

expand the Union Building. We expect to build a wing to the south and a wing to the north, approximately tripling the present space of this building. When the contracts for this project are signed we shall have undertaken approximately 10 million dollars worth of construction since the war. Of that amount only about 2 million dollars have come from state funds. The rest we have secured through bond issues. Our present program, to be completed within the next 2 or 3 years, involves the expenditure of at least 15 million dollars. This will include enlargement of the stadium; a new field-house, and an extension to our Infirmary. We shall build additional dormitories; the project of the near future is designed to accommodate about 500 men.

If you have visited the campus this fall, you know that we are constructing four large dormitories immediately south of the South Oval. This project will house 848 girls, with a centrally located dining hall and lounge. Here we are trying to give the girls the advantage of living both in small and in large groups. The buildings are so arranged that the girls will live in groups of 52, each group with its own lounge and social program. However, all of the girls will have their meals at the same place and will use the centrally located lounge where they will get acquainted widely. This is a large housing project, but it isn't nearly adequate.

We are not undertaking to raise money for these dormitories through alumni gifts. I am merely explaining what we have done and are planning to do through our own efforts, not something that we are asking the alumni to do.

We found, when we undertook the huge building program, that our heating plant was inadequate to handle the requirements of the new buildings. The present University heating plant was built back in 1913. We had to devise a way to build a new one without state appropriations. We are building a \$1,800,000 plant, financed by a bond issue. I emphasize this as an extraordinary example of our efforts to do something for ourselves.

There are many other services that need to be performed, and a number of things that need to be done for which state money cannot be obtained. For instance, we will never be able to get an appropriation, I am sure, to build an art museum. We have not had an appropriation from the state to build any kind of a building for our College of Fine Arts, one of the finest colleges of fine arts in the country. We built an addition to Holmberg Hall with 70 soundproof practice rooms, but the state did not appropriate the money. This wing was financed by a bond issue.

We all know the Fine Arts are an essential part of a great university. Here in Oklahoma, we can get appropriations for education which will train individuals in the techniques of making money, but we can get very little support for the type of education that will enable people to enjoy the money after they get it. We have collections of objects in art, science and history valued at approximately 2 million dollars stored in various places; these should be housed in a museum building. That is just an example of one type of thing which, if we are to have it at all, will be secured through donations.

The Alumni Development Fund is something that I shall be greatly interested in, but I don't think I should get involved with it too much—certainly not to the extent that I might seem to be trying to tell our alumni what to do. However, I hope that from this meeting you will receive helpful information and that you will develop additional enthusiasm for your Alma Mater. It is a great institution, but like other great institutions, it needs the support of its alumni.



Gathered together in front of the church during the recital of the bells in Houston are, standing: W. Kendall Baker, '39ba, '41Law, chairman of the special committee; Wallace C. Thompson, '20bs; W. Frank Renfrew, '24ba, '24bs, '26med; Robert R. Durkee, '24bs; Richard L. Gilley, '38ba, '40Law, '43ma; Earl A. Brown, Jr., '38ba, '40Law; Walter Mahoney, '48bs. Seated left to right are: Mrs. John E. Eckel, wife of John E. Eckel, '29eng; Mrs. Eloise Reid Thompson, '20ba, and Mrs. Cynthia Baker, '40.

## Houston Group Hears Carillon Bells

Houston alumni recently reported that they heard what seemed to be heavenly music in their cars.

The occasion?

Well, some of them attended a Sunday afternoon recital held at the First Evangelical Church in Houston. The instrument they heard demonstrated was the first 61-note Flemish Carillon Bell instrument to be installed in the Southwest. Mr. Arthur L. Bigelow, bell-master of Princeton University, was the recitalist.

The 10 members of the committee who were asked to report their reaction to the bells by Ted Beard, '21ba, alumni executive secretary, were headed by W. Kendall Baker, '39ba, '41Law.

According to Beard, "It is contemplated (pending final Regent action) that we will install in the new \$2,200,00 extension building program for the Oklahoma Memorial Union Building a set of the bells."

The unit which was installed in the church at Houston is an exclusive product of Schulmerich Electronics, Incorporated, Sellersville, Pennsylvania.

The various reactions of the members of this special committee are as follows:

W. Kendall Baker, '39ba, '41Law, said in part, "We met and visited with the organist of the church, Mr. Schulmerich, Mr. Sykes, Tulsa representative of the firm, Mr. Caner from Dallas and several others. We pumped them with a million questions. My wife and I personally believe that a set of these bells for the Student Union of the University of Oklahoma would be a wonderful thing."

W. Frank Renfrew, '24ba, '24bs, '26med, reported, "I thought that the bells had a very good tone and I believe they would be well-suited for use in the tower of the Student Union Building at the University of Oklahoma."

Other comments included those of Mrs. John E. Eckel, wife of John E. Eckel, '29eng, who stated, "I should like to report that it was most enjoyable. The aesthetic and cultural value of the Carillon Bells would be most valuable. The engineering involved in this instrument is extremely interesting as it is a product of the electronic field."

Wallace C. Thompson, '20bs, had this to say about the bells: "I feel somewhat out of my element, passing on any musical instrument, especially one as little known as the Carillon; however, I can say without hesitation that there was a certain majesty, along with the beauty, that always goes with chimes or bells. Actually I could not have told whether they were real bells or some other instrument."

As you know, I took the liberty of bringing my daughter's music teacher, who was an organist in Houston for a number of years. She was very much impressed with the music, and, after the concert, inspected the keyboard and talked with Mr. Bigelow. She had nothing but praise for the music and the instrument, but was also impressed with the difficulty of rendering such music effectively and pointed out that it would be necessary to have an expert and not just another organist. As far as I can see, the bells are a pronounced success."