

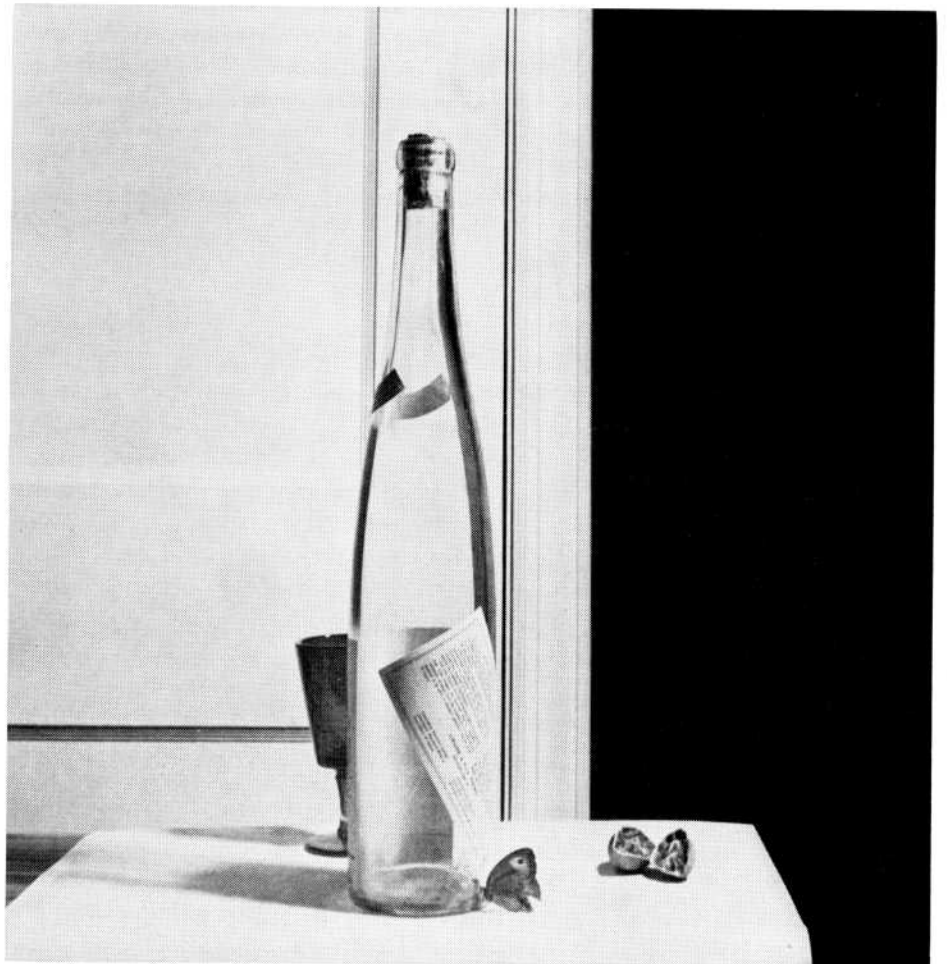
The Nesom Photographs

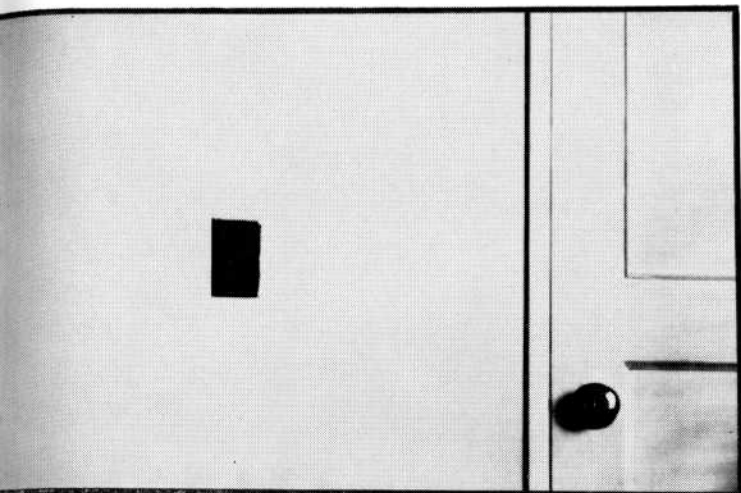


two old men on the porch of their home . . .

still life . . .

John Nesom is a producer-director with the motion picture production department of the O.U. Extension Division. Although his vocation is connected with pictures that move, his avocation focuses on pictures that don't. Nesom has a very special talent for creative expression through the medium of black-and-white still photography. His pictures have appeared in several national magazines. In December the O.U. Museum of Art held an exhibit of Nesom photographs. Selections from this showing are displayed on the next four pages.





a light switch and a door knob . . .



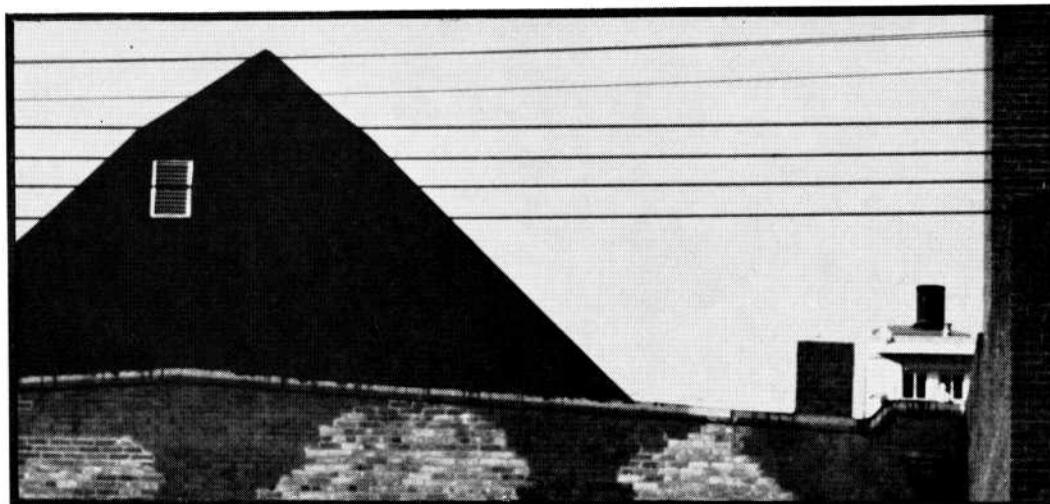
weathered tin cans . . .

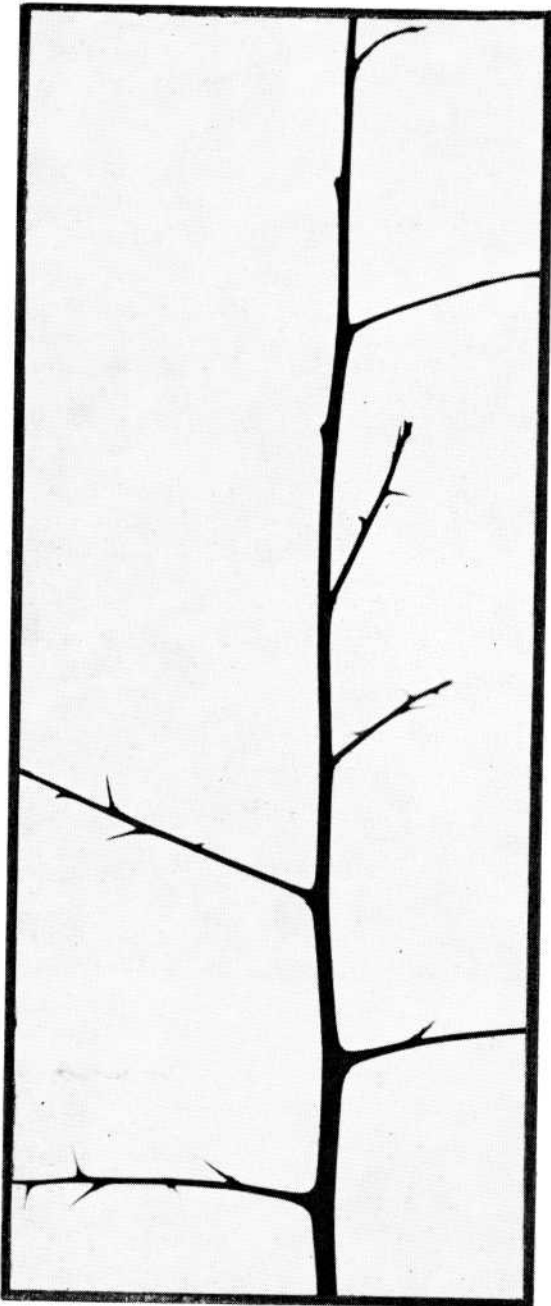


. . . nude

Continued

. . . peaked roof, wall, wires





naked branch . . .

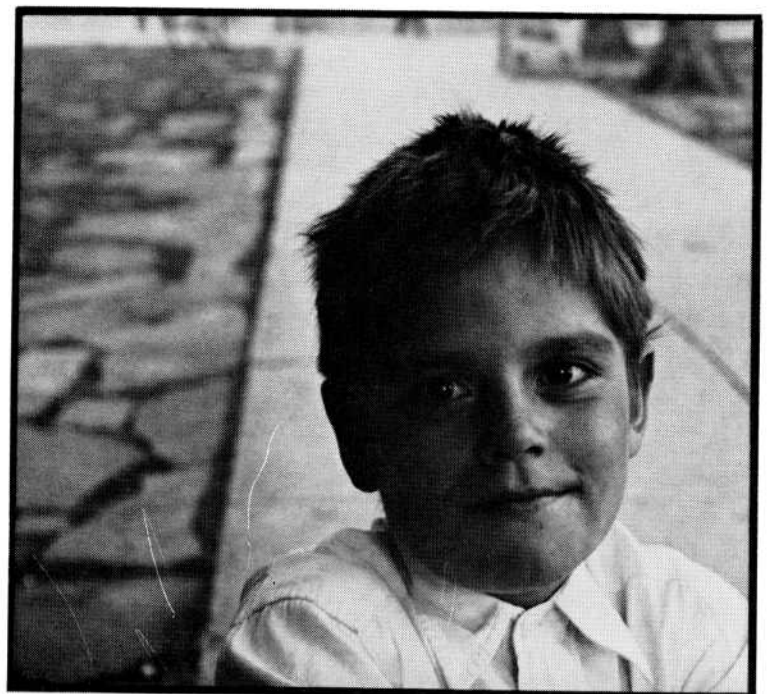
THE NESOM PHOTOGRAPHS

After viewing Nesom's photographs, noted photographer Ansel Adams wrote: "I was much impressed with your unique 'seeing.' The mood of your work, as well as the organization of the pictures are quite extraordinary. I find your work difficult to talk about because it is so very different from anything I have seen. I left feeling quite refreshed and with a new enthusiasm for photography."



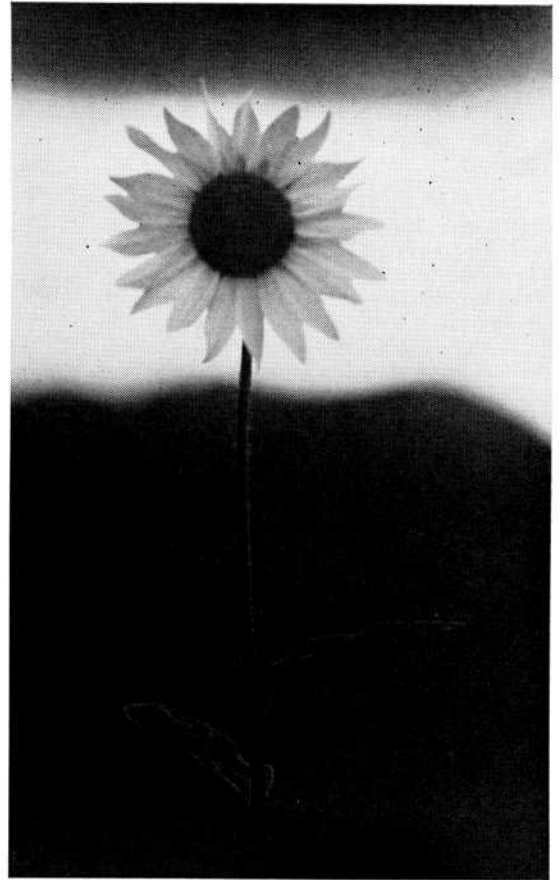
street scene . . .

. . . Indian boy on a New Mexico street





courtesy of the O.U. Museum of Art



... sunflower

blades of grass emerging from snow ...

