

university news: a brief journal of noteworthy happenings

Bond Issue Passes

On Dec. 14 Oklahoma voters approved a bond issue in a special election. Higher education will receive \$38.5 million from these bonds, and available federal matching funds will boost the total to the neighborhood of \$60 million for new buildings in state universities and colleges. The bonds were approved overwhelmingly in a light vote. No new taxes are necessary; the revenue to retire the bonds will be provided by the existing cigaret tax. It's not yet known how the funds will be divided among the state's 18 colleges and universities, nor what buildings will receive priority when OU receives its share.

"Freedom of Vision"

The six paintings that aroused such a censorship controversy during the annual Eight-State Exhibition of Painting and Sculpture at the Oklahoma Art Center in Oklahoma City were exhibited at the Museum of Art in November, stirring up no squabble but drawing well. The special exhibition was entitled "Freedom of Vision" and included the two paintings that were ordered out of the Oklahoma Art Center by its board of trustees, who sponsor the annual area exhibition during the Oklahoma State Fair. "The exhibition was arranged to allow the public to judge the art for itself," said Sam Olkinetzky, OU museum director. "The title of the show is self explanatory."

The action by the trustees of the Art Center brought on a flood of protests from across the nation. The only two works that were removed were by Mrs. Jan Hinton Snell, Houston, Tex. artist, and the removal was made over the objections of Patric Shannon, director of the Oklahoma Art Center, and Maurice Tuchman, exhibition juror and curator of modern art at the Los Angeles County Museum of Art. Mrs. Snell's works were a nude study of a pregnant woman and a painting of a nude woman and a man who appeared to be a cleric. The other paintings included two nude figure studies by Mernet Larsen, Norman; Houston artist Frederick Barthelme's award-winning "God Is Really American," and "Miss Integration," a painting by Norman artist Mary Beaver.

New Books

Dr. A. M. Gibson, chairman of the department of history; Harold Keith, director of sports publicity, and Dwight V. Swain, associate professor of journalism, are among the most recent authors on the University faculty. Dr. Gibson is the author of *Oklahoma—A History of Five Centuries*, published by the Harlow Publishing Co. of Norman. Gibson, who has written four other books, collected material for the book for the past 15 years; its 21 chapters trace the

course of Oklahoma from its prehistory through its Indian heritage and the Civil War to today's postwar economic development . . . Keith, in addition to being the best sports publicity director in the country, also finds time, somehow, to write a book from time to time. In 1957 he won the Newbery Medal, awarded annually by the American Library Association, for "the most distinguished contribution to American literature for children." Keith's new book for young people is *Komantica*, the story of a young boy who is captured by the Comanches and forced to serve as a slave. The book is published by the Thomas Y. Crowell Co. of New York . . . Dwight Swain, who with William Foster-Harris, directs the professional writing courses in the School of Journalism, has written a book for professional writers, *Tricks and Techniques of the Selling Writer*, published by Doubleday.

Fine Arts Schedule

The College of Fine Arts has announced a full schedule of plays, exhibitions, recitals and concerts through February. The Museum of Art will feature an exhibition of drawings by Gene Dillehay, Oklahoma City artist and manager of radio station WNAD, from Jan. 2-23. Sixty works by Joplin, Mo. photographer Peter Campbell will be displayed Jan. 2-23, and Feb. 1-23 an unusual display of polarized light forms by Norman DeMarco, a University of Arkansas drama professor, can be seen. The final exhibition in February will open on the fifth and run through the 27th, consisting of thirty paintings of a series entitled "Man," by Dee J. Lafon, chairman of the art department of East Central State College, Ada.

The School of Drama will present three graduate shows and a University Theatre production, *Annie Get Your Gun*, which will run for five nights, Feb. 15-19 in the Rupel J. Jones Theatre. Annie is directed by Professor Charles Suggs; musical director is Leland Fox. The graduate shows, each running for one performance, are *The House of Bernard Alba* by Frederico Gracia Lorca, directed by Orvis Rigsby, Jan. 8; *Cat on a Hot Tin Roof* by Tennessee Williams, directed by Leroy Clark, Feb. 5, and *Medea* by Jean Anouilh, directed by Andrew Hughes, Feb. 26.

On Jan. 31 the School of Music will present a University Trio Concert at Holmberg Hall. A faculty recital featuring two assistant professors of music, Lois Gauger and Paul Roby, on the piano and violin, respectively, will be held in Holmberg Hall Feb. 21, and on Feb. 24 the University Band, under the direction of Dr. Gene Braught, will hold a concert in the Holmberg auditorium.

Shorts

For the sixth straight year the Moot Court team from the College of Law participated

in the national finals competition after winning the regional competition in Austin, Tex. in November. OU's team won in 1957, was second in 1960 and 1961 and finished third in 1964 . . . Enrollment has been changed. Seniors and graduate students pre-enrolled in December for the spring semester, a practice all students will follow for the fall semester of 1966. Director of Registration Boyce Timmons announced the change in November, explaining that students will still have to go through registration lines to pay fees, validate ID's and arrange for housing, but that class sectioning will be completed, for the most part, prior to registration . . . Dr. J. Clayton Feaver, David Ross Boyd professor of philosophy, and George Shirk, '36Law, Oklahoma City mayor, were selected by the campus chapter of Phi Beta Kappa for honorary and alumni membership, respectively . . . Lt. Col. Charles E. Dobbs is the new commander of the AFROTC unit, replacing Col. Ralph Stevenson, who is now assistant base commander at Tinker AFB . . . Another transportation venture has failed at OU. Last year a venerable old school bus, the Soonerville Trolley, was provided by campus corner merchants to circle the campus regularly. Not enough students paid the dime fare to keep old Trolley rolling. This year an ambitious attempt to furnish transportation from ever corner of the widespread campus also collided with failure. A fleet of ten new, air-conditioned autobuses, named Sooner Surries, made regular campus routes. The buses attracted 2,250 students weekly, but 4,000 were needed daily to make the surries go . . . OU led the state college enrollment with 15,640 on its main campus, 622 at med school and 67 in nursing . . . Dr. John Mertes, professor of marketing and advertising, is the new president-elect of the American Academy of Advertising . . . Dr. Kenneth E. Crook, David Ross Boyd professor of chemistry, will retire from the faculty in June . . . Jack H. Abernathy, '33eng, president of the Big Chief Drilling Co., Oklahoma City, was elected president of the OU Research Institute in October.

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