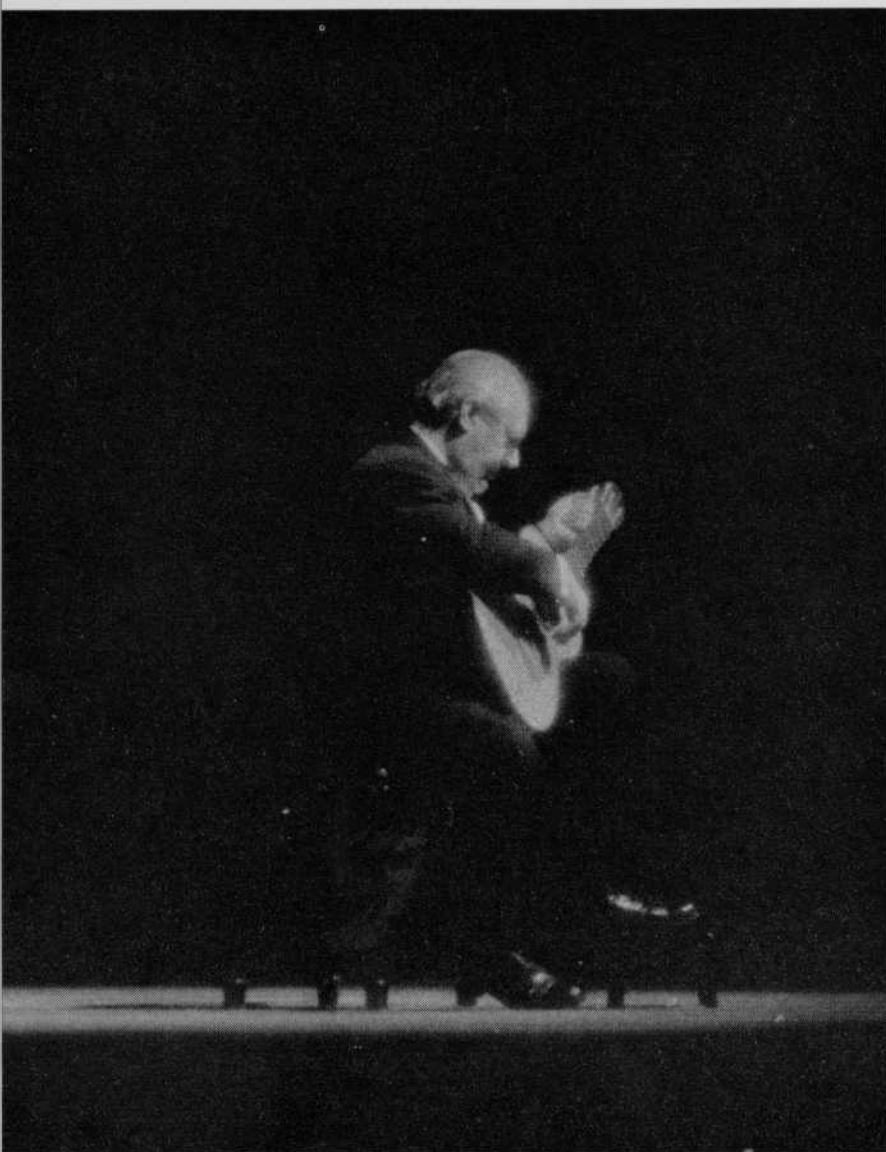


HOCKMAN'S PEOPLE

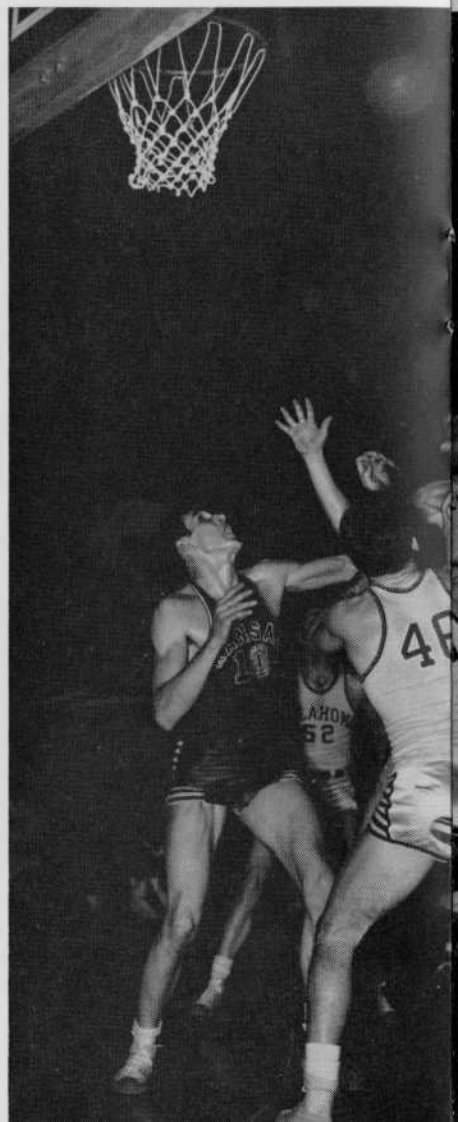
Charles Nedwin "Ned" Hockman, '49bs, director of motion picture production at OU, is a skilled photographer who has photographed many people in his years behind a camera. At the University he has photographed many who have come as students, professors, visitors. The following portfolio serves as testimony to Hockman's talent.



Hockman's camera freezes the battle for a rebound into a timeless basketball tableau. Action took place in a KU-OU game in the 50's.

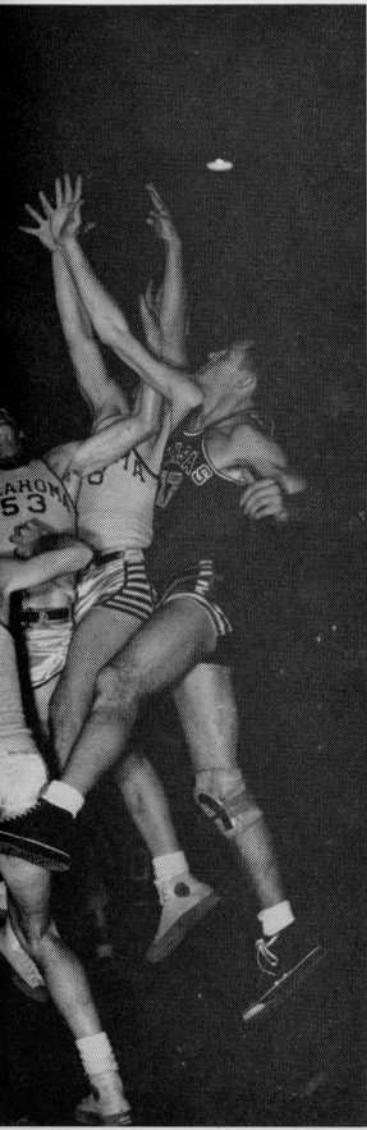


Hockman caught the great classical guitarist, Andres Segovia, in a performance before a Holmberg Hall audience several years ago.





Two political giants, the late Sen. Robert S. Kerr and former President Harry S. Truman, shared a few words during a visit to the campus.



Continued on the next page



The serene dignity of Eleanor Roosevelt is evident in this candid portrait taken at an OU reception for "the first lady of the world."

Prima ballerina Yvonne Choteau and her husband, primeur danseur Miguel Terekhov, artists-in-residence at OU, posed for Hockman.





From backstage Hockman snapped the great Louis Armstrong and his combo as they wailed before a crowd of jazz music enthusiasts.

Hockman's portraits have included many of the University's faculty, like the late Dr. Cortez A. M. Ewing, research professor of history.

