

Outgoing and new officers of the University Mothers' Association congregate for a business chat after the Moms' Day luncheon May I in the Union Ballroom. Left to right are Mrs. N. R. Brillhart (Mildred Colby, '22bfa), Madill, retiring president; Mrs. S. F. Ditmars (Jewell Risinger, '19ba), Muskogee, newly-elected president; Mrs. C. C. Beaird (Elsie Kelley, '39ed), Norman, incoming secretary-treasurer, and Mrs. Virgil Artman, Norman, whose term as secretary-treasurer expired.

Mothers Enjoy Their Weekend

A weekend of meetings, luncheons, song festivities and entertainment greeted University mothers when they attended the annual University Mothers' Day Saturday and Sunday, May 1 and 2. More than 800 "moms" attended the events.

Highlight of the weekend was the Union Activities Board-sponsored Spring Sing, in which independent men's and women's houses, sororities and fraternities competed for honors for the best choral groups. Special activities included a luncheon Saturday at the Union Ballroom, a tea in the home of President and Mrs. Cross, an outdoor program that night, and a non-denominational religious service in the amphitheater, sponsored by Delta Tau Delta fraternity.

Mrs. S. F. Ditmars (Jewell Risinger, '19ba), Muskogee, was elected president of the Mothers' Association. Mrs. C. C. Beaird (Elsie Kelley, '39ed) and Mrs. George Miller, both of Norman, were named secretary-treasurer and parliamentarian, respectively.

District vice-presidents selected are Mrs. W. L. Eagleton (Pauline Dellinger, '19), Tulsa; Mrs. James Arnold (Kathryn Cres, '22ba), Muskogees, Mrs. Lloyd Biddick, Ardmore; Mrs. Martin L. Frerichs, Okemah; Mrs. Merle Smith, Guthrie, and Mrs. S. L. McElhoes, Chickasha.

Also, Mrs. Blair Thorp, Altus, and Mrs. Stanley Smith and Mrs. Eddie Johnson, Amarillo, Texas. Mrs. N. R. Brillhart (Mildred Colby, '22bfa), Madill, is outgoing president, and Mrs. Virgil Artman, Norman, is retiring secretary-treasurer.

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Award winners at the Mothers' Association luncheon and their children, who are University students, pose for the Sooner photographer. Left to right are Irene Bond and her mother, Mrs. Ira T. Bond (Evelyn Cralle, '25ba), University graduate with the most children in the University, Norman; Mrs. Grant Keener and son, Grant, Rio de Janeiro, Brazil; Edgar Paul Fitzgerald, Mrs. D. L. Fitzgerald and Thelma Jo Fitzgerald, all of Norman. Mrs. Keener received the award for the mother coming the greatest distance to the event. Mrs. Fitzgerald was honored for being the mother with the largest number of children enrolled at O.U. She has three sons, a daughter and a daughter-in-law attending the University.

BOOKS

A Legend of Pottery

MARÍA: THE POTTER OF SAN ILDEFONSO, by Alice Marriott, '35ba. University of Oklahoma Press, Norman, Oklahoma. \$3.75.

Alice Marriott will be remembered for her *The Ten Grandmothers*, her story of the Kiowa Indians. In her latest book she writes with intimate knowl-

edge of the Pueblo pottery makers.

Miss Marriott was graduated from the University in 1935. She has served as a specialist in the Division of Indian Arts and Crafts for the Department of the Interior, as a field research fellow for the Laboratory of Anthropology in Santa Fe and for the Department of Anthropology in the University. At present she is working on a special ethnological project under a Guggenheim fellowship.

María Martínez is now nearly 70 years old. The story of her life is told simply and clearly from the time she was a child until a few years ago. The book is written as much as possible in María's own words, as she told the incidents to Miss Marriott.

María-first became interested in pottery when she was about eight years old. Her aunt helped her make some pots for her playhouse. Not until she was married and Julián, her husband, and she were struggling for existence did she make pottery to sell.

María's married life was filled, as most lives are, with both the bitter and the sweet. Her second baby died and soon after that her husband started drinking. For a man to drink was a bad thing in San Ildefonso. He was not respected and could not participate in the ceremonial dances. It was during this time that María started making pottery to sell. She formed the pots and Julián painted the designs on them. As long as Julián was busy he forgot about drinking and life was happy.

Something happened to the community. Its people divided, and everyone was poor. Everyone, that is, except María and Julián. They were making more money than they knew what to do with selling pottery. María was taught to share, and she was willing to share her success with her neighbors. Soon the pueblo was building up again, as the people grew prosperous with María selling their

pottery.

María would have been happy to have stayed always in the pueblo, but Julián got restless, and when he was restless he drank. At these times, María and he would go on a trip. They attended three World's Fairs, exhibiting their art. For a long time Julián would not drink. In his later years he began to drink more than ever. María could do nothing about it. He died in 1943.

—Thellys Gill Hess, '47bus.

Something Different in Histories

Something new has been added to the field of historical writing and teaching. Originator of this new method, which is of interest to Oklahoma high school educators, is Dr. E. E. Dale, '11ba, noted western authority and University of Oklahoma research history professor.

Dr. Dale, in co-operation with Dwight L. Dumond of the University of Michigan and Edgar B. Wesley, University of Minnesota, presents a new organization for the study of history in his book *History of the United States*. A social history, it deals with the life of the people in a division of five groups. These are entitled migrating, making a living, living together, building a government and

rising among nations.

Each group is treated in the period from 1607 to 1947 which Dale divides into seven epochs. Because of this unique organization, the book can be used either chronologically or topically. Thus, U. S. history can be studied from its beginning to the present time, or a student of a special phase can note its treatment through each epoch, Dale explains.