



An aerial view of the Union manages to capture the massive structure in its entirety. North Wing extension is at the extreme right and South Wing shown at extreme left. Architect's work blends the older portion with the new in the Memorial Union Building.

*Two new wings, complete redecoration and new furnishings provide Hollywood glamour with the accent on utility in*

## The Fabulous Union

Early in September crowds flowed through the Memorial Union, taking their first look at the interior of the building which began sprouting two new wings more than three years ago. What they saw was something strikingly different from what the old Union had to offer when it was slicked up in its Sunday best.

The Union had grown: the new North and South wings almost triple the floor space in the original building. The interior had changed: international modern furniture and

decorations throughout the building give it a oneness which was absent in the building from which the new wings sprang.

Careful planning, which emphasized beauty with utility and durability, have produced a building with adequate facilities for the growing University and Alumni Association. The utility aspect of the Union is concealed behind an attractive interior which offers comfort for work and relaxation.



The new Union is big. Fanning out to the north and the south, the two new wings cover an area which extends from the old Geology Building to Buchanan Hall. But a big building can have warmth as well as a distinctive air. Like a well-dressed, attractive woman who has the human qualities of Aunt Mamie down on the farm, the Union is both beautiful and hospitable.

The man who shaped the building's interior is Robert D. Harrell, Los Angeles designer and decorator. For 25 years a leader in interior decorations, Harrell recently decorated the interior of the Shamrock Hotel in Houston, Texas.

"I refuse to be stereotyped," says Harrell. The Union shows it. It is no copy, no standard pattern. Each area in the building has a general effect which sets it apart from other areas, yet blends into a pleasing continuity.

This effect has been achieved by the use of international modern design. The blending of designs from major cultures of the world results in international flavor with-

out emphasis on any one culture. The only room in which one culture predominates is the Ming dining room, which has an Oriental motif. Modern lines in the attractively-appointed dining room blend with the adjoining student lounge.

Stainless steel-equipped kitchens, two automatic passenger elevators, check rooms, numerous dining rooms and meeting rooms tell something of the utility function of the Union. The building has been designed for constant use by a large number of persons.

Hillyer Freeland, '38fa, manager, heads a large staff which is now seeing the Union through its first school semester. A directory in the main foyer lists events for each day in the building. The list is long, making the service areas in the building hum with activity.

Home base for the Alumni Association, the building also houses offices and studios for radio station WNAD, the Union business office and offices of various student organizations. Modernistic, new offices for many of the persons who conduct their business in the Union create a busi-

ness-like atmosphere which retains a comfortable informality.

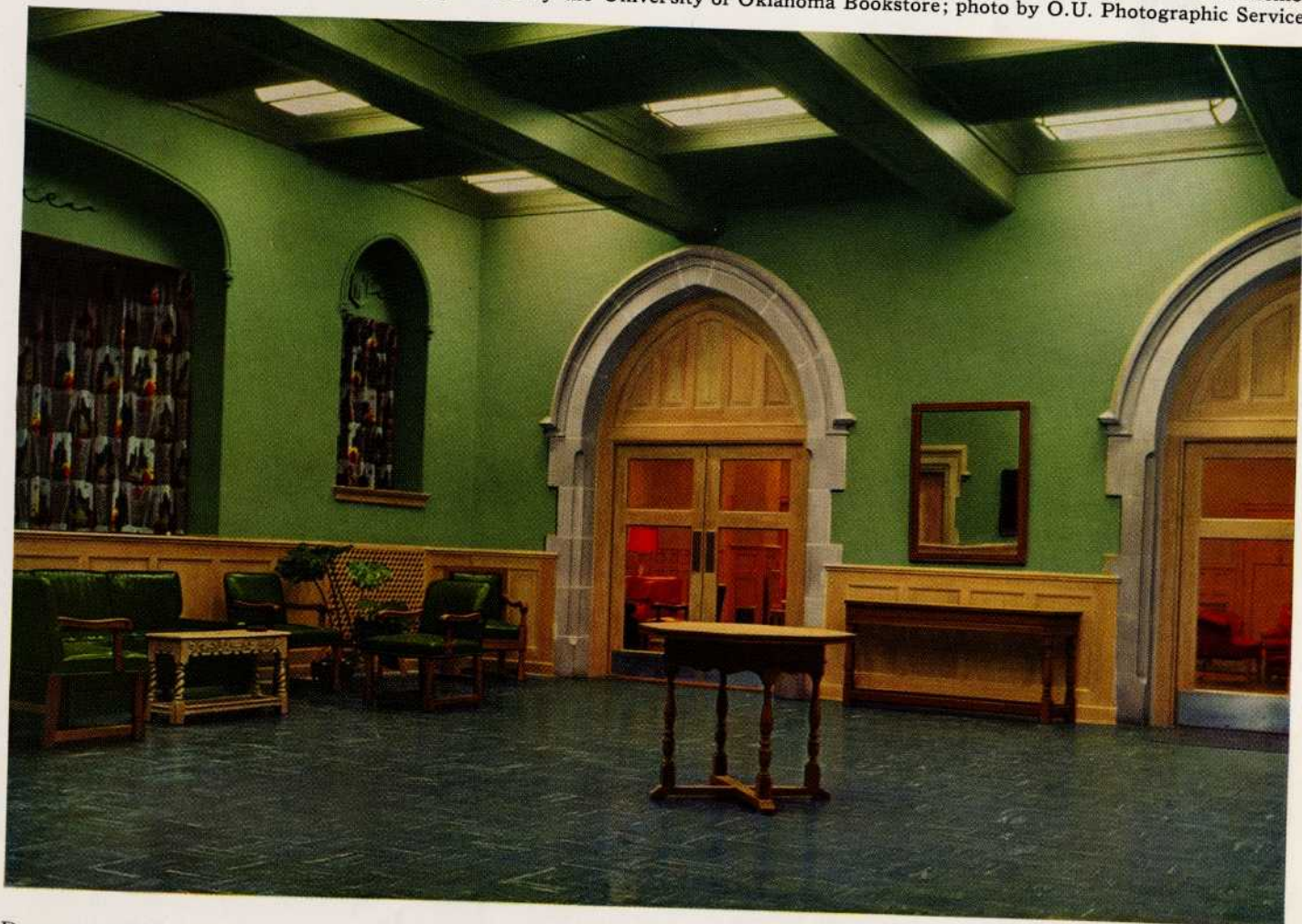
The original section of the building has been worked into the interior scheme. Replacement of worn stair treads with marble wainscoting along the walls, lighting fixtures, carpeting and newly painted or bleached woodwork have made the old a part of the new.

Walls throughout the Union rise above bleached oak or marble wainscoting. Painted in soft pastel shades, they have a warm, inviting effect.

There is elbow room in the new Union. Rooms were designed to accommodate a specific number of persons, enabling the management to cater to both large and small groups. The Union tower, long-time home for radio station WNAD, has been converted into music listening rooms and offices and lounge space for the YMCA activities. Like the YMCA, other Union occupants who long ago outgrew their offices have moved into more spacious quarters.

For a pictorial glimpse of the new Union's interior, note lobby below and turn the page. . . .

A startling change took place in the Union Lobby. Leaving the shape and construction relatively unchanged, the decorator used a light aqua wall shade, dark green floor tile, antique finish wood work and added drapes and new light fixtures. (Beams seen as light green above have antique finish. Photo picked up reflection of room's green elements for effect.) Gothic doors lead to Baird Memorial Lounge. Story next page. Engraving provided by the University of Oklahoma Bookstore; photo by O.U. Photographic Service.





Vivid carpeting and furnishings make the Ted Beaird Memorial Lounge student paradise. Four young people help show it off to a good advantage.



## *Ted Beaird Memorial Lounge Offers Luxurious Hospitality*

Centrally located on the first floor in the original section of the Union, the main lobby is the clearing station through which most Union guests pass as they enter the building. Broad marble-topped steps flanked by marble wainscoting lead from the main entrance of the building to the first floor area where an information desk and checkroom station are located.

The checkroom, serviced from a counter at one side of the lobby, offers a convenience for visitors which was not present in former operational arrangements. Information about the building and activities can be obtained in the lobby either from the clerk at the information desk or from the building directory located on the south wall.

Divans and chairs upholstered in green leather provide comfortable facilities for persons who wish to use the lobby as a waiting room. Other pieces of furniture in the room are light oak, which matches

the wainscoting and large ceiling beams. The lobby is lighted by rows of flat, rectangular florescent fixtures arranged parallel to the massive ceiling beams.

Floor covering is green marbelized tile, and the walls are, lighter green. Potted plants and multicolored drapes at a large bay window break the rectangular lines of the room.

Two large gothic arch doors, a feature of the original building, open from the lobby into the student lounge, an area designed for relaxation and informal gatherings.

Named the Ted Beaird Memorial Lounge, this room is dedicated to the late executive secretary of the Alumni Association. A portrait of Beaird, painted by Dr. Joseph Sigall of Tulsa, hangs on the east wall. The painting was purchased with contributions to the Beaird Memorial Fund.

Groupings of divans and chairs in the

lounge give an intimate effect in a large room which has a striking overall appearance. Green, color of the floral pattern carpeting and the walls, and red, which is repeated in the upholstered furniture and drapes, are the predominant colors.

The student lounge actually is two rooms in one. Modern folding doors separate the area at the middle, permitting use of either section for different activities. These doors, which are the same type as folding doors located in several rooms in the new Union, fold flat against the wall at two sides of the lounge.

Above bleached oak wainscoting, which extends around the room, hang original oil paintings. Spaced at regular intervals at the same height, these paintings give an individual atmosphere to the groupings of red and green chairs and divans. Specially designed table lamps, occasional tables and coffee tables in light oak finish are placed throughout the lounge.

A massive fireplace, topped by a large rectangular mirror, dominate the east wall. This section of the room has a dropped ceiling with cove lighting, while the other half of the lounge, which can be closed off by the folding doors, has rows



of rectangular florescent fixtures flush against a green ceiling.

The lounge offers entertainment in the form of television, radio, recorded music and current periodicals. A television panel is recessed in one wall, and chairs are arranged in this area so viewers can watch the screen from a comfortable angle. A magazine rack is filled with current popular periodicals from which the lounge guest may make his own selection.

A lounge attendant is on duty during all hours when the room is open to help guests utilize the lounge facilities.

A massive double door in the west wall of the lounge opens into the Ming Room, one of the most elaborate features of the new Union. Here the Union offers menu service for diners seeking good food and attractive surroundings.

Piped-in music and large glass doors opening onto a roof terrace on the west side of the dining room are two features designed to give a light, pleasant atmosphere to the room. Decorated in Oriental motif, the Ming Room carries out the in-

## Catering Dining Room Affords Southwest's Swankiest Service

ternational modern theme even though the Chinese culture is stressed.

Multicolored green, yellow and bronze Chinese lantern lighting fixtures hang from varying heights in the rectangular room. Along the east wall stretches a specially designed curved sofa, upholstered in chartreuse. This sofa is flanked on both side by large Chinese vases of the same design as the Chinese lanterns hanging from the ceiling.

Green is the predominant color, blending pleasantly with the occasional yellow and white which appear in the sofa, drapes and the floral design on the green carpet. Dining tables vary in size from seating arrangements for a couple to a large group. Green-black chairs with airfoam cushioned seats match the massive doors through which the room is entered.

Black with green overtones appears

again in the glazed frame around a large rectangular mirror which covers the center section of the north wall, rising from a black buffet to the ceiling. The mirror reflects the entire dining room, giving the impression that the room, even though large, is much more expansive than it actually is. Two tall bronze table lamps complete the mirror and buffet appointments.

Chinaware for Ming Room service was specially designed to blend with the room colors. Buff dinnerware is tastefully decorated in a green and gold pattern, neither of which repeat colors found elsewhere in the room but which are shades of predominant colors in the interior scheme.

Menu and catering service are Ming Room specialties. Other food services are available in the Union Fountain Room and Cafeteria. . . .

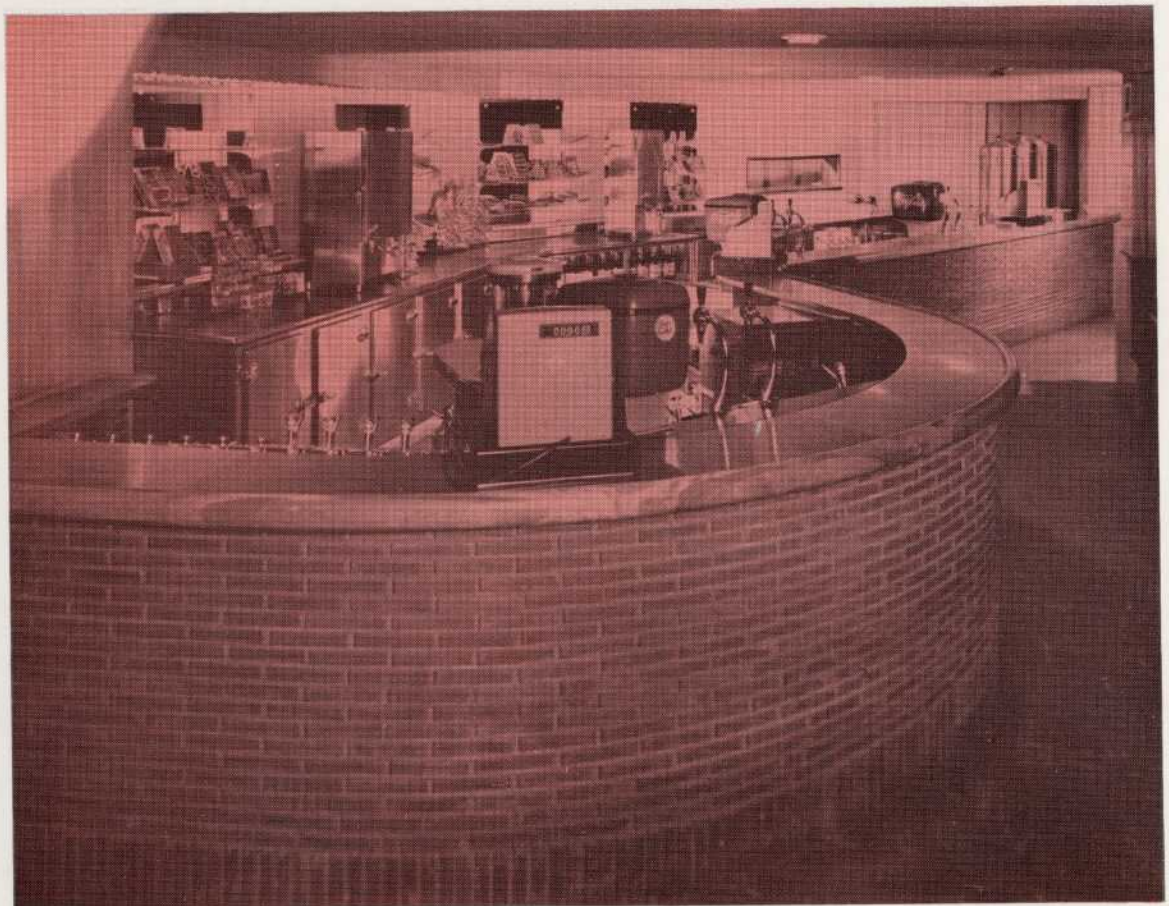


The Ming Room, catering dining room, combines the comforts of cafe dining with plush surroundings. General decor makes the best use of green.





Fountain booths and tables seen from the south looking toward the bar. (See photo below). Note recessed lighting and mirrors on the north wall.



The bar of fountain makes use of brick; hardwood counter is match for the table tops. Service available: doughnuts, coffee, and cold drinks.





The Will Rogers Room (cafeteria) features the Mary Scofield murals depicting the career of the Claremore humorist. Behind the pillars that apparently support the murals are the serving lines, and in foreground are the round and square tables used by the decorator to break up the room's straight lines. Shown is the dropped ceiling at upper left with cove lights. The cafeteria is air conditioned.

## *Fountain and Cafeteria Serve Inviting Atmosphere with Food*

For those who remember the atmosphere of the Jug and the seating difficulty accompanying it, the Union's new Foundation Room should prove a pleasant surprise. Equipped with a brick, hardwood topped bar shaped in an "s" with the upper curve straightened out, and the best in fountain supplies, the Fountain Room offers no seating hazards. Red leatherette covers a 3-inch foam-rubber cushion on the booth seats and the trim is in a light oak which corresponds to the real wood formica table tops. The walls are in near-aqua and the ceiling has recessed lighting plus recessed ovals which provide the cue for cove lighting. The floor is of brown tile flecked with cream. The ceiling is low and offers an intimate feel to the room.

More than 250 can be seated at one time for their cokes or coffee.

The Fountain is under the managerial leadership of the cafeteria manager but is staffed, with few exceptions, with student

help. To make the work easier for the students and the drinks more enjoyable for the customers, music is piped in from the central record player in the Union Business Office.

Gay drapes and built-in containers complete with their potted plants add a bright touch. The Fountain maintains service for the students from morning until late at night and remains open for party and dance service.

You can leave the Fountain or Terrace Room by three entrances. The first opens into the main downstairs lobby. The second is on the west and leads to a terrace complete with band-shell for summer dancing enjoyment. The third leads to the cafeteria.

Officially tagged the Will Rogers Room, it takes only a casual observer to note the reason. A giant mural depicting the life story of the famous Oklahoma humorist stretches along the east wall. Painted by Mrs. Mary Scofield, the mural covers Roger's life from his school days near Claremore to his death in an airplane crash in Alaska.

But take a look around. Notice the interior. The walls are of light oak veneer with ceiling of a light red-brown. The ceiling



Another shot of the Will Rogers Room looking directly into the serving lines' exits. The mural is of the days when Rogers was packing them in at the Ziegfeld Follies.

### *Serving Lines Glisten With Stainless Steel*

has a drop which conceals the cove lighting. Giving the appearance of holding up the drop are eight square pillars of the same panelling as the wall. The lights are recessed with the whole effect designed to give the room a comfortably small appearance in contrast to its actual capacity of 420 diners.

The tables and chairs all blend into the general color scheme with a dull red seat and back covering for the aluminum frame chairs, and the tables are real wood formica blending with the wall coloring. The tables are square and round; the mixture breaks up the possibility of a straight line appearance. In the center of the eating area are two stainless steel fountains with racks for glasses.

If you enter the cafeteria by either the north or south doors (coming from the south you can enter from the main front or rear entrances, pass the Mart through a hallway with convenient clothes hangers) you find a serving line available. The two-line service cuts down on the usual cafeteria delay in being served and helps elim-

inate the jockeying for position necessary in the one-line system.

Start down the line. The serving area is mainly stainless steel with glass food protectors. If you are buying lunch or dinner, you have a selection in this order of salads (kept iced); bread (fresh out of warming ovens which are concealed under the serving counter); soup, meats and vegetables (all heated by electricity); ice cream or other frozen desert and selection of hot or cold drinks.

A special grill, waffle, egg, etc., breakfast short order unit is installed behind the south serving line.

Presiding over the cafeteria and food service in general is Mrs. Sarah Rose Richards, '51h.ec, newly appointed food supervisor. In addition to the cafeteria her duties extend to the food service in the Ming Room and to every one of the many small dining rooms. She supervises 100 employees (the number varies with number of private dinners, banquets and special campus events) as well as the food. Her assistant Mrs. Mary Stuart showed the reporter through a kitchen which is easily one of the best equipped and efficiently designed in creation.

The Union cafeteria has its own bake shop, its own butcher shop where a whole beef or pork can be cut into succulent steaks or pork chops, its own quick freeze,

Stainless steel equipment glistens in the well-lighted serving area in the Union cafeteria. A duplicate of the steam table picture here is at the far right of the service line, both are offering more rapid service for Union patrons during rush meal hours.





## *Kitchen Is Sanitary; Arranged for Efficiency*

and garbage disposal unit, an ice maker, half a dozen walk in ice boxes and, wonder of wonders, a painless and sanitary dishwasher.

Operating along mass production lines, an elevator lowers dirty dishes from the banquet rooms, the Ming Room, the cafeteria and fountain where the china is scraped and put through virtually an acid test. The dishes are run through four water baths beginning with the soap bath and followed by rinses that are over 200 degrees, and then advanced to the second unit of the dishwasher which dries and sterilizes the crockery. When they come out the opposite end they are dry and ready for re-use. Sixty-five hundred dishes can be washed in an hour. The silverware and glasses get different treatment. The silverware is placed in a wire basket and oscillated until clean; then they are placed in the silver polisher and eventually make their way back to the tables. The glasses are handled at a separate sink. When all the chinaware and utensils are ready for re-use they are sent back to the areas from which they came on an elevator much like the one that brought them to the cleaning



Kitchen of cafeteria is one of the best equipped of its type in U.S. On right are the warming ovens (looks like small refrigerators) for vegetables and bread. Counter in center serves stoves at left. At end of stoves in background are the refrigerators.

Dishwashing area is housewife's delight. Dishes come from dining rooms down lift, down roller (both right foreground), are scraped on counter and enter dishwasher (left center). Washer handles 6,500 per hour. They're returned clean on another lift.



room in the sub-basement in the North Wing. At no place in the washing process is it necessary for the dishes and silverware to be touched by human hands.

Many alumni may remember the "old" days when they helped finance their education by working in the Union. Well, the same system is being used in the new structure.

The fountain, long student domain, is completely staffed with students and the Ming Room waiters are also students. Additional student help is obtained for special banquets. (Students also find employment as lounge attendants and in several other Union jobs.)

There are other virtues and beauties of the dining facilities as yet unmentioned. For example, the Will Rogers Room, Fountain, Ming Room, (all of the newly constructed area of the Union) are completely air conditioned.

The only real way to appreciate the beauty and utility of the food services is to sample some of the end product.

The rest of the ground floor in addition to the Fountain, Will Rogers Room and kitchen is devoted to the Book Store, Mart and Game Room. . . .



## Book Store, Mart, Game Room Provide Many Students' Needs

On entering the Union through its main doors, hop down the four or five stair steps on either side of the wide stairway that lifts to the main lobby and you'll find yourself in the midst of the building's bargain basement area. On this ground floor lobby, that houses some of the student services, passes O.U.'s mass of campus humanity.

Maneuvering to the right over the green tile floors, you will discover that the cafeteria, where the gang once congregated for the usual gab-fest and coffee, is no more. Now an ethereal appeal to higher education—the Union Book Exchange—dominates the floorspace previously occupied by the Union cafeteria.

The smart appearing glassed-in bookstore is backed into the northeast corner of the lobby. At present, the store is suffering from the pangs of completion and at

the time of this writing, was not in operation.

BOOKS and SUPPLIES appear in attractive 8-inch aluminum letters over the two glass doorways. The interior of the store is finished in white pine with the bookshelves and display cases in polished oak.

A wide strip of wainscotting juts out of the ceiling and runs down the length of the room. Scattered along the pine panelling are 46 plates of highly-colored American Indian art. Though only sparsely settled with its wares, the Union Book Exchange is already a large improvement over the temporary structure it's in the process of leaving. Next to the Book Store is the Union Mart. A sawed-off pentagon shaped structure, pressed around the curve in the corridor, the 40-foot Mart

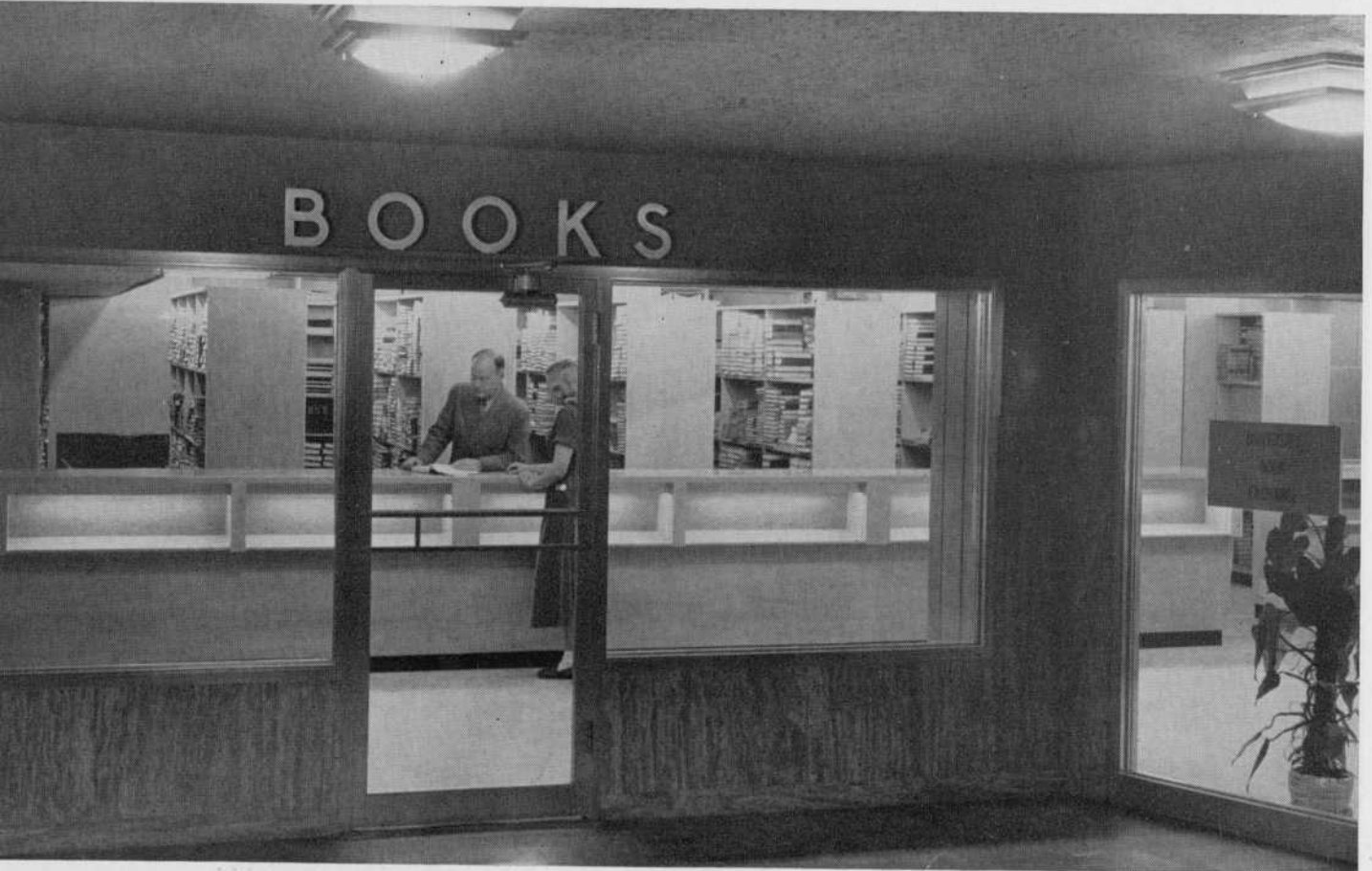
serves as a modern old fashion country store. A run down of the array of counter goods would be similar to a quick flip through the pages of a want order catalogue. Everything from tobacco goods, gums and candies to toothpaste, shoe-strings and dandruff remover is on display.

Not only does the Mart's well-stocked counters and shelves furnishing the Union's visitors with necessary items they forgot to pack, but having an ample supply of newspapers and magazines on hand, it also assists in keeping them well informed of the day's news.

To ward off the after hour souvenir seekers the Mart is equipped with a steel mesh guard that pushes into the ceiling when the Mart is open for business.

The corridor going north takes you through the check room in to the Will Rogers Room. Right next door is the Terrace Room: cokes, jokes, etc. Adjacent to the coke date arena is the west entrance to the Union that opens the way westward to the campus in the general direction of the Education and Administration Build-

The Book Store is located on ground floor in area formerly occupied by old cafeteria. Plate glass entrance offers light, cheerful atmosphere. J. C. Mayfield, '28bus, Book Store manager, is seen chatting with a student. The store had not yet opened for business.







The Union Mart stocks a good supply of candies, tobaccos and notions. Located in an area between the Book Store and the Will Rogers Room, it fits a curve directly across from where the old Mart was located. A steel mesh screen protects the wares at night.

ings. Opposite the west entrance is a ticket booth that handles the advance box-office for campus productions. The walls and overhead lining are in a soft, absorbing green that is interrupted only by marble placking that adorns the walls, and modern lighting fixtures that intrude on the ceiling's monotony.

Going south we enter the old Game Room that has complacently retained her old charming humor and collegiate smoke-ridden atmosphere along with her recent face lifting. Cast in light surfaced walls and ceiling with a ruddish tile floor, the Game Room sports seven pool and billiard tables plus its old candy-tobacco counter. Really not too much new in the Game Room except the paint and the addition of two beams of the spotlight variety to aid the boys in keeping tract of the balls. But the old pool room sharks are in for a pleasant surprise. Seldom will there be any waiting on a table for the old Game Room opens onto its new counter-part in the South Wing section. Stepping down to a new level you also step into a room with seven additional game tables. The extension of the Game Room opens into the meeting room chambers of the South Wing—Now for a look at the Mezzanine. . . .

The Game Room for pool, billiards and cards, occupies the same area it did before remodeling. A change has taken place, however, with an extension of the room into the new South Wing. The new area doubles the recreational space of the Game Room.







The Union Business Office on the Mezzanine cashes student checks, accepts room reservations and generally conducts the Union affairs. Union manager's office is at extreme right and doors behind counter open into office and work area for manager's assistants.

## *Mezzanine Houses Union, Alumni Offices and Faculty Club Lounge*

A corner segment of the Faculty Club also on the Mezzanine shows the table arrangement for coffee and cokes. Drapes give warmth to room. Note lamp base. See photo opposite page.



The Mezzanine in the new North Wing is reached by passing through the Ted Beard Memorial Lounge or by entering the building from the main north entrance. Through the Lounge it's a trip up a short flight of stairs; through the north entrance it's a slightly longer flight.

Either way, shoulder-high, rose-brown marble veneer catches the eye on the hall and stair walls. On the west side of the hallway, the office area has been devoted to the business of the Union and Alumni Association. The waiting area is carpeted by wall-to-wall dull green rugs. Large table lamps and vivid green divans help make waiting a pleasure. The lighting is of the recessed, cove type. Standing in the entrance way of the waiting area, a visitor can see the picture shown at top on both of these pages.

On left is counter for the Union Business Office. Here reservations are made for meeting rooms and dining facilities. Here also, the receptionist-secretary accepts calls and appointments. Behind the counter are several offices for use by the Union manager's assistants. On the extreme right of the counter (see photo) is Manager Hillyer Freeland's ('38fa) office. Furnished with simplicity, the walls are of walnut flexwood panelling. Green shades add to the decor.

Still further right of Freeland's office (photo at top) is the Alumni Office receptionist's hip-high, bleached-wood railing that conceals her desk and telephones. The Alumni Offices extend to the left and rear of receptionist (see photo). In general





The Alumni Association Offices, that look directly across the room to the Union Business office, offer modern simplicity. Being easily seen is the receptionist's area (in right foreground) and other offices are found to the left and to the rear of the building.

their makeup is similar to the Union offices. The private offices have well-to-wall carpeting and the main office has green tile flooring and near-aqua wall and ceiling coloring. Alumni Secretary Boyd Gunning's ('37ba, '37Law) office is similar to Freeland's but panelled in a mahogany flexwood. A conference room completes the Union-Alumni setup. Available to either group, the room affords tables and chairs for 15 conferees.

Across the way from these offices is the Faculty Club Lounge. Designed to provide a place for Faculty Club members to hold their club functions and as a coffee-lounge center, the room makes good use of reds and greens.

Half the Lounge (the two sections can be split into by grey-green folding doors when desired) is carpeted in light green wall-to-walls with dark green furniture interspersed with red. Other half of Lounge has a green tile floor covering with the furniture similar to its counterpart. The walls are of near-aqua and ceiling has recessed coves for indirect lighting. Union and Alumni Offices and Faculty Lounge are all air conditioned. Immediately above the Mezzanine on the third floor is the Ballroom. . . .

A good look at Faculty Club shows furniture arrangement, and in right background can be seen the folding doors that can cut the room into separate parts. Ceiling shows the use of cove lighting. Massive table lamps add special beauty to the room.





## Ballrooms and Dining Rooms Meet Dancing and Eating Specifications

Glance inside the Union's exquisite Ballroom. Vast in attractiveness as well as in size, its glamour in design and decoration would make it welcome on the set of any Hollywood musical.

The mass plainness of the large piece of ceiling is nicely broken by four football like depressions. The elongated oval portions are in soft chartreuse shades that quietly contrast with the light Williamsburg blue walls. Four-fifths up the walls a rich blue border extends out from the surface and trims down the massiveness of space as well as concealing a system of red, blue and white cove lights—lights that may cast a variegation of pink, blue, red and purple overtones over the dance floor. Supporting the blue border in each corner

of the huge rectangle is a wide blue pillar running to the floor. Spaced out over the border are the air conditioning vents. In the center of the border on both sides are a group of spots; both sets illuminate the bandstand. And as far as music is concerned the Ballroom is as acoustically correct as any built. The checkered hardwood floors were designed with one thought in mind and that being directly connected with the sport of tripping the light fantastic. The furniture, wall divans and chairs comfortably arranged around the sides, and the drapes behind the bandstand are of a rich blue metallis fabric. The east end of the ballroom has seven large Gothic type windows, draped in heavy chartreuse.

Located on the west end is a small

lounge in the same wall and ceiling scheme as the Ballroom but differing in its olive green furnishings, cadet blue tile floor and alcove lighting fixtures. The lounge opens onto a red tile terrace that will see plenty of activity for warm weather dances. The terrace affords a wide field of view of the main campus. Directly in front is the Law Building. The terrace also commands a good view of the outdoor dance terrace with its bandshell and terrazzo floor that juts out beneath the Ming Room terrace directly below.

Back in the Ballroom now, opposite the bandstand draperies are large chartreuse fold-away doors. Open them and—presto—another complete Ballroom of smaller dimensions or, if need be, an extension on to the main Ballroom. The floor and walls still jib with the main room but the ceiling has evolved into grey streaked squares. The lighting fixtures, embedded in the ceiling, resemble a series of dots and dashes flashing down the ceiling's length. Three quarters of the way down there is another

Ready to serve as a banquet or dancing floor, the Ballroom is one of the gems in the Union's tiara. Drapes in center background are for the bandstand and spotlights are seen at top of drapes. Cove lighting is equipped to provide various shades of lighting.







The extension of the Ballroom has been added by the construction of the North Wing. With a seating capacity of 375, and a waltzing capacity somewhat greater, the extension is directly in front of the bandstand. Note the folding doors at right.

set of partitioning doors that can divide the room into a smaller section suitable for meetings and discussion groups. The extreme north end of the extension opens onto a small terrace facing the old Geology Building.

The extension can easily be converted into a dining hall seating 375, and the main Ballroom into a large banquet hall of 525 capacity. Adjoining both the dance halls, in addition to the dining rooms on the north-west side, is a spotless serving kitchen. All the food is cooked in the Union's main kitchen then brought up via an elevator and an electric dumb waiter and served. However, that all important hot java is prepared in the Ballroom kitchen. And refrigeration facilities, to keep those salads crisp and deserts cool, and heating agents, to keep the plates and food warm, are on hand in the third floor branch of the main kitchen.

Going back to the terrace end of the extension slip through these doors on the left and step into the stunning reception room. Carpeted in a grey plain pattern, the walls and ceilings are of aquamarine but of different depths. The striking simplicity of the furnishings and their arrangement greatly enhances the room's beauty. Three long wine-red divans fit back against the walls. Each is equipped with a tan engraved coffee table and spacious end tables that display massive gold-shaded lamps. In the south end of the room is a dramatic eye-catching black marble fireplace. Hanging above it is the picture of the late Eugene

coffee table. The north end of the room leads to the check room, elevator and stairs.

Going through the doors on the west side of the reception room you emerge into a large dining room that can conveniently be cut down by folding grey-green partitions, into three rooms of desired size. The draperies of a mild grey background give rise to sudden splurges of reds, blacks and yellows. The room is furnished with a flower pattern gray-green carpet, chartreuse banquet chairs and creamy white tables. Excluding the Ming Room and Will Rogers Room there are 11 dining rooms for private parties which makes for nice get-togethers for special group meals.

Going out through the Union Ballroom's main doorway, you enter a corridor leading south. Here are several student offices. The general headquarters of campus organizations and government, so to speak: the offices of the Student Senate, the Interfraternity Council, the *Sooner Magazine*, Alpha Phi Omega—lost and found service fraternity, and the Independent Students Organization.

At the end of the hall, in what use to be the "Y" lounge, is the newly furnished student card lounge. The "Y" has moved up in the world—up to the Union Tower.

After an elevator ride, descending one floor, get off at the main lobby and view the South Wing. . . .

Faulkner, '23ba, deceased, the man who saw the need of a Union. Deployed on either side of the fireplace is an immense cardinal-colored overstuffed chair. Immediately across from the fireplace is a verdurous divan and a small square copper-tinged

Union dining rooms expand and contract like an accordion through the use of modern folding doors seen at the right and at the rear of the dining area pictured below.







This lounge, through which one passes from the original section of the building to the new South Wing, is convenient for between-class gatherings and as a place to meet friends for activities scheduled in the auditorium, which is located a few more steps away.

## *Auditorium, WNAD Studios Occupy Most of Newly Added South Wing*

Branching off on the left side of the main lobby is the approach to the new South Wing. So if you will just trapse along down the corridor with us, we will, using our best touring guide voice, point out the changes and the additions.

Now you will notice as we step onto the checkerboard tile floor that on your immediate right, still situated in their old spot, is the Union elevator and phone booth. Continuing down the right side of the corridor is a check room for your wraps that is opened for all banquets, balls and meetings. On from the check room are three small adjoining conference rooms designed to accommodate 10 people or less. The rooms of identical size and furnishings, possess two small, light tan, square tables surrounded by 10 glossy finished, light green, arm chairs. The left side of the hall gives entrance to a large rectangular meeting room that will comfortably take

care of 30 to 40 people, attractively panelled in an antique style that trails down to the fireplace at the far end of the room. Illumination is supplied by three large Gothic windows and six old-type lanterns that suspend mid-way down from the ceiling. Next on the left are the offices of the Union Activities Board, and its director Mary Lou Stubbeman, '45bus. This is where the student has a voice in what's going on in his Union. Some of the all-campus functions that are presented each year include Homecoming, Sooner Scandals, Variety shows, and University Sings. The board also sponsors coffee hours, a travel bureau, movies, dances, tournaments (chess, pool, bridge, etc.), square dance lessons, bridge lessons, style shows, lectures and many other events for student entertainment. The board acts as a central agency in co-ordinating and executing a campus-wide social and recreational program. All the walls in

the offices and corridor are of a rather unique shade of green. We call it Harrell-Green, since Robert Harrell (the interior decorator) mixed the paint himself.

Leaving the corridor and stepping onto a large foot-embracing biege rug that snugles up against the walls of the card lounge, you are still in the old part of the Union, but the overtone has slipped from the green to a light pinkish buff. The large, long room, formerly the Pine Room that housed the offices of the Alumni Association, has retained its two big bay windows at each end of the room, but that is all of the new that resembles the old. Large brown draperies disguise the naked potbelliness of the windows and attractive, modern lighting fixtures are embedded in the ceiling. The furnishings are deployed in the vicinity of each window, keeping the center passageway clear to the South Wing. Equipped for the pasteboard fanatic, the lounge boasts four light tan card tables accompanied with four matching sets of scotch plaid bridge chairs. Along the wall are three ruddish divans each complete with different sets of end tables. Three styles of beautifully designed lamps,



that add to the divans, portray Grecian, Egyptian and Oriental patterns. Completing the three divan suites are low coffee tables situated in front of the divan and roomy chartreuse armchairs.

Now for the new. The striking feature of the new South Wing is that all the corridor walls are finished in handsome marble that extends headhigh throughout the new section. By stepping down the hall the box office immediately across from a row of phone booths. The box office isn't without purpose. Stepping down the hall you'll see the entrance to the new auditorium. Step inside through the foyer. The auditorium has stationary fold-up seats for 529 people—529 people who come for short courses, conferences and public lectures. The auditorium walls flow down in pleasing form to a handsome, well-modeled stage that is equipped for theatrical productions as well as motion pictures. Up in the left hand corner of the auditorium is one of WNAD's radio control booths. Although not a part of the broadcasting station, the auditorium was designed to also serve as a broadcasting studio.

Out in the hall once more and moving down it again, on the right you'll find an attractive stairway with eye-catching aluminum handrail. Up stairs is a projection booth that is designed to meet the need of both movie and stage productions and the balcony of the Union auditorium.

Down the stairs, once more on the main floor of the South Wing, still going south, you arrive at the main offices of one of the



The Union auditorium located in the South Wing, seats 529 persons, offering space for campus activities which attract a medium-sized audience. Comfortable seating, air conditioning and special lighting effects are among outstanding features. Equipped with control room facilities, the auditorium can be used for WNAD broadcasting

slickest radio layouts to be found anywhere, WNAD. John Dunn, the director of the University sponsored station, is a proud and happy man. He now has eight studios to work with, quite an improvement over the two he formerly had. His 15-member staff is housed in new offices with plenty of room to expand. At the end of the long corridor, lighted by

a continuous line of florescent lights stretching down the center of the ceiling, is the station's new and virtually complete music library. WNAD's collection consists mainly of classical and semi-classical selections. Turning to the right again, the corridor juts off a little further and here we find the home of Oklahoma's School of the Air. The program that is designed for in-school listening in the elementary grades and is just another service of the southwest's oldest educational radio station. Right across the hall is the office of Miss Eva Turner, visiting professor of music, where she holds rehearsals for her students. Upstairs is the stupendously fabulous layout of the studios and control rooms that would do justice to any major national station. The eight studios have six control rooms with the finest technical facilities to be found. All operate through one main control board. Four of the studios are in daily use with the rest only serving specific occasions. Going downstairs, clear to the basement this time, we find four rooms to accommodate crowds of 30 and two small conference rooms to fit the needs of smaller groups. At the far end of the corridor, decorated like the halls in WNAD, is an assembly room that can seat 100 in its blue and green theater seats. The meeting rooms are well furnished with straight-back chairs in hues bordering on light tan. At the north end of the corridor is an entrance to the game room.

University radio station WNAD now airs programs from its quarters located in the new South Wing of the Union. From the master control room an engineer can listen to a news broadcast which is taking place in one of the ultra modern studios.



And so ends a quick tour of the Union.



Beauty. Three students enjoy a corner of the Union Lounge.



Utility. The serving lines of the Will Rogers Room (cafeteria).





All in one. The expanded Union as it appears to an aerial photographer.

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