

Army 2nd Lt. Howard S. Stanfield, '62ba, Norman, has completed the eight-week officer orientation course at The Infantry School, Fort Benning, Georgia.

Bill Tippit, '62journ, a native of McAlester, has accepted a position with the *El Dorado* (Kansas) *Times* as sports editor and photographer.

Lt. Albert William Stewart, '62journ, and Mrs. Stewart (Judy Carole Plummer, '61) are now living at Fort Benjamin Harrison, Indianapolis, Indiana, where Stewart has been commissioned as a second lieutenant with the Army's Adjutant General Corps. The couple was married September 22.

MARRIAGES: Linda Hudspeth, '62ed, Atoka, and Robert Henry Croak were married January 20 in the First Methodist Church of Atoka. The couple has established a home in Oklahoma City while Croak is attending O.U.

James A. Lilly and Mrs. Lilly (Martha Jean Seidler, '62ed) have established a home in Cheyenne, Wyoming, where Lilly is project manager for Morrison-Knudson Company, Incorporated, manufacturer of Minuteman missiles. The couple was married in Altus, August 10.

Mary Jo Plovovich, '62ed, Tulsa, and Gary Johnston Dean of Oklahoma City, were married January 19 in the Immaculate Conception Catholic Church of Tulsa. The couple has established a home in Norman where Dean is attending O.U.

BIRTHS: Vernon C. Corkle, '62eng, and Mrs. Corkle are parents of a second son, Norman Curtis, born December 28, in Joplin, Missouri. Corkle is employed by the Empire District Electric Company.

Dr. E. Ronald Orr, '62med, and Mrs. Orr (Judy Dutcher, '62ed) are the parents of a daughter, Merry Ann, born December 18 in Oklahoma City. They have another daughter, Laurie, 2. Dr. Orr will begin a pediatrics residency July 1 at University Hospital in Oklahoma City.

IMAGE IS NOT AVAILABLE
ONLINE DUE TO COPYRIGHT
RESTRICTIONS.

A paper copy of this issue
is available at call
number LH 1 .06S6 in
Bizzell Memorial Library.

NEW BOOKS from Sooners and the University Press

AMERICAN DRAMA

By Louis Broussard (University of Oklahoma Press)

Broussard's compact volume is an attempt to explain the unifying effect of modern allegorical theme on American drama and its playwrights—from Eugene O'Neill to Tennessee Williams. It tells of the theater's contribution to understanding the puzzle of human existence and explains why American drama is the best medium for revealing contemporary conflicts and goals.

The pursuits of O'Neill, Elmer Rice, John Howard Lawson, Philip Barry, T. S. Eliot, Thornton Wilder, Archibald MacLeish and Williams are vividly combined in these 130 pages, and their views are bolstered by a mixture of play excerpts and Broussard's notes. The result is a worthy reference for all drama enthusiasts—even the casual playgoer.

MISSOURI: A HISTORY OF THE CROSSROADS STATE

By Edwin C. McReynolds (University of Oklahoma Press)

The author of a number of creditable books, including *Oklahoma: A History of the Sooner State* and *The Seminoles* (both published by the University of Oklahoma Press), McReynolds, '22ba, '26ma, '45ph.d, O.U. professor emeritus of history, now embarks on a long and colorful narrative of his native state.

From exploration and early settlement days through the Harry Truman era and the politics and society of today, the story is unraveled in terms of rivers, cities and men who built a state which became the staging area for the great move to the West.

DUBLIN IN THE AGE OF WILLIAM BUTLER YEATS AND JAMES JOYCE

By Richard M. Kain (University of Oklahoma Press)

Dublin, center of literary accomplishments and a struggle for independence, is Kain's subject for the seventh volume of The Centers of Civilization Series. The lively spirit of the Irish, in both serious and humorous form, is discussed through the personalities, politics and literature of twentieth-century Dublin.

In his narrative, the author has lost nothing of the color and excitement that are inherent in this period of Irish history. Explaining historical events in the light of their literary and cultural significance, Kain has fulfilled the purpose of the Centers of Civilization Series—to summarize the influence of the world's great cities on the civilizations in which they existed.

AMERICAN PANORAMA

By Mary J. Brown (Exposition Press)

Professor Brown, '29ph.d, shares the highlights of her extensive travels with this arm-chair tour of the United States. Using her own experiences as a guidebook, the author gives her readers a glimpse of historical landmarks, important cities and the wonders of nature in each state.

Her Sooner State chapter is comprised of what she calls "outstanding memories" of trips through Oklahoma; she concludes: "Its people claim that they invented supermarkets, shopping carts, parking meters and chewing gum."

BEFORE MY NIGHT

By David Randolph Milsten (Exposition Press)

This unique collection of lyric verses ranges in subject matter from colorful personalities to inanimate objects in expressing the author's moods and experiences. Milsten, '25ba, '28Law, a Tulsa attorney, also is a biographer of Will Rogers, and one of the selections in this book, "Howdy Folks," has been adopted by the Oklahoma legislature as the official poem of the Will Rogers Memorial Museum.

MODERN ALGEBRA, SECOND COURSE

By Richard E. Johnson, Lona Lee Lendsey, William E. Slesnick and Grace E. Bates (Addison-Wesley)

This textbook is the sequel to an earlier edition by three of the authors, including Alumnus Slesnick, '46ba, on beginning algebra. It is assumed in this course that the student is acquainted with the language of algebra and its elementary rules and number expressions. The first ten chapters are concerned with complex algebraic systems, and the last four provide material for classes of above-average students and for independent study by individual students.

—CFL