

# 150 Years' Worth of Service

*When a professor retires after years of service to the University, it is often his first opportunity to pursue all those outside interests that have been pushed aside by busy teaching schedules—such interests as writing and research and painting and travel. Four professors who together have contributed more than 150 years of service to Sooner students are now making plans to work toward some of their personal goals when they retire from the classrooms July 1. Although they have more formal titles, thousands of O.U. students remember them as Gladys A. Barnes, the sympathetic Spanish teacher; Dr. Leonard Logan, the man with a plan for Oklahoma's cities; Dr. Lewis Salter, the top authority on O.U.'s musical history, and I. J. Sollenberger, the professor who sees the excitement in finance. For these active people, retirement from a rewarding teaching career is merely the beginning of other activities.*

**G**LADYS A. BARNES, '17ba, '22ma, has a rich background of study in the field of modern languages which has left her with a deep appreciation for many cultures. This love of the arts has led her to supplement her duties as an associate professor with interests in writing and oil painting.

After her retirement Miss Barnes plans to channel her energies toward her artistic bent. "For me," she says, "retirement means a chance to read and paint—and to fish and travel. I can do things that have been crowded out for a long time. I am so very interested in free-lance writing and landscape painting. Now I'll have the time for them."

The years at O.U. have been rewarding ones for Miss Barnes. She taught Spanish, French and German at Central High School in Oklahoma City before coming to the University. When she made the move, many of her high school pupils came with her to begin their college studies.

"These have been delightful years," she says, "especially when students from long ago come back with pictures of their children." Then too some of Miss Barnes' former students have sent their children to her classes. "When I see a second generation entering the University," she observes, "it establishes a wonderful sense of continuity to my work. I am always flattered and gratified that my students think enough of me to send me their children."

One difficulty Miss Barnes faces is in deciding where to spend her retirement years. She has been urged to try various parts of the country where many of her friends and former students are living. In June she will go to California to visit relatives and to look around, but she feels that perhaps Oklahoma would be the place to stay.

"Oklahoma is a good place to live," Miss

Barnes contends, "and it is constantly growing culturally."

Although Miss Barnes has been at the University for over 40 years, she began teaching long before that. Because of the desperate need for teachers at the time, she began her career at the age of 16. She had served as high school principal at Jennings

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There will be more landscape art by Gladys A. Barnes after she leaves the classroom on July 1.



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and superintendent of schools in Coyle before she received her bachelor's degree.

During her years at O.U., Miss Barnes has found time to be active in the Business and Professional Women's Club, of which she is a past president, the National Education Association, the American Association of Teachers of Spanish, faculty sponsor of the Spanish club, Las Dos Americas, and two years as sponsor of Mortar Board, senior women's honorary. She received mili-

tary training during the war years and was commissioned a second lieutenant. She has been active in Civil Defense and the Red Cross.

Throughout her career Miss Barnes has been engaged in continuing research toward breaking the language barriers in Spanish-English zones of contact such as the Mexican-United States border. Her extensive travel and study in Spain, Cuba and Mexico has yielded a genuine interest in

the contacts between these countries and the United States.

Her publications include several research projects in literature and language study besides numerous factual articles and fiction pieces published under a pen name.

"For a long time a professor is articulate through teaching," she explains, "then after retirement the teacher logically turns to writing to express those years of observations and conclusions."



**L**eonard M. Logan, '14ba, views retirement as an opportunity to devote himself to the full-time direction of the Oklahoma Center of Urban and Regional Studies and to complete work on a book for Harper and Brothers on urban sociology. For the past 17 years Dr. Logan has had to divide his time into halves, portioning one half out to his sociology teaching duties and spending the other half in research for the Center.

As a teacher Dr. Logan has had varied experience. When he came to O.U. in 1923, he began teaching economics, but in 1938 he made the switch to sociology. Gradually, through his interest in urban development, he has limited his teaching to graduate courses in urban sociology.

Dr. Logan himself has had no formal training in urban studies; his knowledge came only as a part of his basic sociology training. But, as he began to see the growing need for education on urban problems, he started putting more stress on that phase of his courses.

Dr. Logan's intense interest in the Center, together with O.U.'s graduate training curriculum, has given the University one of the top urban studies programs of its kind in the United States.

Twenty-five years ago Dr. Logan could see the coming need for urban assistance programs. When E. W. Marland was governor of the state, Dr. Logan served as executive vice president of the first planning and resources board in Oklahoma. The group worked with national offices on various problems and soon became involved in aiding city planning.

After World War II there was much city planning work to be done. The main problem was gearing the hometown situation to meet the flood of veterans returning

home. In 1944 a committee on city planning was set up at O.U. as a service project, and the next year it was incorporated into what is now the Oklahoma Center of Urban and Regional Studies. Dr. Logan was appointed director and has held the position ever since.

Through the Center, the facilities of the University are made available to local communities, primarily in the field of aid in community planning and organization. The center also cooperates with other state departments and agencies as well as the various University departments in research projects.

Dr. Logan's training for these duties includes, besides his O.U. degree, a master's degree from Columbia University in 1923 and a doctorate from the University of Wisconsin in 1930.

He and his wife (Floy-Elise Duke) have three children, Leonard M., III, '47bfa, '48bfa, '49mfa; James Duke, '53ba, '55Law, and Mathew Kuykendall, '55journ.

In his busy years at the University, Dr. Logan has served on nearly every University committee. His many organizational memberships include American Institute of Planners, National Industrial Zoning Committee and Phi Beta Kappa. He has been cleared for top secret governmental operations and also has clearance with the Atomic Energy Commission. He has done several stints with the federal government and its various services in community planning. From 1941 to 1943 he served as coordinator of the office of community war services for Oklahoma, Arkansas and Missouri. Dr. Logan has served as director of the O.U. short course and adult education program and also headed reorganization of the educational program in Oklahoma penal institutions.



**L**EWIS SALTER, '12bm, '17ba, probably has the longest tenure of any professor ever at O.U.—50 years. Salter has known every director of the School of Music since its founding in 1895, was director himself and is now dean-emeritus of the College of Fine Arts.

Salter's retirement plans include working his collection of historical information on the School of Music into a book. He and his wife are also interested in travel, particularly a trip to Scandinavia.

With half a century of experience as a basis, Salter has formed some definite theories on teaching music: "Music is a rather exact sort of thing. It is a field in which precision and thoroughness are demanded. I have always wanted my students to get a thing thoroughly from the bottom up. A half-done job doesn't work anywhere, but it is particularly true in music."

Salter feels that inspiration has a place in music, but it must be accompanied by a solid foundation of accuracy and practical knowledge. "Talent isn't worth two cents," he contends, "unless you have hard work to go with it."

Salter came to the University as a student in the old preparatory school in 1907 to study piano. In his senior year in prep school he was appointed by Dean Fredrik

Holmberg to teach piano and harmony. After graduation, he studied piano at the Bush Temple Conservatory in Chicago.

While teaching at O.U., he continued working toward a bachelor's degree in German. When he received that degree from the University in 1917, he was also an associate professor of music.

He continued his study, and in 1922 he received a master's degree from Columbia University with a major in psychology. In 1926, at the age of 33, he was promoted to a full professorship. Two years later he and his wife (Reaves Alford, '20ba) and their two children, Lewis, Jr., '49bs, and Mary Elizabeth, '50ba, went on sabbatical leave to Austria where Salter studied piano.

In 1936 after Dean Holmberg's death, Salter was appointed acting director of the School of Music and Dean of the College of Fine Arts. The appointments were made permanent the following year. In 1947 he returned to full-time teaching, and in 1948 he was appointed dean-emeritus. He has served as music librarian since that time.

He is a member of the Baptist Church, Masonic Lodge, Lions Club, Phi Mu Alpha, Music Teachers National Association, National Association of Music Executives and is past president of Phi Beta Kappa and the Faculty Club.



**J.** SOLLENBERGER came to O.U. in the spring of 1923 when the business education program was all economics with no finance courses such as those Sollenberger has taught for many years. The limited curriculum was gradually expanded to include banking and insurance which became Sollenberger's specialties.

He was graduated from Manchester College in Indiana in 1914 and stayed there to teach. In 1920 he received his master's degree from Ohio State and then came to O.U.

Teaching has been a continual challenge to Sollenberger. "The area of finance is dynamic," he says, "always undergoing change. You must be continually alert to know what is taking place. It keeps you busy just keeping up with the changes." This philosophy is the main point in the courses Sollenberger has taught.

In his classes Sollenberger has seen many students pass through the University, and the only difference he has found is in their degrees of individualism.

He has many activities to keep him busy in retirement. Although he plans to slow down to an easier working pace, he will

certainly not be idle. Sollenberger has collected several files of material over the years with an eye toward writing a book. "A few years ago," he recalls, "I had two textbooks in the works, but my teaching load got so heavy that I had to give them up." In addition to his plans for writing, he too would like to travel.

Sollenberger's teaching experience has led him into other fields during his career. In 1930 he was employed as an expert by Governor Holloway's commission on taxation. In 1944 and 1949 he served as research consultant to the Research Council for Economic Security and in 1945 he was research consultant to the Health and Accident Insurance Conference.

His memberships include the American Economics Association, the American Association of University Teachers of Insurance, the American Finance Association, the American Statistics Association and Beta Gamma Sigma. He has been listed in *Who's Who in America* and *Who's Who of Insurance*.

He and his wife Mary have six children, Talmage, '37bs, '40ma; Guinevere; Lowell, '41eng; Mary Margaret, '45bs; Martha, '45fa, and John, '52bs.