



A daughter appeals to mother for a critical evaluation of John Fincher's "Figure Study," winner of T. G. Mays Memorial Award.

GOOD SHOW

PHOTOS BY MARK MILLER

THERE WASN'T a Campbell's Soup can in sight. True. No pop art or op art. But the 51st annual Arts Students Exhibition was the largest and most comprehensive in its history. "It's of high professional quality in every area," said John O'Neil, director of the School of Art. "It's evident from the exhibition that the students have respect for the traditions of art, but at the same time they are stimulated by new developments in contemporary art." It's unlikely that any of those who attended the show disagreed with O'Neil. They found a variety of oils, watercolors, drawings, sculpture, ceramics, prints and advertising design on display. Medals and \$400 in awards were presented at a ceremony on May 30 by O'Neil and Sam Olkinetzky, museum director. Letzeiser medal winners for excellence in art were James Griffith (gold), Billie Davenport Walker (silver) and Jeannie Pickering (bronze). Some of the winners and their work appear on the next two pages.



A student's work receives a close inspection from two generations.

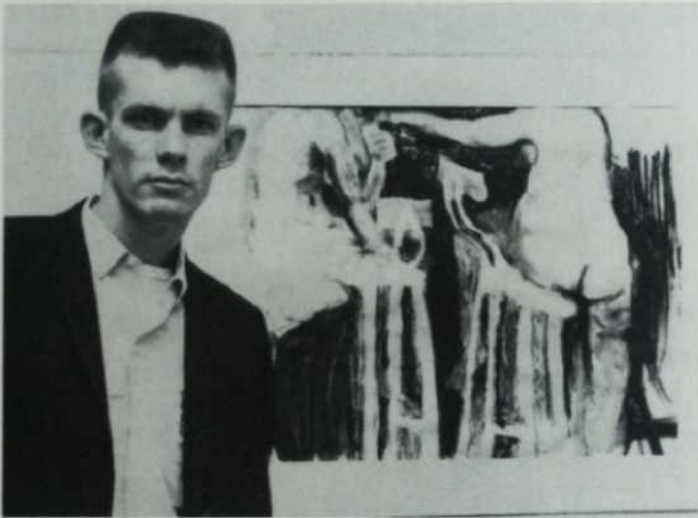
The fibreglass sculpture at left is by senior James Griffith, who received the gold Letzeiser medal for excellence in art.



Linda Bryan Arms won the Roger Dougherty Award for ceramics.



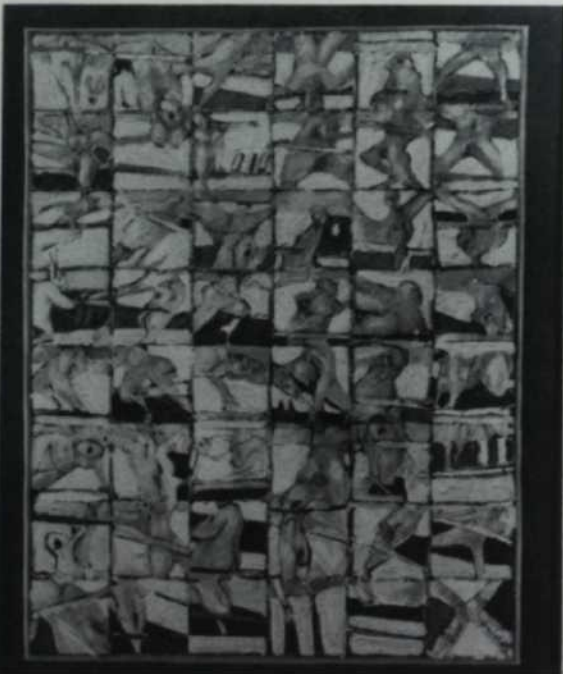
The Alumni Development Fund Award for a print went to Lynn Gray for his color lithograph.



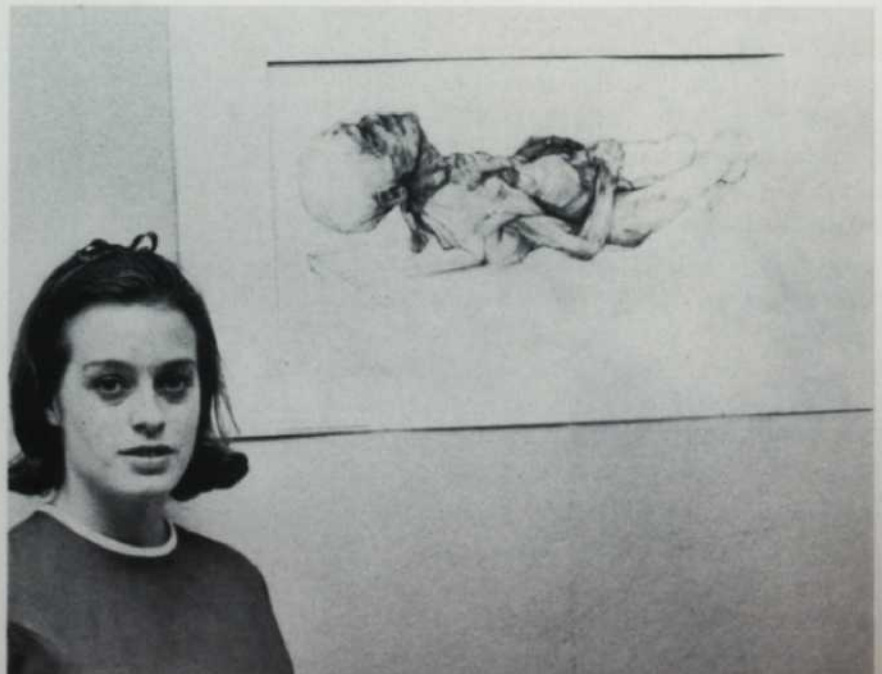
A charcoal study of nudes by James Bethea won the Oscar B. Jacobson Award for a drawing.



The Elmer Capshaw Medal was awarded this watercolor by Larry Collins.



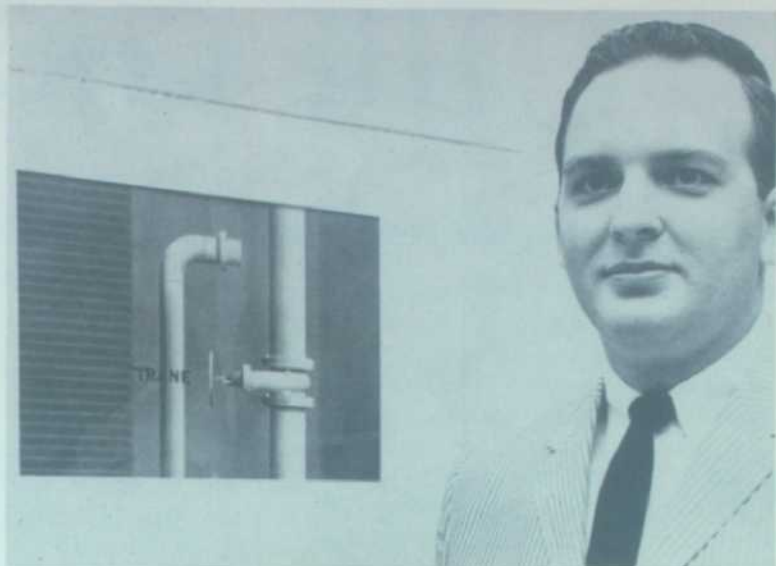
Another view of Fincher's "Figure Study," the T. G. Mays Award recipient.



Vicki Gotcher, probably the most artistic president the Student Senate has had in awhile, won a Jacobson award for her pencil "Cadaver."



"Polo," an oil by Betty Dirham, received the 1965 ADF Award for a painting.



Robert Taylor won the Dougherty Award for advertising with a design for Trane.



Jeannie Pickering, winner of the bronze Letzeiser, stands by a Pickering oil.

END

A gallery visitor searches for a proper perspective.

