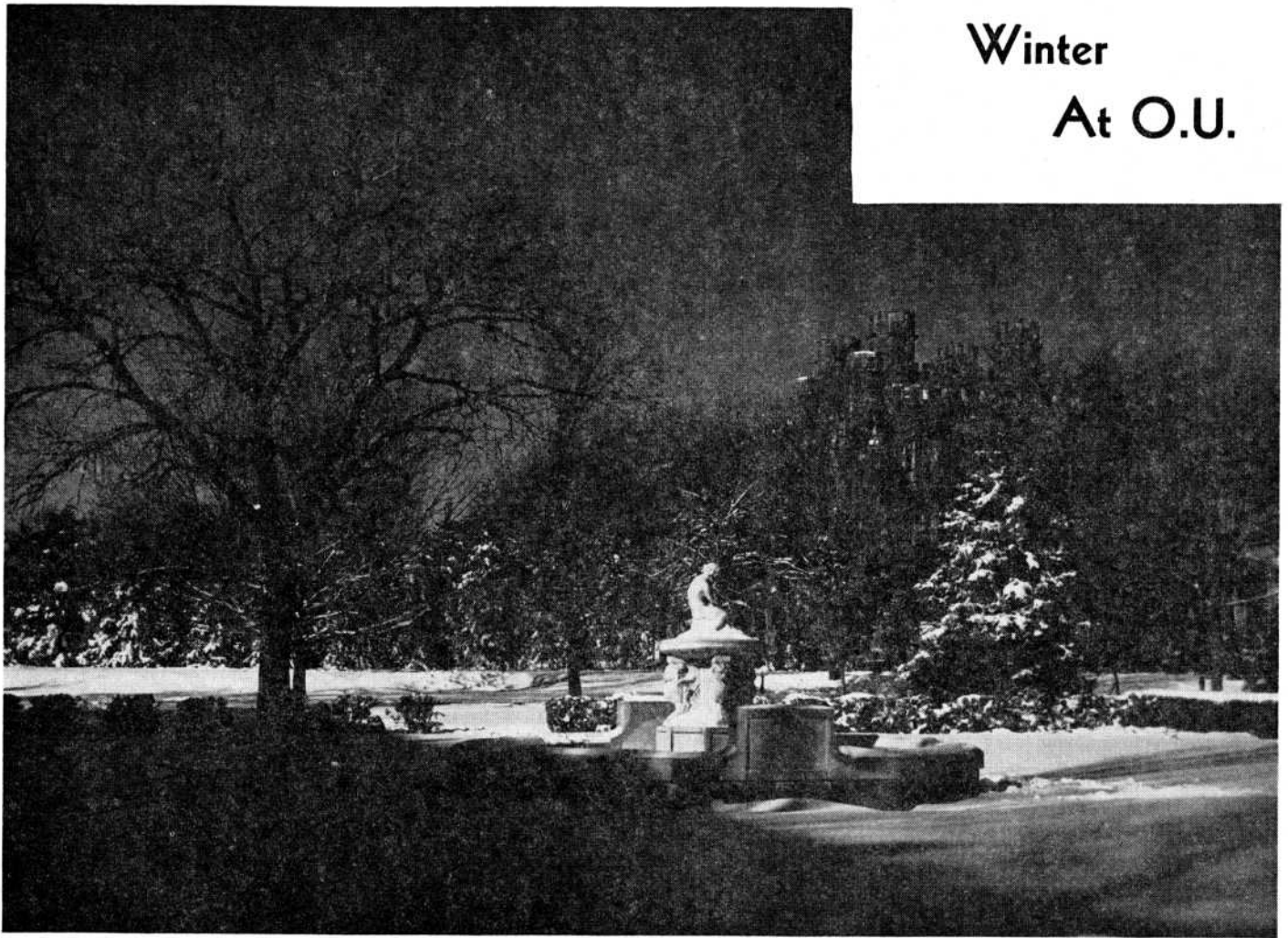


Winter At O.U.



Four Architecture Teachers Quit

Four School of Architecture faculty members and one member of the School of Art staff submitted their resignations to Dr. George L. Cross last month.

The resignations, including that of Henry L. Kamphoefner, professor and former director of the School of Architecture, who will be accompanied to another school by the four other faculty members, are effective next June 1.

Others who resigned are James W. Fitzgibbon and Edward W. Waugh, assistant professor of architecture, Duncan Stuart, '37-'47, assistant professor of art, and George Matsumoto, instructor in architecture.

Remaining on the architecture staff are Bruce A. Goff, professor and chairman of the school; Joseph E. Smay, professor of architecture; Richard N. Kuhlman, assistant professor of architecture; M. E. Mills, associate professor of civil engineering, and William H. Wilson, assistant in construction.

Mr. Kamphoefner has accepted the deanship of the newly formed School of Architecture and Landscape Design at North Carolina State College, Raleigh, North Carolina.

The four other men will become members of the staff at the new school. All of the group will receive substantial increases in salary, Mr. Kamphoefner said. Mr. Kamphoefner will begin his duties at North Carolina State College immediately after June 1, he said, and the others will join the staff on September 1.

New Faculty Appointments

A Swiss geologist, a Scottish architect and a half-dozen O.U. alumni are among new faculty appointments made by the University Board of Regents recently.

Faculty

Dr. Kasper Arbenz, from Basle, Switzerland, became an assistant professor of geology effective February 1. For over a year he was assistant in the topographical geology office in Flums, Switzerland, and is at present an assistant in the office of geological commission of the Swiss Association of Natural Science.

Joining the teaching staff with Dr. Arbenz will be Edward Walter Waugh, graduate of the College of Art in Edinburgh, Scotland. He will be special assistant professor of architecture. Mr. Waugh is well qualified for the position, having been an aircraft designer for the Kaiser-Hughes Aircraft Company, chief set designer for Columbia pictures and city planner at Birmingham, Michigan. He is an associate member of the Royal Institute of British Architects, a member of the Institute of South African Architects and a member of the Scientific and Technical Society of South Africa.

New alumni names in the faculty directory are Edward Landreth, '47bus, instructor in statistics; James Holcomb, '39-'42, instructor in flight training; Thomas Fentem, '40-'42, graduate assistant, radio-speech; Roy Heffner, '18ba, '19eng, teaching assistant for second semester; Langdon Berryman, '46ba, graduate assistant in physics, and Peggy Askew, '40bs, invoice clerk.

Dr. Cortez A M Ewing, University of Oklahoma government professor, is a member of the advisory editorial board of "The Journal of Politics," a Duke University publication.

Dr. Everett Named Temporary Dean of O.U. Medicine School

Dr. Mark R. Everett, professor of biochemistry, has served for the past several weeks as temporary dean of the University School of Medicine.

A member of the faculty since 1924, until 1935 Dr. Everett was professor of biochemistry and pharmacology and remained as chairman of the biochemistry department when the two departments were separated that year.

Several other appointments affecting the school have been made. President Cross called together representatives of the Oklahoma State Medical Association and the Medical School Alumni early this fall and received their okay on a suggestion that he appoint a group of physicians to serve in an advisory capacity on matters pertaining to the Medical School.

Appointments were made immediately. Two representatives each from the Oklahoma State Medical Association, Oklahoma Medical Research Foundation, Clinical Faculty, Pre-Clinical Faculty, and student body were selected by the president for the committee.

Composing the committee are the following M.D.'s: George H. Garrison and Rufus Q. Goodwin, Clinical Faculty; Arthur A. Hellbaum and E. Lachman, Pre-Clinical Faculty; J. W. Finch, '29bs, '31med, and John H. Lamb, '28ba, '32bs, '32med, Oklahoma Medical School Alumni; W. Floyd Keller, '28ba, '29bs, '31med, and John H. Lamb, '28ba, '32bs, '32med, Oklahoma Medical Research Foundation, and Paul B. Champlin and James Stevenson, Oklahoma State Medical Association. The two student members of the committee are Charles Martin and Ralph Ownby.

Another change made in the School of Medicine was the dividing of responsibility. Following a plan used successfully by other schools of med-

icine, President Cross divided certain responsibilities among three associate deans. Arthur A. Hellbaum, M.D., professor of pharmacy, was named associate dean of graduate studies and research and will serve as acting dean during absence of the dean. Homer F. Marsh, M.D., professor of bacteriology, was named associate dean of students, and Henry H. Turner, M.O., associate professor of medicine, was named associate dean of faculty.

The University Hospitals Executive Board continues with the addition of Wann Langston, '16 med, professor of medicine, and Dean Everett, chairman ex officio.

Med School Wins Award

A new achievement in the nation's medical field, represented by a bronze plaque, has been given the University of Oklahoma's School of Medicine.

The trophy represents the winning of third place in a photography display of human skin specimens at the American Academy of Dermatology and Syphilology in Chicago, the autumn meeting of which was attended by several Oklahoma specialists.

The medical school's prize exhibit was prepared by Dr. Zola Cooper, assistant professor of histology, and illustrates a method evolved by her of preparing human skin specimens of various ages in life.

After the specimens were prepared, they were photographed by Dr. J. M. Thuringer, professor of histology. Both preparation of the specimens and the photographic process require high technical skill, according to Dr. Mark Everett, dean of the school.

The exhibit recently was shown at a meeting of the nation's topflight doctors in the Smithsonian Institute.

President Cross Salutes . . .

Occasionally on one of his weekly broadcasts over University station WNAD (5:30 p.m., Monday) President George L. Cross salutes an outstanding O.U. faculty member or employee who has served the University for many years. Oscar Brousse Jacobson, professor of art and director of the Museum of Art, was honored recently by Dr. Cross. The text of his broadcast follows:

OSCAR B. JACOBSON

Like other phases of the Oklahoma story, Oklahoma art reaches back preceding statehood or even the coming of the pioneers. However, the real flowering of art in Oklahoma began with the arrival on the state University campus of a tall distinguished-looking young man who had definite ideas concerning the value of art for art's sake.

Oscar Brousse Jacobson brought with him to our campus a rich and colorful heritage. He was born on a small island off the coast of Sweden in 1882. His parents came to the United States when he was seven and settled in a small Swedish community in Kansas. The impact of the Old West on his impressionable mind is reflected in the rugged virility of his paintings.

In the typical American tradition, he worked his way through high school and Bethany College. During the next few years, he worked on the St. Louis police force, served as curator of the Royal Swedish Commission at the World Fair, and traveled in Europe. He studied at Yale University, where he acted in Shakespearean dramas, captained a pleasure yacht, tried commercial photography, and received the Bachelor of Fine Arts Degree.

He taught art for two years at Minnesota Junior College, taught three years at Washington State College, and went to Paris to study in 1914. Shortly after his return from Europe, he came to the University of Oklahoma as director of the School of Art, when, as he puts it, "there wasn't much to direct."

He fully realized, as he began his great work here at the University, the enormity of the task of trying to develop an appreciation of art in the raw young state. But under his guiding influence, the School of Art here has achieved a national reputa-

tion and its standing in the Southwest is unequalled.

In 1924, Professor Jacobson took a leave of absence to serve as director of Broadmoor Art Academy, now known as the Colorado Art Center. Later, on another leave of absence, he spent a year painting landscapes in North Africa, the Sahara Desert, Spain, Portugal and France.

In 1926, he initiated a renaissance of Indian Art in Oklahoma. He sponsored the Kiowa Indian artists and arranged for their entry into international art circles. His book, *Kiowa Indian Art*, is based on the work of these students. His work with Indian art and artists is recognized as one of the significant steps in the development of a truly American art.

Professor Jacobson is a man of commanding personal appearance. His gracious and magnetic personality is an inspiration to all with whom he came in contact. He is a stimulating teacher, with the ability to discover talent in his students and inspire them to develop it.

Professor Jacobson has been recognized for his scholarly attainments as well as for his artistic achievements. He is a member of Phi Beta Kappa, Delta Phi Delta, the American Federation of Art, the Southern States Art League, and numerous other organizations. He is listed in *Who's Who In America*, *Who's Who In American Art*, *Leaders in Education*, and *Who's Who In the Western Hemisphere*. He is the organizer of the Association of Oklahoma Artists and Art for War Industry. His alma mater, Bethany College, honored him with a doctorate in 1941.

Throughout the years, Oscar Jacobson has continued his productiveness as a creative artist. Perhaps his greatest accomplishment is the more than 400 paintings which he has completed, now to be found in private and public collections throughout the world. He has held one-man exhibitions in

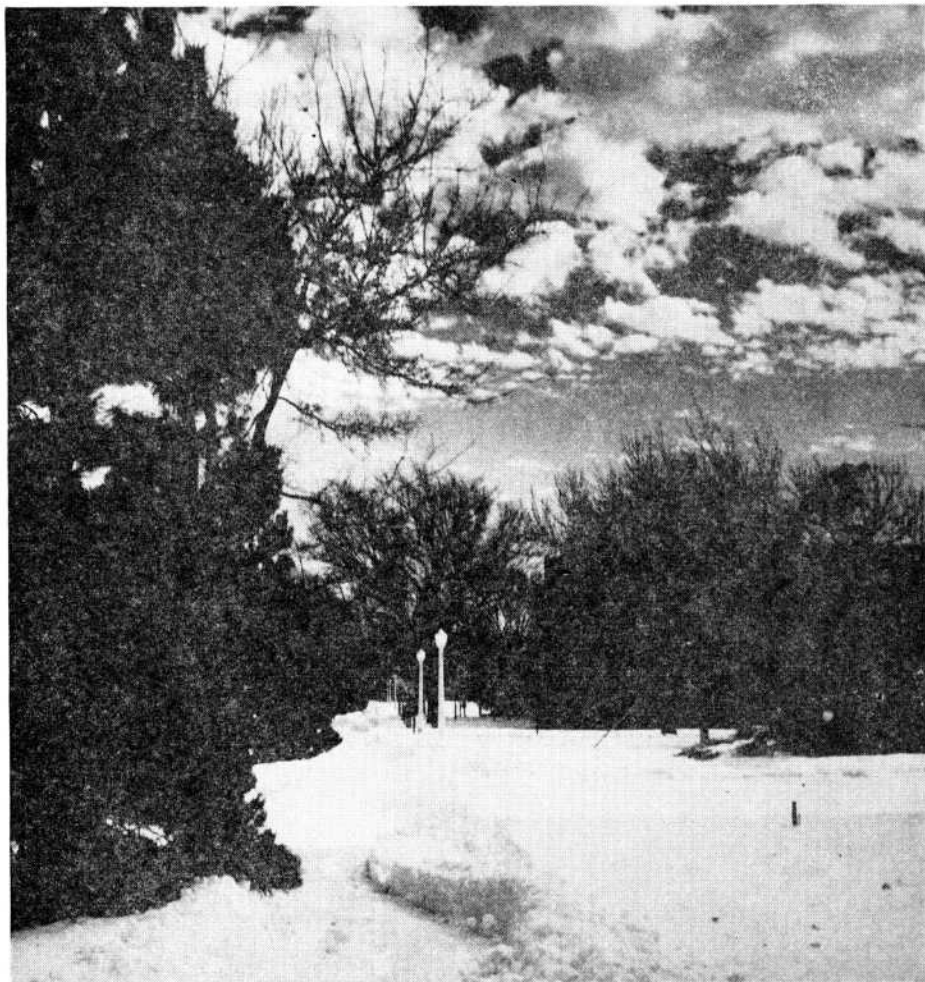
virtually all of the art centers of the United States and many of his works have been shown abroad. His paintings have earned him numerous honors and important awards, among which is the Medal of the International Business Machines Company "for notable contribution to the art of the world."

Professor Jacobson retired from the directorship of the School of Art in 1944. Prior to his retirement he had been elected by the Board of Regents to the Chair of Research Professor of Art, and he desired to give all of his time to creative work, unhampered by the frequently trivial responsibilities of the administrator.

Professor Jacobson is widely known as a lecturer, having given talks at more than 50 universities, colleges and art museums in 21 states. At present, he makes arrangements for University art exhibitions, teaches several courses in history of art, and gives special lectures.

In addition, he is director of the University of Oklahoma Museum of Art. Mainly through his efforts, the University has acquired more than 1,500 objects of art. These include the magnificent Wentz-Matzene Collection of oriental art, the Woodruff permanent loan collection of paintings by European masters, three fine collections of paintings and lithographs from the federal government, and a representative collection of modern Indian paintings by more than 70 Indian artists. He brings to the University exhibitions of the work of prominent world artists, and he is booking the work of Oklahoma artists in many other states and abroad. In this way, he brings the art of the world to Oklahoma, and at the same time takes the art of Oklahoma to the world.

Dr. Lloyd E. Swearingen, University research institute director, served more than four years in the chemical warfare service during World War II.



"And He . . . Whose grace has calmed the snow-storm and the night, Is now with me . . ."
—Von Huenefeld.