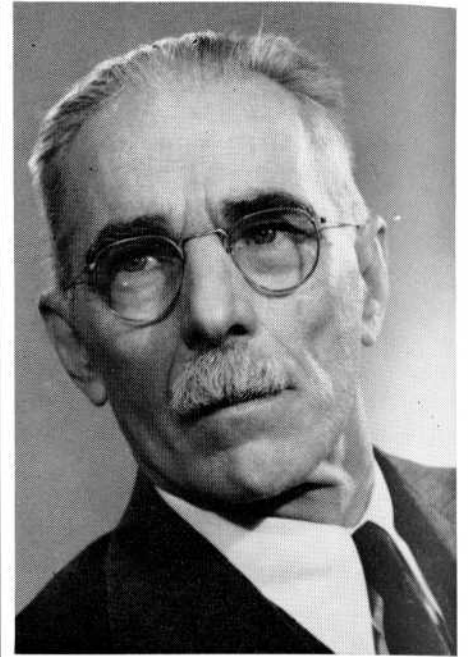




ERNEST J. SCHULTZ, professor of music education, has been with the School of Music since 1938. Leonard Haug, associate director of the school, has called him "one of the giants in music education in the Southwest." Schultz is the author of numerous articles in the field of music and had a book published in 1949 entitled *Learning Music Through Rhythm*. He has served Phi Mu Alpha Sinfonia, men's professional music fraternity, as province governor, has been a member of the national board of the Music Educators National Conference and has regularly been a member of the evaluation and accreditation teams for the National Association of Schools of Music and the National Council for the Accreditation of Teacher Education. He has ably served the Oklahoma Music Educators Association and is responsible for the recent revision of its constitution. He worked to get a state music supervisor during the early 1950's and founded and for many years edited the *Oklahoma School Music News*.



Six Professors Say Goodbye

EDWARD C. PETTY has served the University since 1927 as assistant professor, associate professor, and professor of economics. From 1928 through 1935 he was director of O.U.'s Bureau of Business Research, and, for one year, directed the department of economics and business management at Pepperdine College. Holder of B.S. and M.A. degrees, Petty has served as director of research for the Oklahoma State Planning Board, director of economic research for the old Marland Oil Company, director of employee educational work for the Gum Brothers Company, and as time standards administrator for the Douglas Aircraft Company. He has written several research papers on the petroleum industry and holds membership in a number of honorary and professional economics societies.



GEORGE R. MAXSON, professor of engineering graphics, joined the University faculty in 1919 as an assistant professor of civil engineering. Before obtaining his present position, he served as assistant professor and associate professor of engineering drawing from 1923 through 1961. Born in Locust, New Jersey, Maxson attended Rutgers and Penn State universities. At OU, he has served on the faculty committee of *Sooner Shamrock*, engineering publication, and on the advisory board of the College of Engineering.

STANLEY L. MOORE retires from OU as assistant professor of civil engineering. He joined the University staff in 1947 as a laboratory technician in the mechanics department and later was named an instructor in theoretical and applied mechanics. A native of Minnesota, Moore attended the University of Kansas before becoming principal of the Hallet (Oklahoma) Consolidated School in 1915-16. The following year, he served as manager of a natural gas plant in the oil field area surrounding Jennings and Hallet, Oklahoma. Before coming to OU, Moore was a Norman garage owner for 25 years.



DEWEY LLOYD BARNES has been associated with the accounting department since coming to OU from Texas A&M in 1929. Retiring as professor of accounting, Barnes is a specialist in the field of general accounting. A Certified Public Accountant, Barnes was appointed in 1955 by Governor Raymond Gary to a post of secretary of the State Board of Accountancy. He received college degrees from the University of Texas and Northwestern University and has held membership in several state and national accounting associations. He has also served on the Board of Trustees of the Oklahoma Society of C.P.A.'s.

after many years of service to the University these teachers retired from their classrooms in June



MRS. HELEN LAUTERER, OU professor of drama, is considered in American acting circles as one of the finest costume designers in the theater. She has constructed wardrobes for all University Playhouse productions since 1945 and has been a teacher of costume history and design and beginning and intermediate acting since she has been at OU. Mrs. Lauterer's professional acting and costume design experience has covered the big-city areas of Chicago, Cleveland, and St. Louis. She has taught at Bennington College, University of Iowa, Western Reserve University, University, and the Traphagen School of Design in New York. And she has made three extended tours of Europe to study theater practices there.

