



Sooner Scandals of 1964

girls were pretty,
gags were witty,
good time was
had by all



**a
few
faces
of
1964**





Delighted with Toni's decision to spurn the offers of Colorado, Arkansas and Texas and to enroll at good old O.U., members of Delta Gamma's prize-winning "Which School Has the Toni" act break into congratulatory song. Our prudent Toni is at right.

SOONER SCANDALS

The combined talents of Delta Delta Delta sorority and Sigma Nu fraternity won the group specialty division with a piece about super-modern romances, entitled "Operation PICIAC" (for Project Ideal Couple in American Colleges). A national magazine chooses O.U. as the site of an experiment in machine-matchmaking. A computer coughs up the names of two misfits named Joe College and Betty Coed, who don't know high style from a horse stall. The in-group decides to reshape the outcasts before pairing them, and before you can say button-down-shirt-pleatless-pants-burgundy-blazer, Joe emerges as just the right stereo-type of male any coed would like to call her own, a man who fits in the right circle and yeas there. Betty gets the same treatment, and happily, with the madras blouse and wrap-around skirt, she's ready to face life. True love at last transcends transistors, and amid joyous singing and dancing, Betty and Joe find they are minted for each other.

In the runner-up acts Kappa Kappa Gamma sorority solves the plight of a coed who fears she's just a number, not a name, and yearns for identity and acceptance; and Alpha Gamma Delta sorority is faced with another perplexed female who is weary of studying. She is assured, with proper sincerity, that education is indeed valuable.

The judges were spared the task of ranking the individual acts, all of which were quite good. They ranged from a brother-sister dancing duo, Jack and Vicki Love, to a comic pantomime group called the Deke Undertakers, whose humor would probably cause their mothers to wince with pride. A country music quartet, the Cleveland County Ramblers, beat out that keep-those-cards-and-letters-coming-in brand of western melodies on guitar, fiddle, banjo and bass. Barbara Todd, a junior from Ft. Worth, was a rare delight with her folk-singing, and Nancy Turk, Ardmore sophomore, rounded out the individual acts with a song and dance. Guest artist was David Uerkvitz, a concert pianist and professor of music at Bethany Nazarene College.

After the last curtain fell on Saturday, a performer was lamenting the fact that he had a term paper due the following Monday and that his professor would not give him a delay despite the time he had given to Scandals. Well, that's school biz. —PVG