



While Merlin Dobry and his crew of underwater photographers were dauntlessly plumbing the depths of high adventure in *Devil's Hole* (see pages 2-5), OU's intrepid John Nesom was rising to new heights in motion picture drama right here on our own campus. Nesom, a producer-director in motion picture productions, in the course of preparing a film for the Alumni Association decided to take advantage of a new vantage point, precarious though it was, so he could get a high, handsome perspective. Displaying practically no daring and with feet planted firmly on terra firma, photographers Mike Durham and John Crelly snapped away as Nesom was hoisted to the top of the yet-to-be-completed drama building, first of the new Fine Arts Center planned for the northwest section of the main campus. These pictures, in sequence from top to bottom, left column first, show Nesom as he is fitted with a safety belt (top left), as the beam is steadied by a workman before the ascent (second from top, left). Nesom readies his camera (third from top, left) at 25 feet, begins shooting at 30 (bottom, left). A mild catastrophe occurs when a gust of wind sweeping down the plain causes Nesom to lose his hat (top, right) and it falls earthward in the lower right corner of the photograph. Nesom finally comes to rest at top of the building (second from top, right). After shooting his supply of film (yes, he remembered to load his camera), Nesom, a down-to-earth fellow at heart, comes down to earth. (Third from top, right). In the final picture Nesom is saying . . . well, we're not really sure. What would you say?

