



# EXHIBITION OF PHOTOGRAMS

by gene bavinger

While others celebrated the Diamond Jubilee of Light, a University professor of art was demonstrating still another facet of light's usefulness through a new art form.

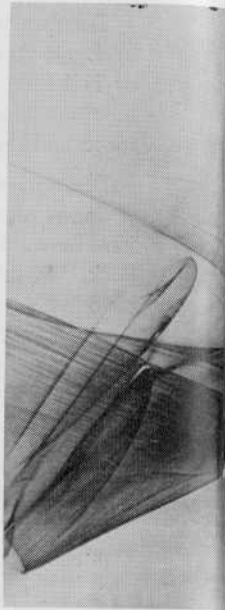
**T**HIS is the Diamond Jubilee of Light. Through television productions, radio offerings and newspaper yarns, the history and progress of the electric light has been well documented.

But in the past few years, a new use for light has been found that even Edison did not envision. Now an assistant professor of art at the University uses light to paint with. By exposing a sensitized surface to light he creates moods, impressions and expressions.

The technique, called photogrammetry, has been used by others, but Eugene Bavinger, '46fa, assistant professor of art, is the first to use it in the manner shown here. His light-brush may be a plain light bulb or a pencil flashlight, any light medium that can be controlled by the artist.

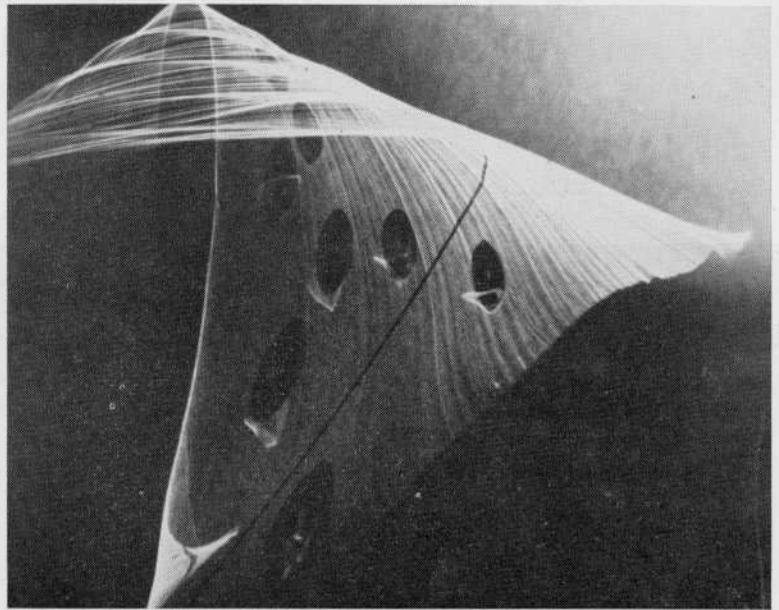
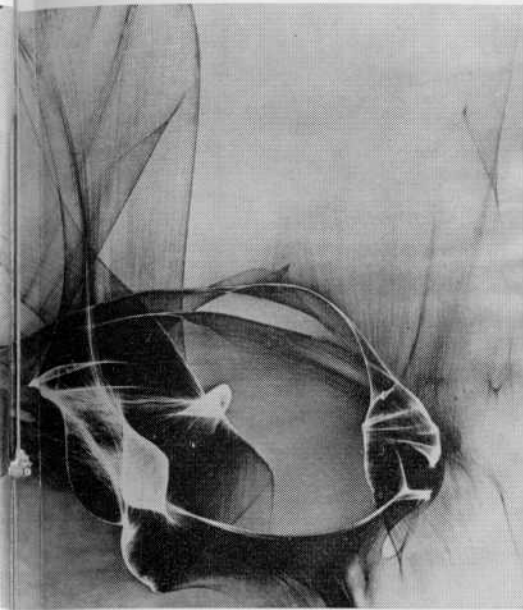
For those art fanciers who like their art objects well defined and recognizable, the photograms offer little. "They are not supposed to represent anything more than an expression," Bavinger says.

On this and accompanying pages, a sample of Bavinger's work is presented as an unusual footnote to the Diamond Jubilee—now they're painting with light.

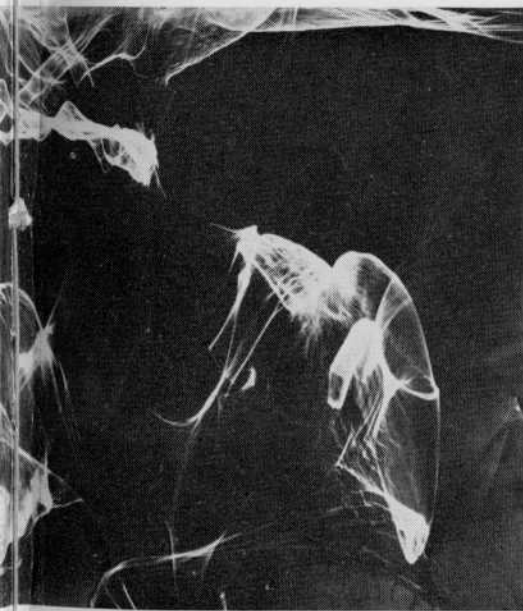


*With Light*





*Light as His Brush, Artist Paints His Imagination*





## Artist Strikes Moods & Emotions With His Unusual Art Technique

