headed the survey until 1931 and then became southwest regional geologist for the National Park service for five years.

Gould is credited with discovering the Panhandle gas field, the South Bend field in Texas, the Poteau, Carter-Knox and Muskogee fields in Oklahoma and the Augusta field in Kansas.

Still active at 78, he recently completed his autobiography and is always ready to bugle Oklahoma's resources as a stock in the future. "A man is only half scientist if he doesn't speak out," he believes.

## Music Education Authorities To Direct Summer Workshop

Three nationally known leaders in public school music will head the Summer Music Camp and Workshop to be held at the South Campus June 23 through July 5.

Gene Chenoweth, who will conduct the orchestral portion of the camp, is chairman of the music department of New Castle, Indiana, city schools. He has appeared as a band and orchestra conductor in the middlewest and has been music consultant for various industries.

In September, Chenoweth will take a position as a member of the faculty at the Jordan Conservatory of Music in Indianapolis, where he will head the student guidance program in addition to his teaching duties.

James P. Robertson, supervisor of music in the Springfield, Missouri, schools, will direct the band part of the program. During the past 10 years, he has appeared in Illinois, Iowa, Nebraska, Kansas, Missouri and Oklahoma as a festival and clinic conductor.

Mr. Robertson has directed the orchestra at the Southwestern Music Camp for two seasons and has served on the summer faculties of the University of Missouri and Kansas State College at Emporia. He is conductor of the Civic Symphony in Springfield and for the past six seasons has been one of the guest conductors at the Mid-Western Music Camp.

Tom Brown Brittain, music instructor in the Sallisaw High School, will conduct classes in drum-majoring. He is widely known throughout the nation as a champion twirler.

Any student who has finished the sixth grade or who has just completed high school may attend. Adults engaged in teaching or directing music work in public schools or interested in teaching are invited to attend.

The student's day will be filled with orchestra and band rehearsals, both sectional and full. Private lessons will be available in all instruments.

For teachers, there will be lectures dealing with tests and measurements in music, instrumental study in elementary school, a study of new viewpoints in music education, "selling" the orchestra program, the general grade and junior high school music program and program planning.

Enrollees will be housed and fed in University barracks, and recreational facilities of the South Campus will be open to them.

Total fee for enrollment in the camp and workshop will be \$35.

## Alumnae Produce Handbook

Three Sooner members of the American Association of University Women are members of the publication committee responsible for *Scholarship Handbook for Colleges in Oklahoma*, which was published in April.

The booklet lists not only aids for prospective college freshmen but also describes scholarships, fellowships and loans that are available to advance students in this state's schools.

Alumnae largely responsible for its publication include Mrs. Lula K. Pratt, '30ma, '31lib.sci, education chairman of the Oklahoma division of A.A.U.W. and librarian at Northeastern A. & M. College, Miami; Dr. Caroline Laird, '36d.ed, member of the Oklahoma College for Women faculty, Chickasha, and Mrs. Maud Kitchens, '23ba, associated with the correspondence department of the Extension Division at O.U.

A fourth committee member is Dr. Harriet Barclay of the University of Tulsa faculty.



Photographed at the speaker's table during the banquet honoring initiates of Sigma Tau and Tau Beta Pi, honorary engineering fraternities, are the following, from left to right: Professor Joe W. Keeley, '30eng, '46eng; Mrs. Keeley, '30h.ec; Robert Barbero, senior engineer from Pittsburg, Kansas, Sigma Tau pledge master; Charles D. Axelrod, senior from Cleveland, Ohio, Tau Beta Pi pledge master; Oscar Monrad, Oklahoma City, guest speaker; Mrs. Monrad; Gordon Dempsey, Oklahoma City senior, toastmaster and president of Sigma Tau; Beverly Ann Smith, fine arts junior from Tonkawa; Richard Hillyer, Tulsa senior, toastmaster and president of Tau Beta Pi; Mrs. Hillyer (Betty Nell Cheedle, '46), and Dean W. H. Carson of the School of Engineering.





Newly-elected Student Senate President Bruce Chenault (left), junior in business administration, Tulsa, takes over the reins from retiring president James S. McNeely, law junior, Broken Arrow. Chenault is also proctor and president of Worcester House.

## Chenault Elected Senate Prexy

The new president of the O.U. student senate is Bruce Chenault, junior business administration student from Tulsa. He replaces James S. McNeely, junior lawyer from Broken Arrow.

Jerry Edwards, Graham, a junior engineer, was elected vice-president.

Chenault was graduated from Tulsa Central High School in 1935. He is a Navy veteran, having served as a yeoman from April, 1942, to October, 1945. His naval experiences include participation in the Kwajalein and Eniwetok campaigns.

In addition to his senate responsibilities, Chenault is proctor and president of Worcester House.

## Van Heflin Addresses—

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That all-important first job was the subject of Polly Weaver, jobs and futures editor of *Mademoiselle* magazine, featured speaker at the banquet. She recommended a blend of marriage and career for a happy and successful life.

China Magnificent was the theme of a fashion show presented for the B.W.O.C.'s by University students in the School of Fashion Art. Wayne Fuller, senior in designing of Waurika, conducted the show as girls modeled the creations they designed and executed themselves. An honored guest of the students was Miss Hsiao-Hsai Tsai, student from China, who inspired the theme.

Between courses came an unending stream of social functions. Aside from private parties speakers were entertained at a luncheon by the Panhellenic Association, a reception by Mortar Board and a dinner by the executive committee of the conference.

Someone had to prepare the ingredients for the successful recipe which made up the conference. That someone was Phyllis Prigmore, conference chairman. Phyl is a member of Mortar Board and former president of Kappa Kappa Gamma sorority. Her able assistants included Marty Rowsey, secretary, and Diane Bumpas, treasurer, of the committees.

Betty Lou Lee was the charming hostess of the hospitality committee assisted by Rosemary McWilliams, Jean Peoples, Mary Margaret Tillery, Ann Blanton, Marty Meacham and Mary Ann Kennedy.

Marriage for moderns was so important it took the time of an entire committee headed by Ellen

Rowe Brillhart, Helen Jordan, Hunter McMurray and Sue Alice Grantham. Thelma Dickey kept one eye on her high school girls while she assisted Peg Marchant as publicity chairman.

Donna Douglas was responsible for the impressive B.W.O.C. banquet with the help of Mary Lou Jones, Doris Hildenbrand and Patricia Dewar. There had to be an arranger of arrangements so Marjorie Sloan took the job aided by Barbara Wildman, Pat Schaffer and Rinda Phelps.

Promotion, including national publicity and files for future reference, occupied the time of Taffy Williams and her committee including Bette Yarger, Dorothy Kamp, Lolita Keener, Margaret Whitehurst, Ione Affholder, Bobby Ruth Smith, Dorothea Simpson, Jane Cockrell, Joan Yarmuk and Ann Powledge.

Guests had to be told that the big building to your right was the student union so student hostesses Mary McKinney, Barbara Breneman, Grayce Cowell, Ann Jarrett, Ava Jean Prater, Midge Figley, June Hodge and Ann Blanton took over the job.

Head chef of all was Virginia Reinecke, O.U. counselor of women, who guided the students as she has during every conference since its conception.

The high school guests had front row seats at every function when they weren't scurrying about borrowing the raincoats none of them thought to bring. Mrs. George Cross was hostess at a luncheon in their honor at the president's home, and they were guests at the B.W.O.C. banquet.

These girls included Joanne Hinchcliffe and Wanda Myers and Ginger Webb, Tulsa; Thadda Hutchinson, Frances Cameron and Virginia Gray, Oklahoma City; Joan Smith, Clinton; Geraldine Parrett, Muskogee; Jean Dolphin, Tulsa; Laura Nobel, Okmulgee; Marjorie Pratt, Shawnee; Melba Phipps, Ardmore; Pat Phillips, Bartlesville; Betty Lomax and Louise Casey, Enid; Barbara Whitehurst, Ponca City; Peggy Lawson, Sapulpa; Margaret Standridge, Ada; Anneita Beth Proffitt, Chickasha, and Minne Wanka Ellis, Durant.

This year's B.W.O.C.'s included Ione Affholder, Elizabeth Anderson, Ann Angerman, Joan Arrington, Jeanne Bailey, Doris Louise Barney, Hazel Lee Becker, Jennie Berry, Virginia Bixby, Mrs. Charlotte W. Brawner, Bebe Brown, Robbylee Burns, Patricia Bynum, Dorothy Canfield, Rosemary Capshaw, Jean Carter, Mary Ann Channell, Jane Ann Cockrell, Carolyn Cooley, Grayce Cowell,

Mary Creekmore, Veta Jo Cullen, Mary Ann Currie, Betty Jane Czarlinsky, Phyllis Jeanne Dale.

Also Helen Denner, Thelma Dickey, Nina Dickinson, Virginia Dodson, Virginia Donaghue, Joanne Fielding, Midge Figley, Kathryn Fisher, Ida Frankey, Dewey Lee Gibson, Shirley Haddock, Ruth Hodge, Ava Jeanne Hollingsworth, Patti Hudson, Doris Hutchinson, Margaret Ivy, Mildren Jackson, Valeria Ann Jackson, Daphne Jenkins Smith, Elizabeth Johnson, Hazel Johnson and Jane Johnson.

And Mary Jon Johnson, Helen Jordan, Dorothy Kamp, Lolita Keener, Lucille Kennedy, Mary Ann Kennedy, Francille Lambertson, Betty Lou Lee, Jannelle Liebolt, Peggy Long, Patricia Lydick, Nancy McClintock, Edna Earle McGraw, Carolyn McDermott, Elizabeth McIntire, Hunter McMurray, Betty Ann McMahan, Rosemary McWilliams, Zannie May Manning, Peg Marchant, Ann Marland, Rosamund Morris, Marisue Mount, Patty Mullins, Lucille Payne, Rinda Phelps.

Also Louise Pope, Suzanne Prentice, Dorothy Chambers Prier, Phyllis Prigmore, Rosalie Rayburn, Mary Amelia Roberts, Pat Schaffer, Josephine Schiefer, Ann Sheldon, Anna Simmons, Marjorie Sloan, Bobby Ruth Smith, Jeanne Sneekner, Mary Lou Stewart, Sallie Tegardin, Mary Margaret Tillery, Nancy Upshaw, Patricia Wheless, Levona Williams, Taffy Williams, Nancy Wilson, Betty Yarger, Joan Yarmuk, Sophia Zuniga.

Interesting side dishes of the conference included Taffy Williams' avowed crush on speaker Russell Birdwell, the siege of colds caught by hostesses who sat on the stage with wet feet during Heflin's talk after a sudden shower, the speaker who accidentally attended the high school girls' banquet instead of one given in his honor, and the high school girl who got Van Heflin's autograph four times.

Saturday morning found a weary group of students who remembered there were classes to attend before the adventure of looking for a career began. All agreed this was the best conference yet, except, of course, the one next year.

## Music Festival—

(Continued from page 27)

Ernest Schelling, Leo Sowerby, Mary Howe, Daniel Mason, Howard Hanson, Charles Haubiel, John Alden Carpenter, Frederick Woltman, Harold Morris, Gardner Read, Leland Procter, '40ma, and Spencer Norton.

Also Ernest Bloch, Wynn York, '36ba, Homer Keller, Kent Kennan, Victor Alessandro, Randall Thompson, Mrs. H. H. A. Beach, George Frederick McKay, Lamar Strigfield and Robert L. Sanders.

Mr. Carpenter and Mr. Norton are looking hopefully forward to the time when American music will be recognized by Americans as are creative efforts in literary arts, graphic arts and drama.

Gradual recognition by other schools of what O.U. is doing for American music is encouraging. The University of Southern California and Louisiana State University recently joined forces with O.U. and those other schools which conduct an annual Festival of American Music. Still other schools have indicated interest. Perhaps the time is just around the corner when a new cycle of music will envelop the field—an American cycle by living American composers.

Fred L. Houck, Philadelphia, Pennsylvania, and Mrs. Houck (Catherine Baker, '42ba) are the parents of a son, Frederick Bruce, born August 6,

W. E. Tankersley, Jr., '42eng, and Mrs. Tankersley (Betty Raymond, '40ba, Muskogee) are the parents of a son, W. E. Tankersley, III, born January 22 in Oklahoma City.

John L. Ainsworth, '40bus, has been employed with the Dean Witter and Company, Brokers, San Marino, California, following his discharge from the Army.

## Cotton to Sing in O.U. Series; 7 Other Performers Contracted

Larry Cotton, '36, Broadway stage star whose parents moved to Norman from Yukon in 1942, will be one of eight Celebrity Series artists to appear in the six-number 1947-48 program, Boyd Gunning, chairman of the Series committee, announced recently.

Cotton served nearly four years in the Army Air Forces including a tour of duty in the Pacific. After receiving his discharge from the Army as a major, he returned to the New York stage.

Other artists who have been contracted to appear on the 1947-48 Series are James Melton, Conrad Thibault and Margaret Speaks, all vocalists; Paul Draper, male dancer; Larry Adler, harmonica virtuoso, and Whittmore and Lowe, two piano team. The Oklahoma symphony will play at O.U. December 9.

Clee Fitzgerald, arts and sciences sophomore and present commander of the Thomas C. Reynolds Legion Post 303 on the campus, will be student manager for the 1947-48 series, Gunning said.

Thibault appeared on the Series recently completed. He will appear in Norman February 3, 1948 with Miss Speaks.

James Melton, whose tenor voice is heard over NBC each Sunday afternoon, will be the first Celebrity Series guest on October 28. He will be followed by Whittmore and Lowe, the two piano team formerly associated with Rochester University. They recently appeared in Oklahoma City. Their date is set for November 18.

The following week, on November 25, Cotton will make his Norman appearance. He formerly was vocalist with the Horace Heidt band.

Following the Oklahoma symphony and the Thibault-Speaks concert, Draper and Adler will perform here March 11 in the series finale. Additional numbers may be added to the 1947-48 Series, Gunning stated.

E. C. Sprague, '33m.ed, superintendent of schools at Corning, Arkansas, has informed *Sooner Magazine* staff members that he has been chosen for the superintendency at Pawhuska, his tenure to begin July 1. Two sons, Benny Bryon and Billy Joe, are freshmen in the University College at O.U.

Eugene Kendall, '32, '34ma, Norman, attended the 100th anniversary meeting of the New York Life Insurance Company April 10 and 11 in New York City. Ranked second in the nation among all agents of the firm for 1946 on number of paid-for cases, Kendall was invited by New York Life as one of its centennial delegates.

## Riding the Range—

(Continued from page 4)

details in the allocation of thousands of dollars from special funds to establish the Hearing Aid Clinic in the Crippled Childrens Hospital to enable medical and lay specialists to come to the rescue of hundreds of handicapped children of the state. Among the many other "delegates" in this final session were: O.U. Regent JOE McBRIDE, '28bus, ANADARKO; Rotary Governor-elect J. PHIL BURNS, '27ba, FAIRVIEW; CHARLES GREEN, '25ba, Head of the Department of Speech, O.U.; O.U. "Dad" JOE HAMILTON, OKLAHOMA CITY; DR. EARL McBRIDE, '12bs, OKLAHOMA CITY; DEAN JACQUES P. GRAY, O.U. Medical School; "Aggie" ARCHIE MARTIN, A. & M.'s Alum-hired-hand, STILLWATER—and many others making individual contributions in the establishing (and financing) of this institution dedicated to the handicapped child of Oklahoma.

Then it's an eighteen mile trek by flivver to Norman—and home! A brief "get re-acquainted session" with the two ladies of the household, the exchange of soiled shirts for fresh linens and it's off for the great Sooner Southwest! Off for the wide-open-spaces (and "short grass") with Executive Board Member MAX COOK, '39ba, '41llaw, CLINTON, to cover that Range on "tight schedule."

Yes—out in the short grass Southwestern Sooner Range with the old warrior, work-horse, MAX COOK. It is always pleasant working with this chap and what work we did cover in Rocky (even settled down for an evening meal in the senator's village of Rocky and exchanged yarns with the villagers about ole Josh's escapades including his most recent release—his new book "HOW TO HOLD AN AUDIENCE WITHOUT A ROPE"!)) Then it is on to SENTINEL, HOBART, MANGUM, SAYRE, CHEYENNE, ELK CITY, CLINTON and THOMAS. Sure we saw 'em by the hundreds, those Sooners in each of those spots while we were Riding the Sooner Range.

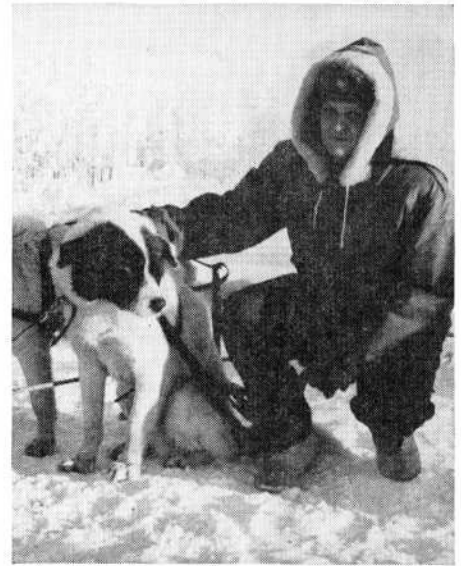
Robert Edward Lee, '39-'42, Oklahoma City, is now serving with the 63rd Infantry headquarters in the Asiatic-Pacific theater.

Thomas D. Davis, '38-'42, '46-'47, Muskogee, is now employed as general news and feature reporter for the *Altus Times Democrat*.

Joseph T. Kendrick, Jr., '40, Pryor, is now the American Vice-Consul to Russia and is stationed in Moscow.

Joseph Robert Coughlin, '40pharm, has recently purchased a drug store in Ada and is now managing it.

Maj. Jay Lee, '37-'40, is stationed at Wright Field, Dayton, Ohio, as control officer for the Air Transport Command.



Maj. William H. Witt, '32ba, Oklahoma City, above, recently became chief of the press-radio and pictorial branch of the Army Ground Forces' information section. Witt at one time was a special writer for *Sooner Magazine*, editor-in-chief of *Extension Division* publications.

## Witt Enjoys Alaska Jaunt

17 April 1947  
Washington, D. C.

"Dear Ted:

"It's been a long, long time since I've heard from you, so that now that I have a spare moment I'll let you know of my whereabouts. I'm still here at headquarters A.G.F. as chief of the press and radio branch of the information section. Honestly I've never had an Army assignment that I like as well as this one.

"I just returned, in February, from Alaska where I escorted a group of press, radio and photo service representatives to visit the A.G.F. task forces, "Frigid" at Fairbanks, where incidentally it reached 69 below zero while I was there, and "Williwaw" on Adak in the Aleutians. Quite a jaunt but enjoyed every minute of it.

"In January I was tendered a commission in the regular Army, as a captain, and accepted it on my return from Alaska. I like the Army, particularly Army public relations, and since I have spent so many years in it already I feel that my dream of a little newspaper of my own can wait until I retire, which won't be too many years from now.

"I've watched the affairs of the Association at a distance, and although not an active participant, be assured always that I am deeply interested. You are doing the same swell, bang-up job you've always done and I know that you can derive a lot of satisfaction from the realization that the strength of the Association, now greater than ever, is due in a large part to your untiring and devoted effort.

"Will appreciate hearing from you when you find the time.

"Sincerely, Maj. William H. Witt, '32ba, Chief of the Press, Radio, Pictorial Branch."

Dr. John A. Rollow, '40ba, '43med, physician at Ellison Infirmary, has resigned to enter hospital residence work at Wesley Hospital, Oklahoma City.

## Hal Muldrow, Jr.

'28

Insurance of all Kinds  
Bonds

Security National Bank Bldg.

Norman

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## Joe W. Hicks Leads the Way In Field of Public Relations

By DICK KING, '47,  
O.U. Journalism Senior

"A prophet is not without honor save in his own country." This well-worn adage proved false in the case of a public relations man who was among ten alumni honored at the Radio Conference dinner February 27. He is Joseph W. Hicks, '23ba, the only public relations counsel in Chicago to be listed in Who's Who in America. Hicks, president of the Chicago chapter of the University of Oklahoma Alumni Association and head of the Jos. W. Hicks Organization, received one of the awards at the national conference in Norman.

"People will mistake me for a Phi Beta Kappa now," Hicks said as he pointed to his radio award key.

It was in O.U. that Hicks really began his radio and writing career. One of the first announcers of football and other sport events over WNAD, he was also active on the Oklahoma Daily and Sooner Yearbook. As an undergraduate he was a member of the University quartet and composed the Oklahoma pep song, "Cheer Oklahoma!"

On his recent visit to the campus Hicks was greeted warmly by H. H. Herbert, professor of journalism, who recalled that Hicks was among the students who used to enter classes through the windows. When Hicks was enrolled here, journalism classes were conducted in the basement of the old Science Hall where, although the first floor windows are ground-level, it is necessary to climb steps and then descend a flight to enter the basement class rooms. When the classes filed through the windows on one occasion, Herbert joked in a firm tone, "This is not a rabbit hutch, and I advise you to enter by the door."

Herbert later remarked that Hicks was among the most attentive and hard working students in the school.

A former newspaperman, Hicks has served as writer, executive editor and correspondent for some of the country's largest daily newspapers and press services. He was city editor of the Oklahoma City Times and state editor of the Oklahoma News, Oklahoma City. For seven years he was a member of the faculty of the Medill School of Journalism at Northwestern University, Evanston, Illinois, where he taught advanced courses and newspaper law. Later he was consultant for journalism and public relations fields offered at Northwestern. With the late Harry Franklin Harrington, he co-authored the book "Pathways to Prints."

After a few years in newspaper work, Hicks became associated with the Standard Gas & Electric system as a public relations executive, and in that capacity he assisted in the direction of advertising which included the purchase of radio time and the development of radio programs. He helped originate some of the first advertising devoted to the use of domestic radios in the home.

Hicks takes an active part in the community life of Chicago and of Kenilworth, the suburb in which he lives. He has served as president of the Indian Hill Improvement association, commander of his American Legion post, president of the Chicago alumni chapter of Sigma Delta Chi, president of the Boys' Brotherhood Republic, Chicago's largest boys' charity organization, after which Father Flanagan patterned his Boys Town.

He is a member of the 40 and 8, of the executive committee of the Chicago Federated Advertising club, of the Executives' club of Chicago, of the Chicago Association of Commerce, of the American Council on Public Relations, of the National



Okmulgee County alumni saw motion pictures of last season's O.U. football games when Charles "Bud" Wilkinson, head O.U. football coach, and Gomer Jones, assistant coach, attended a recent dinner-meeting as special guests.

Association of Public Relations, of the Chicago Better Business bureau, Variety clubs of America, Kappa Kappa Psi and Sigma Chi.

Hicks is active in Community Chest drives, and because of the work he did in helping maintain Chicago Service Men's Centers during the war, he received the distinguished service award of the Chicago Commission on National Defense. Cook county selected him to direct the public relation activities for the fifth and seventh War Loan Drives, and the State Street council chose him to direct its activities in connection with the third War Loan Drive.

As head of the Jos. W. Hicks Organization, one of the best-known public relations and industrial relations counsels in America, he directs a staff of experts in public relations work for some of the largest corporations in the United States. His firm has branch offices in New York City and Omaha, Nebraska, and correspondent representatives in 43 principal cities of the world. The firm won the Chicago Federated Advertising club's 1945 award for the best public relations and publicity program conducted in Chicago or by a Chicago firm during that year.

Hicks originated and directed two network radio shows. His Washington Reports on Rations, a wartime public service feature presented over the NBC network for fifty-two weeks under the sponsorship of the Council on Candy as Food in the War Effort, was the only commercially-sponsored radio show ever permitted to use the phrase "Sponsored in co-operation with the United States government."

His Abe Lincoln's Story, presented as a public service and educational feature over the Mutual Network by the National Small Business Men's association, was cited in a full-page editorial in Variety as the best program during the year.

Hicks was known in the University as "Doc." He says the name is still used. "I've had that name ever since I lived in Fort Worth," he commented. "That was before I came to O.U. My father was a minister, and the boys in my school crowd started calling me 'Doc' for some strange reason. The name stuck somehow. Now my friends still ask how I got that name."

## Okmulgee Alumni Meet Mentors

Okmulgee County alumni of the University of Oklahoma met April 14 with Grid Mentors Charles "Bud" Wilkinson and Gomer Jones of O.U. as special guests.

Those present included Ed Brady, '40m.ed, R. K. Valla, '34ms; Mrs. S. M. Revis; Mrs. A. A. York; A. A. York, '33eng; S. M. Revis; Graham Smith; Tom Dean, Tate Hale; Jack Shields, '24law; Mary Lou Finley, '46m.ed; Q. D. Gibbs, '21law; Earl Wells, Jr., '41eng; Jewell Rone, '33fa, chapter secretary; Ed McCune, '32bus; Earl Wells, Sr.

J. O. Dunham, '41m.ed; Rena Gionta, '32bs; Harry D. Pitchford, Jr., '40ba; Barney Davis; George R. Inglish, '38law; Ernest C. Lambert, '10; Mrs. R. K. Valla; Bill Aggas and Mrs. Aggas, '27bfa; A. N. Boatman, '14ba, '16law; Charles Steele, '15ba; Roland E. Kelly and John H. W. Barksdale, '38ba, '41law, new chapter president replacing Boatman.

Wayne A. Vernon, '39ba, assumed duties as executive assistant to Paul Reed, '16, commissioner of the state department of Safety on June 1. Previously Vernon was secretary of the Sulphur Chamber of Commerce.

Forrest E. Kirkpatrick, '44eng, and Mrs. Kirkpatrick (Joy Dell Blossom, '46drama) are living in Kansas City, Missouri, where Mr. Kirkpatrick is a civil engineer with Black and Veatch, consulting engineers, and Mrs. Kirkpatrick is an advertising copy writer for a large department store. The couple recently visited friends in Norman and Oklahoma City.

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