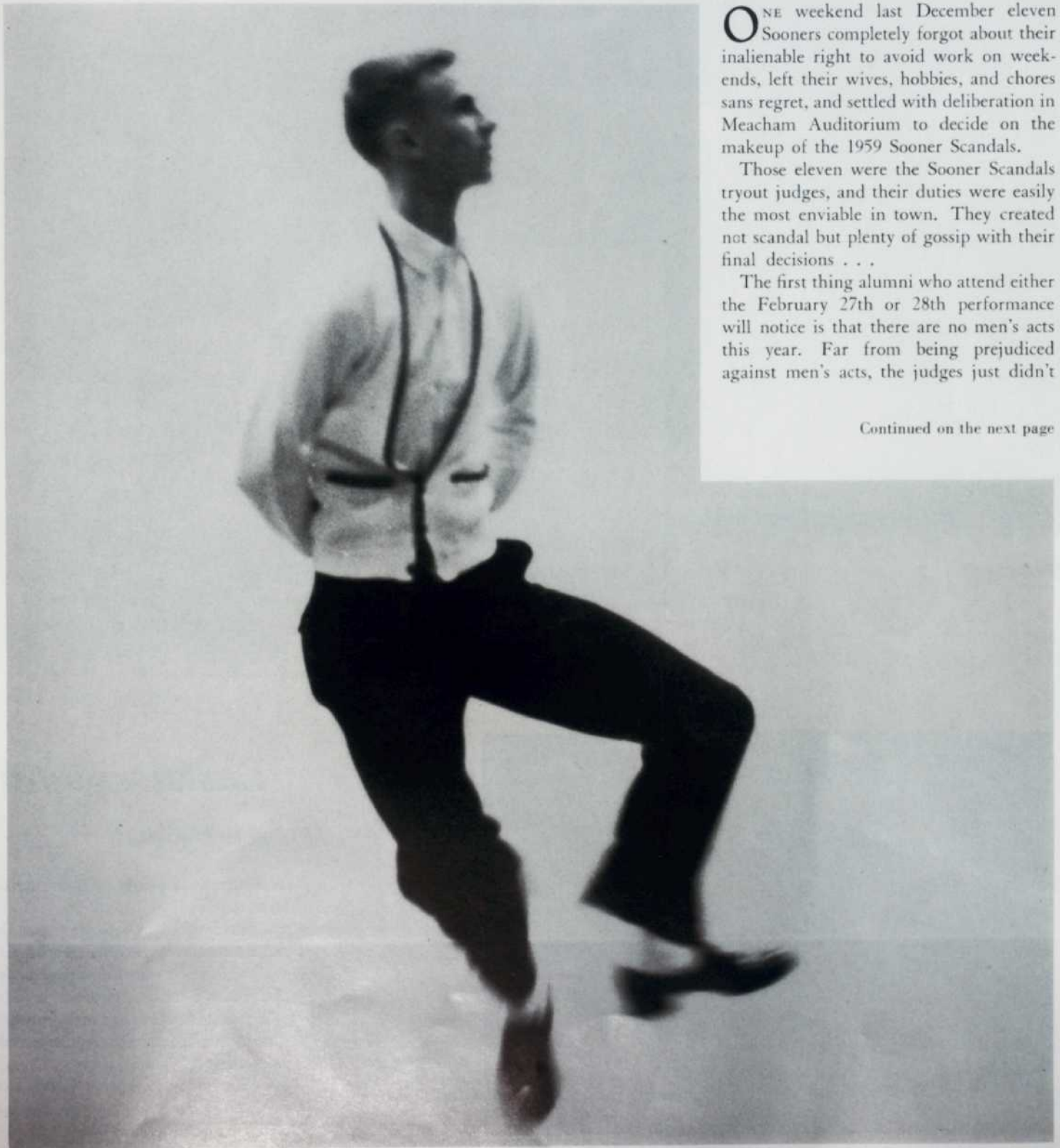


HUNTING for SCANDALS

A SHOW JUDGE'S PLEASANT DUTY



ONE weekend last December eleven Sooners completely forgot about their inalienable right to avoid work on weekends, left their wives, hobbies, and chores sans regret, and settled with deliberation in Meacham Auditorium to decide on the makeup of the 1959 Sooner Scandals.

Those eleven were the Sooner Scandals tryout judges, and their duties were easily the most enviable in town. They created not scandal but plenty of gossip with their final decisions . . .

The first thing alumni who attend either the February 27th or 28th performance will notice is that there are no men's acts this year. Far from being prejudiced against men's acts, the judges just didn't

Continued on the next page

Jack Love, Oklahoma City freshman, performs tap routine for the tryout judges. A soprano, an accordionist, and Love placed as individual performers



Prompter Margaret Becker

Satirist Jim Wallis



Ballerina
Nancy Wadlow



Singers Mary M. Moore and Dick Anderson



Roper Benny Rossi



The Scandals' new faculty director, Mark Fuller, unrolls some of his new ideas for long-time Scandals judge Jim Mayfield, manager of the Book Exchange.

Curtains: up for s

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have much to judge. Three men's acts re-tryouts.

Alumni will also notice the return of a bet-
the erection at both Building 92 and the Mu-
and borders; new award rulings (only the big
MC duties for campus queens dolled up *a la*

The Scandals' new faculty director, KET-
tiated most of the changes. Fuller takes over
associate professor of drama. Clark had g-
edy origins in Holmberg Hall past its spect-
ium's Big Time (1956)—but he discovered
love than time to care for.

Fuller, like Clark—and the judges—love
a good Scandals.



Straw Hat Boss Judy Wilson



Tin Soldier Mary Sue Burlison



Waif
Helen Merritt



Chorus Girl Johnna Davis

down for others

tryouts; of these, two withdrew before

chorus line (absent since the 1953 Scandals);
ditorium of a Scandals proscenium, wings,
compete against each other this year); and

am Production Manager Mark Fuller, ini-
arily vacated last year by Donald Clark,
scandals for 11 years—from its musical com-
ety show debut in the Municipal Auditor-
reated something for which he had more

too. And who wouldn't? Everyone loves



Jerry Smith, Scandals' student director, explains award ruling to judges Dr. Charlyce King, assistant professor of education, and Bob Garrett, UAB prexy.