

ATOE Chapter News

VALLEY OF THE SUN CHAPTER

The regular January meeting of the Valley of the Sun Chapter was held January 30th at the Phoenix Paramount Theatre.

A unique program was presented by Clyde Hunnicutt, well-known Valley organist and owner of Slide-A-Song. As Clyde masterfully handled the console of the 3/13 Meisel and Sullivan/Wurlitzer, his wife Edna Erle, and son, Clyde Mason, illustrated each selection with colored slides provided by the Hunnicutts, Al Comtois, and Ken and Mildred Zuidema.

Chapter members expressed approval as music and photography were welded into one unit. Selections were: "Autumn Leaves," "Donkey Serenade," "South of the Border," "Trees," "At Sundown," "Old Man River," "Red Roses for a Blue Lady," "San Francisco," "Casey Jones," "Surrey With the Fringe on Top," "Manhattan," and "God Bless America."

The February meeting will present John Schultz at the console of the Gulbranson Rialto on stage at the Paramount February 27th.

Respectfully submitted,
Karl R. Warner

NEW YORK CHAPTER

Reported by Claud Beckham

The New York Chapter celebrated A.A.T.O.E.'s 11th Anniversary on February 6 with a pipe-organ buff's dream come true - a magnificent 4-23 Wonder Morton rescued from the ravages of neglect and damage and restored to its

rightful place in one of the few movie palaces that still retain their luxurious beauty. For nearly four hours, ten top-notch metropolitan area organists took a crowd of 200 members and guests (including fellow members from Connecticut Valley, Potomac Valley, and Delaware chapters) back to the days when the Loew's Jersey Theatre was a proud member of the famous Loew's metropolitan circuit.

Author and Theatrical Historian Ben Hall ("The Best Remaining Seats") gave the chapter a fascinating history of the Loew's Jersey Theatre, the Loew's circuit and the five Wonder Mortons specially designed for these Loew's theatres. Ben introduced Lee Erwin, who has been thrilling organ fans from the "Moon River" days at WLW to his present work with the Arthur Godfrey show. After Lee's group of "oldies", Ben brought a touch of nostalgic sadness by describing the final theatre performance of the Loew's Valencia Morton on February 3. Then, Jeff Barker came up on the rotating lift (with spectacular lighting arranged by Manager Nat Bernstock and Roy Hancock of the Loew's Jersey staff) to play "a tribute to the Valencia." Carl Weiss, leader of the A.A.T.O.E. crew who restored the organ, climaxed the program with a medley so well-played that one guest, a former Canadian theatre manager, said, "I haven't heard that kind of talent since Quentin MacLean!"

The program committee for this chapter meeting received a number of very favorable comments on both the arrange-

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Carl Weiss at the console of the 4/23 Wonder Morton at Loew's Jersey Theatre in Jersey City, N. J.
Spring '66

theatre organ

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CHAPTER NEWS

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ments and the program management. A high quality PA system, furnished by vice-chairman Bill Gage, contributed so much to the members' enjoyment that it is likely to be a regular part of chapter meeting facilities from now on. In coming chapter chairman Wendell Rotter greeted the membership and then played a taped greeting from outgoing chapter chairman Howard Day (who has been transferred to Chicago). After reading a greeting note from National Chairman Carl Norvell, our able master of ceremonies, Wes Miller took the newest of the reborn giant consoles down the lift with "There's No Business Like Show Business".

Close cooperation between Nat Bernstock, manager of Loew's Jersey Theatre and Allen W. Rossiter of the New York Chapter over the past eight months made this meeting an outstanding success.

SOUTHEASTERN CHAPTER

On Saturday Evening and Sunday Morning, February 19th and 20th, the Southeastern Chapter of ATOE "did the honors" to their soon-to-depart members (and our National President and Secretary) Carl and Betty Norvell. The Norvells will shortly part from the Atlanta-Griffin "scene" and establish a new "pad" in Corsicana, Texas where Carl will manage a new multi-million dollar Holiday Inn, now under construction. As most of us know, Carl has been the Manager of the Griffin, Ga. Elks Club for the past 18 years and is one of the founders of the Southeastern Chapter of ATOE.



From left to right: Erwin Young, Betty Norvell, Carl Norvell, and George Anthony. (Photo by Mack Watson)

A look at the roster of those in attendance at the "big bash for Carl and Betty" would almost lead one to believe that a full-fledged Regional Convention was in progress. No less than all of our National Officers (other than Directors) were present along with splendid representation from two neighboring Chapters. The Potomac Valley Chapter came through with Erwin Young, National Vice-President, Dick Haffer, Chapter Chairman, Ray Brubacher, Associate Editor of "Theatre Organ" and Dick Kline, Jr., past National Treasurer. The Piedmont Chapter was ably represented by George Anthony, National Treasurer, Nelson Gard, Chapter Chairman, Dr. Paul Abernathy and Robert Wilkins. Southeastern Chapter members "turned out in force". Activities Saturday night consisted of a Reception and Cocktail Party for the Norvells. The groups more or less scattered afterwards into eating establishments and bistros of choice to complete the evening.



Ray Brubacher, Associate Editor of THEATRE ORGAN, during recital on Fox organ. (Photo by Mack Watson)

On Sunday Morning, the Southeastern Chapter held its regular monthly meeting in Atlanta's magnificent Fox Theatre with all visiting dignitaries present. Southeastern's Vice Chairman Mack Watson was called upon to preside in the absence of Chairman Fred Bassett who unavoidably had to be out of town. (his tough luck!!) During the meeting, the Norvells were presented with a lovely silver serving tray by the Southeastern Chapter as a token of esteem and appreciation to these good people for their untiring efforts in the Southeastern Chapter through the years. Betty Norvell "brought down the house" with her classic comment "I didn't think it was possible that this time I'm really speechless!!"

At the conclusion of the regular business meeting of the Chapter, a decided hush fell over the group as the distant sweet sound of wind filling reservoirs was heard. What then followed is just beyond words to adequately describe. Out of the huge orchestra pit of the fabulous Fox Theatre proudly rose the console of what is perhaps the finest theatre organ in the business (at least, those who have played it think so!!)



Dick Kline playing the Fox organ. (Photo by Mack Watson)

under the very able hands of Southeastern's own Bob Van Camp. Yes, indeed, this was to be a mighty proud moment for "Mighty Mo" or "Big Mo", (as you wish). And what an excellent account she gave of herself that bright Sunday morning!! Van Camp played just a couple of "quickies" and then turned the mammoth console over to R. F. "Dick" Kline of Frederick, Md. for his stint at the glittering four manuals and the myriad array of colorful stop tabs. Dick's playing was clean and fresh and delighted everyone. Then Theatre Organ's Associate Editor, Ray Brubacher "climbed the golden stairs" and seated himself on the red plush Howard seat and proceeded to hold everyone spellbound with his sheer console artistry. His dazzling renditions ran the gamut of melodious and beloved show tunes climaxed by a spectacular performance of Widor's "Toccata" (with Dick Kline turning the pages!!). Following Brubacher's performance (no menial task for any organist), Bob Van Camp returned to "Mighty Mo", fully inspired and rendered an artistic closing medley - one of the finest presentations we have ever heard from his capable hands.

At the conclusion of Bob's playing, he "touched off" the electric lift button on the huge console thus bringing to a close a most successful get-together for the Norvells and one of the finest organ playing sessions ever heard in the Fox Theatre.



Bob Van Camp, house organist, plays the Atlanta Fox organ. (Photo by Ray Brubacher)

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ATOE MEETS T.V.

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was far from dead.

The important filmed sequence which was the heart of the program would not have been possible without the herculean efforts of ATOE members, George Rice and Murray George. Dr. Beaupre is, of course, an ardent ATOE member himself, but readily admits that he would rather play on the instruments than clean and re-leather. Omaha ATOE members consider the program a huge success and a step in the right direction towards creating local interest in an ATOE chapter.

A BOOK REVIEW

By Ben Hall

PUT ANOTHER NICKEL IN--A history of coin-operated pianos and orchestrations, by Q. David Bowers, Vestal Press, Vestal, N.Y. \$15.00 248 pages; over 500 illustrations.

It has been said that if you scratch a theatre organ enthusiast you'll uncover part steam train buff, part trolley fan, part movie palace aficionado and part mechanical musical instrument devotee. Somehow, all these off-beat enthusiasms seem to go together, and the explanation is simple: all of us are nuts about things that go choo-choo, ding-ding, and toot-toot, that shake the rafters and light up, that require untold hours of tinkering and are gaudy relics of the days of America's lost innocence. One of the most heartening things about this close-linked circle of interests is the ever-increasing wealth of literature about them. A few years ago Harvey Roehl started his Vestal Press in upstate New York and dazzled hobbyists everywhere with his Player Piano Treasury, a book that is already a classic of its kind. Now the Vestal Press has done it again with Q. David Bowers' handsome Put Another Nickel In.

Following much the same formula as Roehl's player-piano compendium, Bowers' book is made up from facsimile advertisements and pages of marvelous old catalogues, amplified with a sprightly and informative text and rounded out with present-day photographs of instruments in private and public collections around the country. The name, Wurlitzer, naturally predominates, not merely because Mr. Frany Wurlitzer, chairman of the board of the company that bears his name, has given the author his enthusiastic cooperation, but because Wurlitzer was the giant of the coin-operated industry in the same way it led the theatre-organ field. As Bowers writes, "Upon leaving Mr. Wurlitzer's office during one of our visits, Harvey Roehl noticed a bulky package wrapped in brown paper. On the

outside was marked AUTOMATIC MUSICAL INSTRUMENTS--OUTSIDE COMPANIES. Responding to our interest, Mr. Wurlitzer until the package. What a treasure trove it held! Sometime before 1920 someone had gathered together several dozen catalogues issued by the Wurlitzer Company's competitors. Catalogues of Seeburg, Hupfield, Frati, Mills Novelty Company, North Tonawanda Musical Instrument Works--these and many other firms were represented. These were added to the wealth of information already furnished by Mr. Wurlitzer. Without his assistance this book could not have been written."

As one who knows well the pitfalls of research, the chases up blind alleys, the frustration of hearing "Oh, we had a whole room full of old photographs and ads and catalogues, but last month I told the janitor to take all that junk out and burn it". I can share, vicariously, the thrill of Bowers and Roehl when Mr. Wurlitzer opened that package. And you, as a reader, can share in it as well. Because Put Another Nickel In reproduces page after page of these goodies--there is the Hupfield Reisen-Orchestrion Helios V, a 1,500 pipe monster embellished with everything from kettle drums to castanets; there are deliciously nostalgic photos of the interiors of saloons from Cincinnati to Cairo, bristling with potted palms and handlebar mustaches and each one equipped with a Peerless, a Welte, a Wurlitzer, a Seeburg or the like; there is a photo of Clarence Eddy, grand-old-man of the theatre organ, seated somewhat self-consciously at a pull-chain Fotoplayer; there are shots of the unit orchestra departments at the Wurlitzer factory that have not been published before; on nearly every page there are samples of case-work and cabinet-making that have already become a lost art in our plastic production-line society of today, and there are stunning examples of art-glass panels, hand-painted scenes, and colored light effects. They don't hardly make 'em like that any more. But if they did, there is one thing I would like to hear: a little orchestra composed of a Mills Violano-Virtuoso, a Banjorchestra, a Wurlitzer Automatic Harp and a Wurlitzer Mandolin Quartette, playing in unison a tune popularized by the Andrews Sisters some years ago which begins: "Put another nickel in....In the nickleodeon....All I want to hear.....Is music, music, music...."

Put Another Nickel In is obviously a labor of love, for no one could have put together such a rich and fact-filled storehouse of musical machinery who wasn't personally hooked on these crazy instruments. Bowers has already gained an international reputation through his books on coin-collecting, and I think that in his newest book he has turned up the luckiest coin of all: the nickel. If the price,

\$15.00, seems steep---remember, that's only 300 nickels. And without any more Wurlitzer Pianorchestras in your corner saloon, what else are you going to do with all those five-cent pieces?

Ben M. Hall

MORE CHAPTER NEWS

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RED RIVER CHAPTER

By Lance Johnson



Lloyd Collins at the 3/34 Moller, Olivet Lutheran Church, Fargo, North Dakota.

The March meeting of the Red River Chapter was held at the new Olivet Lutheran Church in Fargo, N. D. at 4:00 P.M. Organist Lloyd Collins played four numbers to demonstrate the 3/34 instrument which is classically voiced. Being a theatre organ lover, he chose his registration very carefully to suit the music. Over twenty-five guests and members enjoyed "Indian Love Call", Valse in Db by Chopin, a Chorale prelude by Purvis and a "Patriotic phantasy on The Battle Hymn of the Republic." After the short concert, members and guests were invited to inspect the organ in the balcony and try it out. Lloyd explained that the music had to be selected in such a manner as to not offend anyone in the church building as there were other events going on at the same time.

PIEDMONT CHAPTER

Paul Abernethy's home 2/5 Wurlitzer was the center of interest at the November meeting in Burlington, N.C. This was the final meeting of the year and officers were elected for the next year. Don Hall was re-elected Chairman and Nelson Guard took charge of the money and minutes for a second term. The organ was open to all and even some of Piedmont's "Pointer System" organists had a go at the basement installation in addition to the usual group of polished professionals.

First meeting of 1966 was scheduled in Winston-Salem, N.C. at the Goler Metropolitan Church. The church now houses a Mighty (small) Robert Morton 2/5 from the local Carolina Theatre. Organist was Sid Hellier of Greensboro.

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ROCKY MOUNTAIN CHAPTER

The December meeting was held at the Three Coins Restaurant in Louisville, Colorado. Owner Norm Markel reserved the restaurant for the club members and guests. There were 45 of us having dinner and/or cocktails while listening to Dick Hull concertize on the 3-13 Wurlitzer.

This organ, originally from the Rochester N. Y. Paramount theatre, was recently installed in a new addition built on the back of the restaurant. The Meunier Organ Co. of Denver started the installation and Dick Hull & Bob Castle of the ATOE, and others finished it. Dick Hull plays the organ daily except Tuesday and is enjoying great popularity with the local inhabitants. At present there is still a little work to be done on dead notes and the combination action but the organ sounds grand--very mellow with its two diapasons and fine tuba. The acoustics are fairly live but the restaurant is small enough so the reverberations don't garble the music. The organ is installed in two chambers side by side across the back of the building with the reservoirs and tremulants sub-floored and the relays and blower in a separate room on the far right side. The chambers are quite spacious and everything is laid out very neatly with excellent accessibility. The chambers each have several windows so patrons can see what is making the music. The shutters are behind lattice-work grilles and are coated with a gold glitter material that makes a subtle sparkle when the organ is being played.

The ranks are: Main (left) - Open Dia-



Dick Hull at the 3/13 Wurlitzer.

pason, Horn Diapason, Viol D' Orchestra, Viol Celeste, Clarinet, Concert Flute and Orchestral Oboe. Solo chamber: Kinura, Brass Trumpet, Tibia, Tuba, Vox Humana and Salicional. The organ had two consoles and a grand piano according to the original blueprints but both are now lost.

The Three Coins Wurlitzer is an old friend to Dick Hull. This is the same instrument that he broadcast from the Century Theatre over station WSAY in Rochester N. Y. from 1937 to '39. There are many lyrics he could play as his theme song such as "When its Springtime in the Rockies, I'll be Seeing You Again" or, "You Take the High Road, and I'll take the Low Road", etc.

We are very fortunate to have Dick Hull as a local organist. It required close listening to catch all the little-known things that he constantly embellishes his music with. Even with the normally-talkative restaurant crowd, Dick has no trouble keeping the rapt attention of everyone.

The chapter is currently in various stages of restoring three theatre organs:



Rocky Mountain Chapter from L. to R: Chairman Duane Searle, Organist Joel Kremer, Chap. Treasurer Denny Kinard, Secretary Dick Lewis.



Rocky Mountain Chapter. February meeting at Secretary Dick Lewis' home.

The 3-15 Wurlitzer in the Denver Theatre, the 3-13 Wicks in the Aladdin Theatre and the 4-17 Robert Morton formerly in the America Theatre and now, mostly intact, in the Pillar of Fire Church.

The chapter was treated to a fine concert by Joel Kremer, former organist at Denvers Paramount Theatre, on February 26th. The meeting was held at the home of chap-sec Dick Lewis. Joel always thrills the crowd with his superb, fiery arrangements, and when he does a "GW" on such things as "Stars & Stripes Forever" or "Tritsch-Tratsch Polka" he really turns everybody on.

Chairman Duane Searle held a short business meeting, followed by a jam session on the 2-0 Thomas theatre electronic.

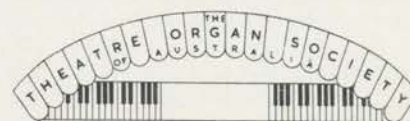
The club members are waiting with bated breath for any of the seven member's home theatre-pipe installations in Denver to become fully operative.

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The Three Coins Wurlitzer--Main Chamber to left of console, Solo at right. Thirteen ranks.



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MORE CHAPTER NEWS

HEART OF AMERICA CHAPTER

The HEART OF AMERICA CHAPTER met the evening of February 5th at the Kansas City, Missouri home of Bob Fray. Bob and his father have moved the Style "D" Wurlitzer from the basement to a new music room which they recently added to their house. The Frays did all of the work themselves. The single chamber is located adjacent to the music room and the sound enters through a set of visible swell shades to create an interesting effect. The work throughout was thoroughly professional and the organ sounded excellent. Among the members taking a turn at the console were Bob Foley from Wichita, Bill Wilson, Randy Charles and finally Bob Jones who let go with "The Bob Jones March"--a real show stopper! While the members and guests enjoyed coffee and cake served by Bob Fray's mother, the following Chapter officers were elected for the new year: Jerry Dawson, Chairman; Roy Emison, Vice-Chairman; Clark Welling, Treasurer; and Joe Warkoczewski, Secretary.

CENTRAL INDIANA CHAPTER

The activity of this Chapter during February included a meeting at the Rivoli Theatre, Indianapolis, Ind. where a Baldwin Electronic Organ was heard by the members.

The Rivoli is the scene of considerable action as member Tom Ferree is busy, with the help of others, installing a 3/10 UNIPHONE Organ, which was originally built by the Louisville Pipe Organ Co.

The 3/7 Page in the Paramount Theatre, Anderson, Ind. was the scene of a recording session recently with John Landon doing the honors at the console. Mr. Landon and John Osborne, both ATOE members and Central Indiana Chapter members are the sponsors of the recording which will be available on an LP compatible stereo disc.



Rivoli Theatre Indianapolis

Spring '66

JUDD WALTONS WURLITZER LIST UPDATING PROGRESSES

It was announced in the previous issue of Theatre Organ that the project to update the Wurlitzer list as completely as possible is being undertaken by Judd Walton. He requested volunteers to assist by covering certain areas, states or parts of states throughout the United States. Judd reports that about 15 interested members have replied to the article and he is now preparing to send out IBM cards on which the updated record of each organ is to be noted.

The following areas have been assigned to the volunteers who responded to the first article: - Montana, Idaho, Wyoming Nevada, Utah, Colorado, and Arizona assigned to Wally Hagaman. Illinois assigned to Dave Junchen. Main, Vermont, New Hampshire, Massachusetts, Connecticut and Rhode Island assigned to H. Sumner Rand. Upstate New York and Pennsylvania assigned to Lloyd Klos. New Jersey and New York City assigned to Ben Hall. Ohio, West Virginia and Kentucky assigned to Richard H. Croft. North Carolina assigned to George Anthony. South Carolina assigned to Robert H. Parks.

Judd still is looking for volunteers to cover the following states or parts of states. Washington, Oregon, Northern California, Southern California, New Mexico, North Dakota, South Dakota,

Nebraska, Kansas, Oklahoma, Texas, Minnesota, Iowa, Missouri, Arkansas, Louisiana, Wisconsin, Michigan, Maryland, Virginia, Tennessee, Mississippi, Alabama, Georgia and Florida. Judd also needs volunteers from England, South Africa, Australia, and the European Continent. Any A.T.O.E. members interested in this project are urged to contact Judd as the updating is now underway and the resulting information will be of tremendous interest to all A.T.O.E. members. Publication of the updated list can be arranged for in Theatre Organ and separate IBM listings will be made available.

Contact Judd at the California Farm Bureau Federation, 2855 Telegraph Ave. Berkeley, California 94705.

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A.T.O.E. PORTLAND ORE. 1966

Organ Forced To Pipe Down ---Pipes Stolen

Who is the Phantom of the Orpheum—the music-loving fiend who filched a good part of the theatre's huge pipe organ?

Puzzled police and heartsick theatre manager Robert Broadbent both want to know. These were the headlines in two San Francisco area newspapers following Tiny James' discovery that someone had broken into one of the organ chambers of the San Francisco Orpheum's Mighty Robert Morton, and stolen the ENGLISH HORN pipes.



Where are the missing pipes? (John Gallagher photo)

The articles went on to explain that Tiny James had gone into the theatre for a practice session only to find out that nothing happened when the English Horn tab was put down. Subsequent investigation revealed that someone had pried the hasp and padlock off the chamber door and helped themselves to all of the reed pipes that make up the English Horn set, leaving only the flues at the top end.

Luckily the owners of the property had placed insurance on the organ following its complete rehabilitation a few years back so the loss is covered. Police and insurance company agents have been making a very determined effort to track down the lost pipes, and if we know insurance companies they will not give up in a hurry. The sad part of all this is that it reflects on all organ buffs. Theatre managers are generally pretty suspicious of all persons wanting to work on organs in their theatres just because of things like this, and the membership of our organization should do everything in their power to see that things like this do not happen, or work to expose people that jeopardize our use of these fine instruments. This is a parallel to the theft of the Brass Trumpet from the Buffalo Theatre a few years ago which unfortunately has never been found - or replaced. ATOE's lock those organ chambers, and bring this to the attention of your theatre manager to enlist his aid in keeping unauthorized persons from getting into the theatres.

MORE CHAPTER NEWS

RED RIVER CHAPTER

The J. M. Wylie Piano and Organ in Fargo, North Dakota was host to the Red River Chapter Meeting on Sunday Afternoon, April 17. On hand for theatre organ enthusiasts was the new Baldwin theatre organ. No official concert was arranged so that all members could take a turn playing it. The members all agreed that



Red River Secretary Pat Kelly takes his turn at the Baldwin

it was a very fine theatre organ and imitated the mighty pipe organs very well, including the English Post Horn. The discussion following had to do with changing the time of meetings from Sundays to another time. Coffee was served by the management and two new members were signed up.

Lance E. Johnson, Chairman

VALLEY OF THE SUN

On March 27th, members of the Valley of the Sun Chapter met at the Phoenix Paramount Theatre to hear chapter member Donna Bechhoefer present a program on the Meisel-Sullivan/Wurlitzer 3/13. Donna's program varied from a rousing "It's Gonna Be a Great Day" as she brought up the console, to Crawford's version of "Stars Are the Windows of Heaven." A portion was devoted to a medley of tunes from "The Sound of Music."

Clyde Hunnicutt was appointed as a Chapter Director to fill the unexpired term of John Schultz, who entered the U.S. Army in March.

A report was given on the progress of the Phoenix College auditorium organ. Al Comtois tells that the Wurlitzer 2/9 should be completed by mid-summer. It will be a traditional theatre style installation in two chambers on either side of the proscenium arch. Chapter members are promised an early preview and chance to try the organ upon its completion.

The Paramount was again the scene for a meeting on April 24th for a program played on the Meisel and Sullivan/Wurlitzer 3/13 by Ron Cress. Ron's unique stylings with the "big organ sound" gave a fresh approach to such old favorites as "Pennies From Heaven," "If I Could Be

With You," "Serenade in Blue," "Peg of My Heart," and "Talk of the Town."

Following the program the organ was turned over to members. Noteworthy was the performance of new member Stan Norman, former theatre organist in the Philadelphia area.

It was announced that the Paramount organ is again in regular use with films with Donna Bechhoefer at the console. Audience reaction has been enthusiastic.

Karl R. Warner

NORTHERN CALIFORNIA CHAPTER

April ended with a host of organ activities starting in the San Francisco-Oakland Bay area and working north about 100 miles to Sacramento.

Opener was a CONN organ company spectacular at the Oakland Auditorium Theatre on April 25th featuring Don Baker, Don Kingston, and Richard Ellsasser, that was presented by the Conn dealers and the Pacific Council for Organ Clubs. An audience estimated to be in excess of 1,000 representing a complete cross section of organ lovers (pops and classics) were treated to a fine evening of varied music performed by top artists on the latest models of the Conn Organ Co. Following the regular program the audience was invited to the Auditorium Ballroom for refreshments, lots of organ talk with old friends, and the fine music of Jim Murray playing everyone's favorites on the latest model Conn Theatre Organ.

Friday night was billed as "A Fun Night with George Wright," and all those in attendance claim that that's what it was. This show sponsored by the Professional Organists Breakfast Club of the Bay Area, was a benefit concert with all the proceeds going to the Building Fund for the Apostles Of The Sea, a religious organization located adjacent to San Francisco's waterfront. With only 400 tickets available, the event was naturally a sell-out. We suspect the fine hand of organist June Melendy in arranging this affair, along with Lee Lees. George played a Hammond for this concert and was assisted at the piano by Harvey Blanchard.

The following Saturday, April 30, the Northern California ATOE Chapter presented a concert at the Chadbourne Barn in the Fairfield Valley about half way to Sacramento. This is the well-known barn that houses "Myrtle", a Style D Wurlitzer that grew up with the addition of a 16' Tibia, a Musette, French Horn, and English Horn. The organ is owned by farmer (and ex-theatre organist) Joe Chadbourne, and is under

theatre organ