

Waring glee club, persuaded the orchestra leader to televise *The Juggler*. Two years ago, Waring consulted Miss Gregory before staging his version. She readily complied and worked out the timing for the Waring production. She made one stipulation however. Waring wasn't to televise his show before Miss Gregory had televised hers. So at one o'clock on a December Sunday in 1950, Orchestis presented the first televised production of *The Juggler* and at eight o'clock that evening Waring and company gave the second.

Although Gregory does the choreography for all the scenes, since *The Juggler's* role is so individualistic, she lets the girl dancing that role each year adapt it to her own personality.

Helen Gregory is prouder of her audiences than of her dancers. "It's harder to

educate an audience to the dance than to train dancers," she remarked. When Martha Graham gave her concert on the Sooner campus a few years back, she told Miss Gregory, "This is the first time on the tour that I have felt the audience was on the stage with me." Martha Graham praised Miss Gregory by saying, "There's one person behind each audience."

When Helen Gregory introduced herself to the University of Oklahoma in 1932, she introduced Soonerland to the era of modern dance.

A motionless, crumpled figure, interrupting the space about her, moved cautiously. Weaving, like a flower bobbing in a changing breeze, the movements increased in strength. In a sudden explosive gesture the body gained freedom, rose and triumphantly burst forth in dance . . .



"THEN FALLS exhausted, dying, at her feet. Radiant her hand lifts in benediction." And the legend is told once more.

Covering the Campus

By BILL SPOHRER, '53
(Student Guest Columnist)

Students star on both sides of the camera and where's rah-rah?

The University of Oklahoma's leggy, blonde, band twirler, Monta Smith, was featured in the October 24 issue of *Life* magazine in her fiery baton act.

Monta, sophomore education major from Seminole, had been experimenting with the spectacular act as a novelty for night pep rallies. *Life* became interested and pictured her on a page in full color, twirling fire against a black background of the night sky.

It took some experimenting on the part of Dr. Leon S. Ciereszko, assistant professor of chemistry, in order to get the fire to show up in its natural brilliant orange. Photographers had found that the high-speed film used revealed ordinary flames as blue in the finished picture. After a little mixing and testing, the chemistry prof prepared a special inflammable fluid which produced flames that would photograph as fire should.

The resulting picture shows Monta, clad in her red and white twirler's costume, encircled with the baton's flaming pattern of orange light.

The color shot, along with half a dozen black and white pictures used in the layout, was made by photographer A. Y. Owen of Oklahoma City.

One of the pictures discloses a new twist to Monta's routine. Petite Monta herself is shown being twirled by 260-pound tackle Hilary Iglehart of Wewoka.

And speaking of pictures, another O.U. student has found himself involved with them—but from the other side of the lens.

Joe Price, engineering senior from Oklahoma City, has put on display the fruits of his four-month photo making tour of Bali, Siam and China. Joe, always on the lookout for the unusual, manages to make his pictures tell a story.

One of his favorites was taken under somewhat difficult circumstances. It shows a Balinese cremation ceremony, something



IF THE BOMBS SHOULD FALL 5- and 6-year old children at the nursery school in Sooner City, know the proper position for maximum safety in case of aerial attack. Such precautions, implemented in schools throughout the nation, are only part of the measures being taken for preparedness, if the United States should again be drawn into a struggle for survival. The picture was printed first in the student paper *Armistice Day*, 1952.

the natives are none too willing to have a foreigner witness.

According to Joe, another photographer who had attempted to take the same shot was beaten and thrown into a lake. Joe decided that some strategy was definitely needed.

Attempting to enlist the aid of some of the village children, he managed to gain their confidence by letting them watch him load and unload the camera. Soon the children became his friends and eagerly conducted him to all parts of the village and to the ceremony itself.

The village elders, seeing the youngsters accept Joe as a friend, let him take all the pictures he liked. As a result, he managed to get some excellent shots of the cremation ceremony which, according to the Balinese belief, releases the spirit from the body to soar into heaven amid a dazzling display of fireworks.

Another snap of the shutter that could have resulted in trouble was that of the king's palace in Siam. It is a criminal offense, according to Siamese law, to take a picture of the royal dwelling.

Calculated to show the true life of the Oriental peoples he traveled among, Joe's pictures convey something of the timeless

sorrow and poverty he encountered. He first became interested in photography in 1950 when he enrolled in a university photography course. Since that time Joe has done photography work for the *Oklahoma Daily* and the now defunct *Covered Wagon*. He won easily the "Photographer of the Year" award given annually by Kappa Alpha Mu, honorary photography fraternity. Although a perfectionist with the camera, Joe claims that photography will remain only a hobby; he intends to go into engineering when he is graduated from O.U.

Other pictures, this time movies, became news when it was announced that Oklahoma University has been awarded an \$8,900 grant for producing a series of nine educational television films depicting native dances of Oklahoma Indians.

The award, made by the National Association of Educational Broadcasters, is one of 13 grants made for television or radio program series for national distribution to educational radio and TV outlets.

O.U. will make nine 10-minute color films of traditional Indian dances for a series entitled "Campfires and War Drums." The films will be made through University facilities already in operation,

according to John W. Dunn, director of O.U.'s educational broadcasting services.

Co-operating in the local series will be the University radio station WNAD, the O.U. motion picture production unit and the Sequoyah club, University chapter of the Oklahoma Federation of Indian Students.

The films, featuring native Oklahoma Indians, will be made in color in anticipation of color television. Dunn said the series will depict Indian children's dances, social dances, war dances and ceremonial dances.

O.U. students are in the midst of pre-enrolment for second semester classes. Calculated to do away with the long lines and the field house bedlam, the new system is being put to use for the entire student body for the first time.

With pre-enrolment, students will see their advisors, select their classes and enrol somewhat at their leisure during a six weeks period.

It was used successfully last summer for the fall semester crop of freshmen. Ease of enrolling the freshmen under this system encouraged Dr. John Fellows, dean of ad-

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Sixty Years of College Humor . . .

Hey, fellows, remember those short skirts:

"I asked her if she rolled them,
She said she never tried,
Just then a mouse ran by,
And now I know she lied."

When Jack Jacobs faded back for a pass with a smile on his face, it might have been due to his completion average, or maybe he was thinking about:

"Drunk (after bumping into the same tree three times)—'Losht, losht in an impenetrable forces.'"

And when "Little Orvie" Mathews took those end runs, maybe he was thinking about, "First old maid—I bet the man was embarrassed when you caught him looking over the transom!" Second old maid—'Gosh, yes. I thought he'd never get over it.'"

The infamous forties, at least as far as war was concerned, gave up a story like this: "Gullible man is one who thinks that his daughter has been a good girl because she comes home from a trip with a Gideon Bible in her handbag."

Professors were panned with:

"Prof: 'So, you said I was a learned jackass, did you?'"

"Student: 'No, sir. I merely remarked that you were a burro of information.'"

Somebody evidently had marriage on his mind with, "Was he surprised when you

said you wanted to marry his daughter?"
"Was he. The gun nearly fell out of his hand."

A zoology student must have collaborated with someone at a neighboring night club for: "Virtue is learned at mother's knee; but vice at some other joint." Maybe he thought it up coming back on the "Soonerville Trolley" from Oklahoma City.

The fifties? They're here. Here's an example:

"The man in the employment office was talking to an O. U. grad fresh out of the Business College. 'Here's a job at the Eagle Laundry. Think you can handle it?'"

"Don't know. I ain't never washed no eagles."

And now, you know, we've got parking meters. That's what might have brought this on, "Little dog looking up at a parking meter:

"Hell, you gotta pay now."

There's the old and the new. In spite of it all, the twains of humor have met. With the former sung, as we said, to the tune of "Dixie"; and the latter with the lyrics of "She's the Sweetheart of Sigmund Freud."

Covering the Campus . . .

missions and registrar, to draw up a plan for the entire University.

The new plan for pre-enrolling, which began November 10 and will continue through December 19, has met with only one main objection: Since actual class sectioning must be done in various departmental offices, many department chairmen

feel that the procedure takes up too much of their secretaries' time.

But it is a step forward. Students may soon be able to look back on the confusion of enrolment and sectioning.

Another thing of the past, at least as far as Football Coach Bud Wilkinson is concerned, is wild enthusiasm of the student body in its support of the O.U. football team.

"It appears that everyone in the state is more interested in our football team than the students are," Wilkinson stated in an *Oklahoma Daily* article by Sports Editor Bill Sampson.

Wilkinson said he believes that the players can feel the lack of support, and that the Saturday game spirit should prevail all through the week.

One big reason for the lackadaisical attitude of students toward the Big Red was laid to the fact that Sooners have come to expect team wins and aren't, as President Cross expressed it, "victory hungry."

Wilkinson also implied that perhaps the viewing of athletic contests as strictly professional entertainment accounts for the student attitude. He pointed out that O.U. students have an option as far as buying tickets is concerned and that prices are twice as high in many schools where the athletic ticket price is included in the general fee.

Whether specifically it's in protest of ticket costs or merely acceptance of the Big Red's habit of winning, the rah-rah days of pennant waving may be over at O.U.



"Watch out for a trick!"