

## *Study & Scrutiny: Research on Young Adult Literature*

### **Call for Manuscripts**

**Deadline: October 15, 2016**

*Study and Scrutiny: Research on Young Adult Literature*, a peer-reviewed journal, invites empirical research studies, critical/theoretical essays, and interviews with authors for its fourth issue. Edited by Crag Hill, Leilya Pitre, and Steve Bickmore, *Study and Scrutiny* is an open access journal published twice a year by the University of Oklahoma.

For our next issue we would be particularly interested in critical articles discussing the depiction of immigration in young adult literature. What messages (positive, negative, contradictory) are young adult novels about immigration (e.g. *Illegal* by Bettina Restrepo; *Crossing the Wire* by Will Hobbs; and *Fresh Off the Boat* by Melissa De la Cruz) giving to readers? How do these novels counter or perpetuate stereotypes? How do young adult readers respond to these novels?

Send submissions with a title page, 100 word abstract, and originality statement as a word file to [crag.a.hill@ou.edu](mailto:crag.a.hill@ou.edu) and cc'ed to [lemiral@lsu.edu](mailto:lemiral@lsu.edu). Manuscripts should range from 8,000 to 12,000 words, including footnotes, references, tables and figures. All references to the author(s) should be removed from the body of the manuscript in preparation for blind review. *Study and Scrutiny: Research on Young Adult Literature* follows the sixth edition of the APA style guide. Expect a decision in approximately three months. The most recent issue is available here: <https://journals.shareok.org/studyandscrutiny/issue/view/22>