

Volume 36

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# Touch of Genius

The artistic work of Joseph R. Taylor is seen daily by students and visitors to the campus who happen to stroll along the South Oval, and many others have received personal gratification from the interpretations of this man who molds clay.

# Integrity: A Public Concern

Dr. J. Clayton Feaver discusses a subject vitally important to every citizen. The David Ross Boyd professor of philosophy raises some questions and offers some suggestions about an ideal difficult to achieve yet imperative for a responsible society.

## Fairest of Them All

A pulchritudinous coed named Ann Kent is Miss O.U. of 1963-64. Ann's achievement at the National Football Festival is reported along with an interview with a former Miss Oklahoma, Billi Kaye Smith, who talks about her year as the state's number one beauty.

## Gee Cly, Youse Guys

A large group of former football players returns to its alma mater to celebrate the 40th birthday of a famous gridiron and bestow honors on the remarkable little man for which it was named.

#### also in this issue

Sooner Scene . . . Page 2 Conversation Piece . . . Page 17 Roll Call . . . Page 18

### the cover

Several of Joe Taylor's subjects have been children, such as Jim Mayfield, currently a graduate student at the University of Hawaii, whose sculpture (cover illustration) was made 20 years ago. For more evidence of Sculptor Taylor's talent, see *Touch of Genius*, page 3.



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