

Institute building will house the department of physics in addition to the institute equipment and staff.

The wing of the Engineering building and the music practice room for Holmberg Hall will add space for those departments with the three-story classroom building to handle radio classes and have plenty of room for others.

The University also is utilizing buildings at the north and south campuses for extra classroom space.

Appointments-Resignations

The latest list of University of Oklahoma faculty appointments and resignations as approved by the Board of Regents includes the names of many O.U. Alumni.

Biggest news of the sort was Non-Alumni Paul S. Carpenter's succeeding Lewis Salter, '12fa, 17ba, as dean of the College of Fine Arts. Mr. Salter submitted his resignation as dean last summer in order to devote more time to classroom instruction.

The University Regents also has named Spencer H. Norton, former chairman of the department of applied music and theory, as chairman of the School of Music. Another appointment was that of Dr. M. O. Wilson, '24, professor of psychology, as chairman of the psychology department for a period of four years.

Other alumni appointments and resignations approved were:

APPOINTMENTS

Thurman J. White, '41ms, assistant director of the extension division, leave of absence to do graduate study at the University of Chicago; Charles E. McKinney, '42ed, appointed instructor in business communication; Dolly Smith Connally, '26fa, '47m.ed, assistant professor of music education; Noel Ross Strader, '47journ, part-time instructor in journalism.

Glory Ann Crisp, '42ba, '47ma, teaching assistant in classical languages; Mrs. Frances Ransom Dunham, '37ma, instructor in laboratory school; William Albert Lutker, '42ed, '47m.ed, instructor in education; Richard A. Goff, '39ms, instructor in zoological sciences; Ernest Clifford Hall, '28ba, '38m.ed, instructor in mathematics.

Elwood Arthur Kretsinger, '41ma, instructor in speech; Clifford Eugene Smith, '46ba, special instructor in chemistry; Mrs. Charlyce Ross King, '43h.ec, teaching assistant instructor in geology; M. Herbert L. Keener, '44eng, half-time instructor in geology; Williams McGrew, '43bus, instructor in accounting.

And B. Claude Shinn, '33m.ed, assistant professor of accounting; Mrs. Maxine Pierce Willis, '45ba, half-time teaching assistant in mathematics; Charles B. Titus, Jr., '43bus, special instructor in economics; Carl Raymond Crites, '46ba, '47bs, half-time instructor in marketing.

Administrative and clerical appointments were: William Henry Thompson, '36ba, '43ms, limnologist, half-time; Mrs. Dorothy Smith Clay '30ba, clerical secretary, student service office, College of Engineering; Mrs. Zannie May Manning Shipley, '47ba, librarian, architecture; Jesse Elvin Burkett, '47ed, director, Oklahoma school of the air, radio station WNAD-KOKU; Mrs. Dorothy Neal Snead, '46fa, assistant music director, WNAD.

And Mrs. Margaret Trimble Bannister, '45journ, supervisor, public relations, WNAD; Walter Evans, '47eng, transmitter operator, WNAD, previously appointed on full-time basis effective July 1, will be employed on half-time basis; Elizabeth Ann Barclay, '45fa, assistant photo service; Charles N. Hockman, '41-'42, assistant photo service; Mary K. Seabock, '46bs, clerical secretary, dean's office, College of Education; Mrs. Sylvia Marie Wilson, '46bs, clerical secretary, College of Education.

Resignations of graduate assistants included: Ann Hardy, '46ba, English and Jack Herring Vestal, '47eng, geological engineering. Graduate assistants appointments were: Jean Truman Richardson, '47ba, journalism; Jessie Ann Sheldon, '47ba, mathematics; John Norman Dew, '44eng, chemical engineering; Robert Monroe Caywood, '46eng,

petroleum engineering; James Franklin Summers, '42bs, speech; Lowell Horton Shannon, '47eng, physics; Norman Dupuy Ohler, '43, physics; Daniel James Vaughn, '47ba, chemistry.

Warren Harding Teichner, '47ba, psychology; Richard Frank Lemon, '45eng, mechanics and engineering metallurgy; James Otho Melton, '40-'43, mechanic and engineering metallurgy; Owen Glenn Morris, '43, mechanics and engineering metallurgy; Peggy Frances Parthonia Cantrell, '44 geol, geology; Harold T. Wichbrodt, '47ba, geology; Thomas R. Polk, '46bs, geology.

Also James E. Pearson, '47ba, geology; John Holbrook Chalmers, '41geol, geology; Virginia Mae Rutledge, '47geol, geology; Lorraine Elizabeth Hoyle, '47 geol, geology; J. P. Meadors, '46fa, piano; Dr. Delbert G. Willard, '27bs, '29med, athletic physician; Mrs. Jeanne Smith, '41ba, clerical secretary; Virginia Bassett, student, clerk-stenographer.

RESIGNATIONS

Among the faculty resignations were Dixie Young, '21ba, '22ma, associate professor of zoological sciences; Donald Wayne Peters, '40ba, '47ma, instructor in modern languages; Ruth Collier McSpadden, '44ba, '47ma, teaching assistant in classical languages; Gene Levy, '37ba, instructor in mathematics; Mrs. Ruth Pafford, '36fa, '47ma, instructor in speech; Betty Coe Armstrong, '39ba, supervising teacher, University Laboratory School; Odeal Locke, '24ba, '40ma, instructor in English.

Administrative and clerical resignations were: Mrs. Virginia Schubert, '45bus, clerical secretary, comptroller's office; Mrs. Marjorie Janssen, '43 journ, supervisor of WNAD public relations; Opal Wilson, '24ba, '31ed, assistant in correspondence study department; Marjorie Allen, '29ed, '39ma, assistant in correspondence study.

Noel Vaughn, '40m.ed, assistant director of Family Life Institute; Zazel Sloniger, '12ma, admissions assistant, office of admissions and records; Guss King Babb, '47bus, senior announcer, WNAD; Mrs. Wynona Smith, '37ed, '41lib.sci, '39m.ed, head of loan department, University library.

Ohio Graduate Fellow Attends O.U. Via Danforth Foundation

For the first time in the five-year-old history of the Danforth Foundation, one of its graduate fellows is on the University campus.

One of 15 women throughout the United States selected for the fellowship this year, Norma Eaton, took her first trip to this part of the country and arrived on the campus in early September.

A resident of Cleveland, Ohio, Miss Eaton was graduated last year from Hiram College with a major in sociology and was recommended by that school for the fellowship.

As a graduate fellow she is spending the school year here working with the "Y", the inter-religious council and various church foundations by counseling, planning programs and directing activities.

Purpose of the foundation, as established by its founder and present president, William H. Danford, is to support activities on the campus through which a greater emphasis is placed on religion.

Keith Wins Pe-et Award

Robert M. Keith, son of Dr. and Mrs. R. E. Keith, Ardmore, was presented the annual Pe-et freshman scholarship award by President George L. Cross last month.

The award is given to the freshman of the previous academic year who stand highest in his class in all-around performance including scholarship, leadership, breadth of intellectual interests, character and intellectual promise.

The winner must have a grade average of not less than 2.75 for the two semesters of his freshman year.

Dr. Leonard Beach, University of Oklahoma English professor, has written two books, *The Journal of Emily Foster* and *Peter Irving's Journals*. He received his doctor of philosophy degree from Yale University in 1933.

BOOKS

Ewing Writes on Elections

CONGRESSIONAL ELECTIONS: 1896-1944 by
Cortez A. M. Ewing
University of Oklahoma Press. \$2.00

Citizens interested in their government—and we all certainly *should* be—will learn much about representative democracy by reading Cortez A. M. Ewing's latest publication, *Congressional Elections, 1896-1944*. The sub-title, *The Sectional Basis of Political Democracy in the House of Representatives*, further indicates what to expect in this work by an O.U. professor of government.

Mr. Ewing stresses the effect of the influence of the House of Representatives upon an impending election and the sectional aspects of winning control of the House. The waning and waxing strength of the two great parties in Congressional districts is discussed in detail.

The small, 104-page volume is well interspersed with graphs and tables which illustrate the reading material presented in the book. Some of these include sectional representation in the growth of Congress, party membership in the House, popular vote totals by years and parties, efficiency of national ticket, and others.

One important factor emphasized by Mr. Ewing is that "Success in a presidential election will go to that party which already has majority control of the House of Representatives." The author states that once a party is in ascendancy, it retains that advantage over a fairly long period.

Since political crises appear only accidentally at an election period, most party platforms are based on imaginary perils and fictitious issues. This means, Mr. Ewing contends, that such controversies occur in the legislative halls rather than in the constituencies and renders undistinctive the party label as a criterion of a legislator's views upon political subjects. The results of this is to make it easier for a party to remain in power.—*Thellys Gill Hess, '47bus.*

It Reads Better in Japanese

TOKYO ROMANCE by Earnest Hoberecht. *Didier Publishers.* \$2.50.

Earnest Hoberecht, '41journ, is Number One Author in Japan. This Watonga, Oklahoma, foreign correspondent has become a yen-millionaire in Japan on the returns from his books and songs published in that country. His best-seller, *Tokyo Romance*, has sold more than 300,000 copies in Japan. Perhaps the Japanese version is better than the English. I hope so.

The story itself is rather interesting, but lacks originality. A young war correspondent falls in love with pictures of a Japanese pin-up girl which he finds on Pacific islands he visits. By chance, he meets her on a movie studio assignment. She is one of the leading movie actresses of Japan. Naturally, they fall in love; but, also naturally, true love never runs smoothly, so complications set in. Her studio bans fraternization with Americans; he is accused of murdering a fellow correspondent; she is upset; he goes to jail; she comes to his rescue; he is delighted; they kiss (twice, very chastely, in the whole book) and live happily ever after.

Hoberecht admittedly is a "lovable egotist." After an American critic called *Tokyo Romance* "probably the worst novel of modern time," Hoberecht hotly disagreed, and added, "I've written worse myself".—*Thellys Gill Hess, '47bus.*

Faculty at the University of Oklahoma has grown from the first class in 1892, when the president, who instructed, and three teachers opened the first year of class work to the general faculty in 1946-47 numbering over 600.



PRO-PATRIA
The 'Baby' Tells a Story

Capitol Mural Holds a Story

Adorning the wall above the grand staircase at the state capitol is an expensive mural depicting the farewell of a doughboy to his family as he marches off to World War I.

Thousands of visitors to the capitol have viewed the painting, one of three donated by oil man Frank Phillips, Bartlesville, as Oklahoma's memorial to her soldiers of the first war, but few, perhaps suspect the story that lies behind it.

That story only recently came to light through Mrs. Edna B. Stevenson, head of the arts department of Oklahoma City University.

The mural, painted by Gilbert White, the famous artist, in Paris, France, captures the intimate scene enacted in every community through this country when men marched off to war.

The story about the origin of the famous painting came to light when Mrs. Jeannine W. Scordas, Savannah, Georgia, a war bride, wrote a letter to Oklahoma City University in an attempt to trace the painting. She identified herself as the babe-in-arms painted by White.

She said she posed for White while living in the same apartment building with the artist and his wife in Paris.

Her letters came to the attention of Mrs. Stevenson, who exchanged letters with her.

"I will try to tell you as much as I remember about Mr. Gilbert White," Mrs. Scordas wrote, "but I was just a small child when I knew him and only a baby in arms when he was painting the picture, 'Pro-Patria'. In fact it was my mother and father who have told me most of what I know about Mr. White and the painting.

"My father and mother are Belgians, but they moved to Paris before I was born. When I was a baby they happened to live in the same apartment

house that Mr. and Mrs. Gilbert White did. According to my parents, both Mr. and Mrs. White were quite fond of me, and when Mr. White was painting the picture, 'Pro-Patria', he asked my parents to let me pose as the baby in the arms of the mother.

"The mother was represented by Mrs. White, my parents told me. For many days I was taken to his studio. I am told that Mr. White was quite pleased with me since I didn't cry or move around very much.

"When the painting was completed, many magazines and newspapers of Paris featured the story of the painting and published pictures of it.

"For many years we lived in the same apartment house and I still remember how Mr. and Mrs. White used to love me. They always gave me a present for my birthday and for Christmas, and when they took a trip around the world they brought me back a beautiful kimono and a pair of slippers.

"I distinctly remember going many times into Mr. White's studio and seeing him at work. He had long gray hair, and when he went out he always wore his artist's hat, black with a white brim.

"To me, Mrs. White appeared as a young and beautiful lady. She loved children even though she never had any of her own. We were told later that Mr. White died in Paris and Mrs. White left Paris after that.

"We remained in Paris until July, 1943, when my parents migrated back to Belgium. I remember Paris the day the Germans marched in, in 1940, and how we stayed indoors for days, afraid to go out.

"In July, 1943, we moved to Namur, Belgium.

Namur is a city situated on the Meuse river about 60 kilometers from Liege. Here we were almost killed by the American Airforce when they bombed the Meuse river bridge and the railroad yards and we happened to live between the two.

"I will never forget the sixth of September, 1944, when the Americans liberated Namur. I am told it was the third armored division. A few days later I met Maj. Horace T. Scordas, who was to become my husband and who was with the anti aircraft defending the bridge at the Meuse. A year later we were married in Namur.

"I have been here in America since March, 1946, and I love America with all my heart. Every one here is so nice to me. I hope some day to come to Oklahoma and see that great picture, 'Pro-Patria'."

Mrs. Scordas said her original letter of inquiry was suggested by Georges Perontaw of the Art Instruction, Inc., Minneapolis, "after I told him about my part in it when he was interviewing me after I won a drawing contest offered by his school last year."

Before her marriage to the American Army officer, Mrs. Scordas was Miss Jeannine Wery.

Interurban Interrupted!

BY BETTY MEAD, '40BA
Daily Oklahoman Writer

Norman's 13,000 students were trudging on to classes Friday, September 27, and wondering vaguely if bus travel is conducive to romance.

For the 34-year romantic era of the Norman interurban has ended.

What this threatens to do to campus life is a low grade, however, compared to what that first toonerville trolley did for the college city.

There was nothing good about those old days, the older generation around the campus recalls.

"If you wanted to go to Oklahoma City you walked," H. H. Herbert, professor of journalism, quipped. "The interurban ran only as far as Moore and you had to figure out a way to make the rest of the distance."

People did a little bit of everything, he recalled. Roads were mud and ruts. But then who needed roads? Who had an automobile?

L. N. Morgan, of the University faculty said, personally he was awfully glad to see that first interurban roll in . . . bumps and all. In fact he had been, since he walked to Moore one afternoon to attend a symphony concert in Edmond.

That is carrying culture just a little too far.

The line to Moore had been laid in 1912, a year before the extension was added to the college city. And that, said J. L. Lindsey, comptroller at the University, was how he got taken for a ride.

He can remember vaguely contributing \$25 to a fund for "the interurban."

"But I still can't remember anybody ever giving it back," he said resignedly.

Emil Kraetli, secretary of the University and the Board of Regents, believes he rode the first Norman interurban. That was the day he came to take his first job at the University as a secretary.

Just how much romance there is in one interurban car, only the veteran motormen at the Oklahoma Railway Company can recall.

"You should have seen the Navy!" remembers E. M. Watson. ". . . nice boys."

Watson, who has been with the company more than 30 years, says frankly he suspects a lot of romances have blossomed right under his nose . . . as does C. A. Means, who has seen 33 company summers.

But Means doesn't believe he's seen the last of it. "You see, I'm going to drive a bus," he explains.

New Co-ed Dorms Approved

More housing for co-eds confronts the planning board at the University of Oklahoma. A \$2,500,000 four-dormitory project furnishing quarters for a total of 832 women students was approved recently by the Board of Regents on the recommendation of President George L. Cross.

The project holds an important position in the University's plan to house eventually 1,600 to 1,800 coeds in O.U.-owned dwellings. This number will be outside sororities and private homes.