

# Guys and Dolls

O.U. students offered a highly entertaining variety show March 13 when they presented the not-so-scandalous Sooner Scandals of '53

By BILL SPOHRER, '53

University of Oklahoma students are still wiping the greasepaint out of their ears and a few are proudly shining new trophy's as an aftermath of the 1953 edition of the Sooner Scandals variety show.

The performance, scheduled for two hours but lasting three, was a colorful collection of 17 acts wrapped in a music and comedy-crammed package and tied together with the precision stepping of the 32 legs of the ladies of the chorus, the Soonerettes.

Winners in the group act division were Delta Gamma sorority and Kappa Alpha fraternity. The speciality number award was taken by a musical trio of Camilla Duncan, Muskogee, Jim Ernest, Shawnee, and Eliseo Pinto, Caracas, Venezuela, and the top individual performance was turned in by Nelva Templeton, Hollis.

Delta Gamma's winning performance, "The Congo," was a colorful modern dance spectacle built around Vachel Lindsay's poem of the same name. The verse

was chanted in rhythm to the beat of an African drum and set the tempo for some of the finest dancing seen in the show. The act was directed by Joanne Youngblood, St. Louis.

Members of Kappa Alpha fraternity kept the audience laughing with the presentation of their winning skit, "Drag It," a take-off on the radio-television show of almost the same name. The material used in the act was supposedly "taken from the files of the O.U. campus police" and concerned a panty raid on a fraternity house on Fairie Queen lane. The O.U. version was sponsored by fictitious Mammoth All-day cigarets, "The cigarets that are 846 percent longer."

Carrying away the speciality trophy was the team of Duncan on the piano, Pinto on the bongo drums, and Ernest on the organ. The three did a very professional job on a medley of South American numbers.

Miss Templeton, a soprano, took top honors in the individual performance di-

vision with the singing of "Softly, As In a Morning Sunrise."

The gals of Delta Delta Delta danced their way through a blue-lighted number, "And the Blues." Hitting all the blues favorites from the St. Louis to the Birth of, the Tri-Delts displayed an amazing quantity of legs.

Mad music came from Delta Tau Delta fraternity's entry, "The Delt Dozen Minus Two." Sparked by J. D. Northcutt, Lexington, on the electric steel guitar, the ten jazzed their way through hillbilly and Dixieland numbers.

Pi Beta Phi threw together a huge fruit salad composed of curvy bananas, pineapples, coconuts and sugar canes in a musical performance which transferred the music of "South Pacific" to Hawaii. It seems the gals were worried about being canned.

A couple of ballad singers, Bill Elliott, Chickasha, and Dan Hurley, Tulsa, and a

Continued page 13



SPARKING THE 1953 SOONER SCANDALS was a stage filled with pretty legs. The chorus line steppers, the Soonerettes, brought the house to order March 12-13, and all gentlemen to the edge of their seats. The Soonerettes introduced the first and second acts with precision dance numbers.



THE DELT DOZEN MINUS TWO brought Scandal audiences renditions of hillbilly and Dixieland music at its best. J. D. Northcutt, strumming his guitar, led the ten mad men of Delta Tau Delta. Top honors of the evening went to the Delta Gammas for presentation of "The Congo." A satirical skit on Dragnet, "Dragit," won the Kappa Alphas first in the men's division. Camilla Duncan, Jim Ernest and Pinto Eliseo took the speciality division, and the Scandal's soloist winner was Nelva Templeton. The Scandals' first performance, was given for Navy personnel.

### Covering the Campus . . .

talented tap artist, Wayne Kniffen, Lawton, gave two of the shorter performances which tied the longer acts together.

The opera "Carmen" provided the inspiration for Alpha Gamma Delta sorority's act, "El Torero." A stage full of Spanish dancers sang and shouted their encouragement to bullfighter Eva Miller, Ada, who brought the curtain down after killing (what else?) the bull.

Probably the most original act in the show was written, directed and enacted by Dick Smith, Oklahoma City. "The Bright Boy," described by Smith as "a musical flop from Broadway," took the audience on a weird party given by a perennial weird party giver of a questionable eastern society. What may have been music was provided by a quartet of dead-pan Salvation Army musicians.

Revealing the secrets of a woman's makeup, the Kappa Kappa Gamma's skit, "The Painted Lady," saw a lavish set crammed with girls costumed as lipstick cases, powder puffs, rouge and mascara. Painting a musical and dance portrait, the Kappas described the "greatest painter of all times—The American woman."

The *Oklahoma Daily* came in for a little ribbing in the Sigma Chi act, "O.U. Confidential." Sigma Chi Bud Smith gave his reaction, as the typical college man, to the early morning breakfast reading of the "epitome of journalistic excellence." Turning to the Bibler cartoon, Smith's imagined picture of the Little Man on Campus revealed him with a huge screw piercing his chest. The cartoon outline: "How did you make out with the dean this morning, Worthal?"

Some of the boys of Phi Gamma Delta

fraternity got together with a few gals of Delta Delta Delta and came up with a scene right out of a prohibition-days speak-easy. The title, "Trying," was the same as that of the song done by Phi Gam Buddy Krogstad, Oklahoma City, who also directed the act.

Chi Omega's put on a softly-lighted dance act dressed as a glittering group of heavenly bodies to the melody of "Stair-

way to the Stars." Center of attraction was Tomi Wortham, freshman from Liberal, Kansas, who gave a beautiful sample of the dancing she had done with the New York City Ballet Company.

Lew Ground, Midland, Texas, did a single demonstrating the abilities of a television announcer who gives a dozen demonstrations a day on the taste qualities of "Guzzlers Gin, a smooooth drink." By the

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12th announcement, Lew managed to splutter that Guzzlers' is also a fine hair tonic and deodorant.

The whole show ended with a take-off on the University by the boys of Phi Kappa Sigma entitled "Samoa the Same." The scene, set in front of Samoa University, reveals a meeting of the board of regents. Freshmen complain about the location of their new dorm, Crossbones Center, and Dr. Crossbones himself tells the regents he wants to build a university "the head-hunting team can be proud of."

This year's Sooner Scandals, which packed in an audience of 5,000, mostly students, was directed by Don Lane, '52ba, junior law student from Pampa, Texas.

### Two More Titles . . .

of J. W. Mashburn, Olympic team member, who was declared ineligible because of grades. Without Mashburn, the team managed a fine second place showing and in the doing broke two conference marks. The mile relay team was clocked in 3:21 to shave four-tenths of a second from existing marks, and Neville Price leaped 24-9 to shatter the broadjump record.

Both track and swimming teams owed a share of their points to South Africans. Price represented that country last year in the Olympics as did Johnston. DeJong also is a native South African.

O.U.'s basketball team finished the season in fourth place in the conference with 5



GRAHAM JOHNSTON

. . . Three Wins Pace O.U. to Swimming Crown

wins and 7 losses. The overall season record was 8 wins and 13 losses.

Still to be decided before the winner of the all-sports competition will be known are the Spring sports—outdoor track, baseball, tennis and golf.

Regardless of the outcome, Oklahoma is showing once again the fine balance of her athletic program.

Attempting to keep the same balance another year, Bud Wilkinson and his staff are

looking over the prospects for another year's football team. Spring training opened with first workouts March 4.

Replacements must be found for Billy Vessels, Eddie Crowder, Buck McPhail and Tom Catlin plus other graduating seniors, if the team is to offer serious opposition to Notre Dame, Texas, Pittsburg, Kansas, etc., next fall.

With the abolishment of football specialists, following the NCAA's substitution rule change, the players will be playing both offensively and defensively next fall. Spring training closes with the annual Alumni-Varsity game April 11.

As spring drills opened, the coaching staff was without the services of Dee Andros, '50ed, assistant line coach who accepted an assistant coaching position with the University of Kansas.

It appeared that Gomer Jones, line coach and assistant athletic director, might leave the University in early February, also. He was interviewed for the head coaching position with Southern Methodist University. The uncertainty was put to rest when SMU named another coach to fill the vacancy.

### Roll Call . . .

Gas Company has been appointed junior petroleum engineer in the company's area office at Hackberry, Louisiana. He was formerly located at Alvin, Texas.

Barbara B. Mee, '52ba, was recently employed by Stanolind Oil and Gas Company in the industrial relations department Oklahoma City.

LINTHICUM-CROWL: Miss Margene Linticum, Stillwater, and Lt. Thomas Smith Crowl, '52 bus, McAlester, were married in early January in the First Presbyterian Church of McAlester. The couple has established a home in Victorville, Cali-

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