



ANGER at Work

Jittery about his new job, Guy Brown acts the part of a man headed for trouble in a scene from the new movie produced on the O. U. campus.

Written, directed and acted by O.U. personnel, new movie shows what happens when office tension gives way to anger.

Everyone knows the guy who brings his worries to the office with him; he has troubles at home, and his job or co-workers suffer consequently. Perhaps his son is constantly being ushered home by the police, or he is plagued by a jealous wife who phones him every hour on the hour.

And many a wife can tell of the husband who, because of job worries, comes home and picks a fight with her or takes it out on the children. Maybe he's afraid of losing his job to a younger man. Maybe the boss just rubs him the wrong way.

Whatever the cause of such a displacement of anger, it can lead to lamentable effects.

Anger at Work, a new film produced by the O. U. Motion Picture Unit for the Oklahoma State Department of Health, points up such situations. Directed and photographed by Ned Hockman, '49ed, and scripted by Dwight Swain, '45m.journ, the film is available through the Audio Visual Department for those who have recognized these problems and wish to have suggestions in correcting them. Hockman is supervisor of Motion Picture Production at O. U., and Swain an assistant professor of journalism.

Though the movie does not offer total answers, it suggests ways to ease tension so that no damage is done. Rather than blow his stack, it says, a man ought to pause for a moment and

take a good look at his mood. Then he should go about changing it in the least painful way.

University faculty and staff members turned actor to help make *Anger at Work*.

Among them is Guy Brown, '42ba, '48ma, who portrays a draftsman involuntarily addicted to the "headache switch." A new man with the company, he feels "on the spot," has such a case of the jitters that he can make no good first impressions on his irritable boss. At home, a front lawn cluttered with his son's toys gives him the excuse to rail at his wife; she scolds the child in displacement of her own anger, and the boy, carrying on the chain reaction, takes it out on his pet dog.

Brown, assistant executive secretary of the Alumni Association, also narrates the film. He explains how an older man, who has conquered the "switch," teaches him to try to sensibly talk out his problems, or to walk off his tension.

Another character works away the tightness in a practical manner, hoeing weeds out of his garden. Two others don't learn soon enough. One, a secretary, loses her job because of resentment brought on by her imagination. A machinist, angrily lost in the consideration of his delinquent son, loses something far more precious: he carelessly smashes his hand in a press. The film's moral: beware of Anger at Work.

Frustration and Doubt Ignite Anger of Employees in New Film



Brown brings job tension home with him, picks an argument with film wife, disrupts household.



Mrs. Alice Spann, WNAD specialist, portrays a secretary who is discharged when she allows unnecessary jealousy to interfere with her work.



The office manager, played in this scene by Garner Collums, Director of Housing at Oklahoma, is the direct cause of Brown's office frustration.

Collums has troubles of his own. The movie characterizes him as a man called to the phone many times each day by an overly possessive wife.

