



Three bears on prowl form one of the featured displays in Museum's showroom devoted to birds and mammals. Authentic surroundings add to exhibit.

Modern Museum

Completely destroying the concept that museums are musty places of little interest to most people, the University's Museum is a vital unit where displays join culture with unusual showmanship.

THREE LITTLE GIRLS stared with fascination usually reserved for the candy counter at a different kind of display case.

"Mother, what's that there?"

"Well, now, let's see," the mother said, as she followed the pointing finger of the child. "It is . . ." and she began to read from a prepared text affixed to the display case. The faces of the children reflected their curiosity and interest.

This scene is repeated day after day in the University's Stovall Museum of Science and History.

To the uninitiated, the museum is suspect of being a place where musty old relics, no longer of value, find a final resting place.

This concept of what a university mu-

seum is can be dispelled the instant a visitor moves into the University of Oklahoma Museum. With an eye to showmanship as well as culture, display cases bring exhibits to the public in life-like packages.

Every exhibit is prepared with the public in mind—a public that is skeptical sometimes of museums. Displays are carefully identified. In some areas, all a visitor needs to understand what he is seeing is to pick up a telephone receiver. A recorded voice explains the exhibit.

The Museum contains several major divisions. Included in the divisions are Ethnology, Archaeology, Botany, Classical Art and Archaeology, Geology and Paleontology, History and Zoology.

Branching from the main entrance are a great number of display cases of mammals and birds. They are presented in their native habitat so that a visitor may see the bird or mammal in its typical environment.

Or a turn to the right brings an awesome skeleton into view. Dominating the prehistoric animal and geological displays is the skeleton of an elephant. But even this monster will be dwarfed when a building is erected to make space for the skeleton of a dinosaur.

The exhibits seem endless. Some of the scope of the Museum's outstanding collections is included in pictures on these pages. But the fascination they hold for young and old can only be suggested.



Director Stephan F. Borhegyi stands by exhibit of American Eagle.



Ralph Shead, assistant director, is responsible for exhibits' preparation.

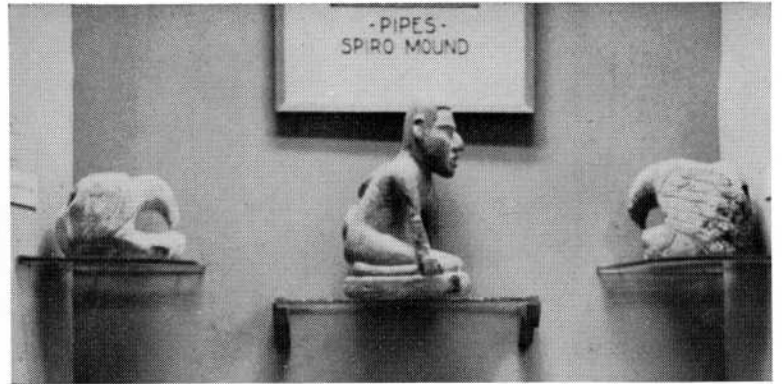


The Museum recently purchased valuable pre-Columbian art collection as result of gift from Alumni Development Fund. Part of collection is pictured.

MODERN MUSEUM
Continued



Three little girls study exhibit as their mother, out of picture, reads explanation of what they are seeing in Geology Division.



Among the most famous collections is the one composed of articles taken from the Spiro Mound excavation. The objects above are various types of pipes.

A teacher visited Museum; asked Assistant Director Shead for help. Her students had a bone they wanted identified. She stands by prehistoric elephant.

