

## *Oklahoma City Sees '56 Scandals as Hit*

A slim figure stepped in front of the curtain. The spotlight picked it up, reluctantly followed it toward the microphone. With baggy pants, the sad face of a clown and an empty paper bag, the figure began to search for fleas among its assorted attire. Finding one, the performer wordlessly hurled the flea into the air and caught it in the bag with a resounding thump and a look of triumph.

The clown, Miss Shirley Howard, was performing an individual act in the 1956 Sooner Scandals, by all odds one of the best variety shows ever put together in the long line of Scandals.

The show was not an easy one to do. After rough critical treatment before Norman audiences, it had moved on Oklahoma City's Municipal Auditorium for a one-night stand February 25. Many who viewed it there wondered what it took to receive critical acclaim. The audience saw it as a solid hit.

Included in the winning acts were those of Gamma Phi Beta, "Wheels of the West," performed on roller skates; Kappa Alpha's "Warrior's Song," a patriotic pageant with tableaux, soldiers of various U. S. wars, and chorus; Delta Upsilon's four dancers in "Hop, Step and a Jump"; and Miss Howard with her clown act.

It will be hard for the 1957 Scandals to offer better entertainment.

Shirley Howard examines her paper bag to see whether or not she successfully caught flea.

