

# ***Study & Scrutiny: Research on Young Adult Literature***

**Call for Manuscripts, *Study & Scrutiny*, Volume 4/Issue 1:**

**Due October 1, 2019**

The number of books representing youth of color written by authors of color continues to fall far behind the number of publications by white authors (CCBC, 2017). The #weneeddiversebooks and #ownvoices movements of the past few years have reinvigorated a demand for young adult books written by authors of color. Along with this demand is the necessity of examining literary representations of youth of color to determine what opportunities or challenges these texts offer and to document how educators and students engage these narratives. For this special issue, guest edited by Sybil Durand, we seek critical, theoretical, and empirical research on representations of youth of color in young adult literature. We especially encourage scholars of color to contribute to this issue.

Some questions to consider: How are youth of color represented in contemporary, historical, future, or alternate settings, and in graphic and verse novels? What do these narratives convey about the identities and experiences of youth of color? What do various intersections of socially-constructed categories such as age, race, ethnicity, socioeconomic class, gender identity, sexuality, language, immigrant status, mental health, or dis/ability reveal about the cultural and institutional contexts that shape the experiences of youth of color in these stories? What tensions or transformative possibilities emerge from these intersections? In addition to intersectionality (Crenshaw, 1994), what critical and theoretical frameworks (e.g. postcolonial, decolonial, and critical race theories) are useful for engaging these texts? And finally, how do young people engage these stories?

Send submissions with a title page, 100 word abstract, and originality statement as a word file to [sybil.durand@asu.edu](mailto:sybil.durand@asu.edu), [crag.a.hill@ou.edu](mailto:crag.a.hill@ou.edu) and cc'ed to [leylja.emiraliyeva-pitre@selu.edu](mailto:leylja.emiraliyeva-pitre@selu.edu). Manuscripts should range from 8,000 to 12,000 words, including footnotes, references, tables and figures. All references to the author(s) should be removed from the body of the manuscript in preparation for blind review. *Study and Scrutiny: Research on Young Adult Literature* follows the sixth edition of the APA style guide. Expect a decision in approximately three months.

[\*Study & Scrutiny: Research on Young Adult Literature\*](#) is a peer-reviewed, open access journal. As such it provides immediate access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge. The University of Oklahoma is graciously hosting this journal and supporting it in many ways, including distribution.

## References

- Cooperative Children's Books Center (CCBC). (2017). *Publishing statistics on children's books about people of color and First/Native Nations and by people of color and First/Native Nations Authors and Illustrators*. Retrieved from <https://ccbc.education.wisc.edu/books/pcstats.asp>
- Crenshaw, K. (1994). Mapping the margins: Intersectionality, identity politics, and violence against women of color. In: M. A. Fineman & R. Mykitiuk (Eds.) *The public nature of private violence* (pp. 93-118). New York, NY: Routledge.
- We Need Diverse Books* (n.d.). Retrieved August 24, 2018 from <https://diversebooks.org/>.