



Be sure you mail all Chapter News to:
A.T.O.E.-P.O. Box 7404, Bitter Lake Station, Seattle, Wn. 98133

SOUTHEASTERN CHAPTER

Those members who attended the January meeting of the Southeastern Chapter of ATOE are truly grateful to our chairman, Jack Trimmier, and his fine family for a marvelous time with much fun and entertainment following a fairly brief business meeting was "cocktail time" and dinner. Everyone had a feast of Kentucky fried chicken. After dinner was over, a good old jam session commenced. All of this, so far would have made a great evening, however, a silent film entitled *You're Darn Tootin'* with Laurel and Hardy was presented and accompanied by Mac Watson. The movie was followed by a sing-along, led by another member and organist Ned Marshall.

ST. LOUIS CHAPTER

The 4/18 Kimball from the former St. Louis Theatre, has been given to the St. Louis Chapter.

The St. Louis Symphony has purchased the building as a symphony hall, and have donated the instrument to the ATOE group. The relay, console, and lift, and some other material from this organ along with another organ that was purchased by the Chapter will be used for the club project in the Kirkwood, Missouri Auditorium now under construction by the city of Kirkwood.

A detailed story will be featured in a future issue of Theatre Organ Bombarde, on this project.

CENTRAL INDIANA CHAPTER

New member Charles Tumey has cheerfully accepted the important job of setting up monthly chapter meeting places. All chapter members are expected to offer their suggestions, also to help him learn what organ is where and previous meeting place.

Board member Doris Stokes has resigned from the Executive Board due to the press of long working hours, and an ir-

CASH BALANCE JANUARY 1, 1966

\$ 5,704.58

Receipts:

1965 dues	\$ 13.00	
1966 dues	15,382.26	
1967 dues	1,730.25	\$17,125.51
Back issues sold		235.50
Advertising income		2,441.20
Postage received from members		5.85
Sale of rosters		3.00
Bank charges paid by members		7.15
Overpayments on dues		87.00
Northern Calif. Chapter-repayment on loan		500.00
Travel refund		52.65
Potomac Valley Chapter-loan payment		213.36
Sale of office equipment		100.00
		<u>20,771.22</u>
TOTAL RECEIPTS		\$26,475.80

Disbursements:

Office supplies	\$ 967.27
Postage	1,652.15
Telephone	1,475.56
Travel	1,874.07
Theatre Organ Bombarde and Circulation operating expenses	1,030.54
Office operating expenses	1,200.00
Publication - THEATRE ORGAN BOMBARDE	15,249.60
Advertising expense	419.99
Entertainment	83.89
Shipping	36.91
Equipment	460.22
Misc. (refunds, bank chgs. etc.)	245.68
1966 Annual Convention - Oregon Chapter	677.00
Loan to Potomac Valley - East. Regional	500.00
	<u>\$25,872.88</u>
TOTAL DISBURSEMENTS	

Cash Balance December 31, 1966

\$ 602.92

regular teaching schedule. The remainder of the 2 year term will be filled by Neal Parkinson, as selected by the rest of the board.

In April a chapter-sponsored show is being planned for Rivoli, no regular meeting set for April. Betty Roch has consented to continue as chairman of chapter sponsored shows at the Rivoli. Cooperation in all preparations for these events is to all members advantage.

Member Tom Ferree is sponsoring a show at the Rivoli to earn money which is what it takes to put more pipes in the Solo chamber, including more relay racks. The first addition will likely be a Posthorn rank. Tom was over 8 months installing the uniphone in the Rivoli and appreciates efforts and long and odd hours put in by

many members on this installation.

CHICAGO CHAPTER

CATOE's 1966 Christmas party was held on the evening of December 9, 1966. Heavy snowfall cut heavily into the movie show attendance at the Montclare Theatre. Quite a few ATOE'ers seated themselves shortly after midnight to witness a different Christmastime performance. A respectful minute of silence in memory of Arsene Siegal, preceded the evenings festivities. Reginald Foort then sight read an Arsene Siegal composition before beginning his own concert on the Montclare Barton. A Laurel and Hardy silent film with accompaniment by Mr. Foort and a Sing-A-Long slide program were included in the evenings festivities.

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CATOE's Officers for 1967 are:

Chairman	Fred Kruse
Vice Chairman	Roland Frase
Secretary	Geannie Nachtwey
Treasurer	Tom Yannitell
Board Members	Tony Tahlman Bill Rieger Brian Durack

A John Muri concert at the 5 rank Wurlitzer in the Capital Theatre in Racine, Wisconsin was held recently. John Muri outdid himself on the small organ. The original 5 rank unit was augmented by a metal diaphone for the show and further additions to the organ are anticipated.

The CATOE also announces that the Patio Theatre pipe organ, a 3 m. 17 r. Barton, is now in playing condition.

Tony Tahlman

RED RIVER CHAPTER

On Sunday, January 15, the Red River Chapter held its first meeting of the new year at the studios of Hammond Music Company in Fargo. On hand to demonstrate the Rodgers electronic theatre organ was the vice-chairman of the chapter and Rodgers representative, Ralph Kratzer. He opened the program in a vacant store with a medley from *The Sound of Music*. (The vacant store is used for demonstration purposes to give the Rodgers a more reverberant sound.) His demonstration was most enjoyable as the members and guests asked for many encores. Along with the gold and white theatre console was the three manual church organ which was used for one number to demonstrate the Bach Prelude and Fugue in D Minor. The concert was made even more interesting as Ralph spoke briefly between numbers as he explained what registration was to be used. Following the concert a short business meeting was held. Lance Johnson reported that there had been very little interest shown by neighboring chapters in holding a regional convention in Fargo-Moorhead and Bismarck. A few chapters remarked that they could not see any reason for traveling such distances for only three organs. It was unanimously decided that more effect would be made to establish closer relations with the sister chapter, Land'O Lakes in Minneapolis and that at least one joint meeting would be arranged annually. Ralph Kratzer reported that there is now a remote possibility that the Wurlitzer in the Fargo Theatre may be made available to the chapter. As the last order of business it was announced that the Red River Chapter had grown 100% in membership in 12 months. The next meeting is still pending for a joint A.T.O.E. and AGO meeting.

THE PINE TREE CHAPTER

The Pine Tree Chapter of the ATOE recently enjoyed a concert by Sandy Grant. It was the fourth concert on the Wurlit-

zer organ in the State Theatre. The organ has been restored to gleaming finish and faultless sound by members of the chapter.

The concert was a solo effort by Grant. He is a veteran of local theatre pits, both movie and vaudeville. It too was an all request program, that ranged from the Sousa march, *Stars and Stripes Forever*, which opened the program to old favorites like *The Lost Chord*, *The Old Refrain* and as a bow to the Beatles, *Yesterday*. Selections from three of the most popular musical show of the past decade were included: *The Music Man*, *My Fair Lady* and the *Sound of Music*. Many of the numbers were particularly appropriate to silent films, *Indian Love Call*, *Serenade*, and *Melody of Love*.

The silent film was "Help Wanted" starring Charles Puffy with Elsie Tarron. Song slides with the audience joining in, had the audience singing several well known favorites, *Smiles*, *When Irish Eyes are Smiling*, and *Peggy O'Neil* among them.

Adelbert Jakeman, a member of the Pine Tree Chapter was master of ceremonies.

VALLEY OF THE SUN CHAPTER

Following the regular meeting of the Valley of the Sun Chapter on Sunday morning, February 26, 1967, Karl Warner, immediate past chairman took his place at the 3/13 Meisel-Sullivan/Wurlitzer for his first formal program for the organization. He first explained some of the history of theater organ music including "Riser" numbers, then came up from the pit to the strains of *You Do Something to Me*. He mentioned among the many style developers of the era, Ann Leaf, Don Baker, Eddie Dunstedter, and of course the great Jesse Crawford, followed by the playing of Eddie Dunstedter's theme song *Open Your Eyes*. After commenting that among the theater organist's many duties was the playing for Sing-Alongs, he played a typical Sing-Along number, *Bye Bye Blues*. Karl also explained the different type organ voices as he proceeded through his program. Calling attention to the fact that many vocalists of the day influenced theater organ music, he played the theme song of Helen Morgan, *Why Was I Born*, which he followed by a Fanny Brice number *If You Want the Rainbows, You Must Have the Rain*. Next was a number made popular by Ruth Etting, who now lives in Las Vegas, *It All Depends on You*. Another Helen Morgan number *Can't Help Loving That Man of Mine* and another Ruth Etting number *I'd Rather Be Blue*. *Thinking of You Than Happy With Somebody Else* led to a final Fanny Brice number *Cooking Breakfast for the Man I*

Love which Karl said did not convey the full effect without the words. The final numbers were *Moonlight on the River*, *Birdseye View of My Old Kentucky Home* and *Stars Are the Windows of Heaven* all Jesse Crawford numbers. Karl then explained that for a number to use while descending into the pit, which he chose to call a "sinker" some highly dramatic number was usually played; however, he had chosen to do something in a lighter vein and went down into the pit to *Toot-Toot-Tootsie, Goodbye*.

Nadine Benton, Secretary

Publications Editor:

The club asked me to send you the following information for publication in some available spot.

"The Valley of the Sun Chapter meets the 4th Sunday of each month at 10 A.M. at the Paramount Theater, Phoenix, Arizona. Visitors to the area are welcomed to attend these meetings. If they desire additional information they may call the following:

964-7820 Howard Rowe
275-8432 Karl Warner

NIAGARA FRONTIER CHAPTER

Niagara Frontier Chapter is pleased to announce officers elected for the year 1967. Re-elected as President was Herbert Schmit, Mildred Jerge as Vice President (President in charge of vice, as She prefers), and Joseph Thomas as Treasurer. Elected as Secretary was Fred Kucera. Directors elected were Harold Hontz, Robert Flierl, Alfred Jerge, Thomas Leithner, Bernard Venus, and Stewart Duncan.

December 18, 1966 found the chapter having a concert at the Riviera Theatre in North Tonawanda, a suburb of Buffalo, a noon 'till show-time affair which allowed members to stay and see the movie if they so desired. Featured artists were John Egerton, who has played many theatre organs in England, and now residing in Canada and doing work on an electronic at a Toronto club. Allan Ross was the other artist, who is popular in the Rochester area. Both artists did a terrific job on the 3 manual, 11 rank Wurlitzer installed there.

A home installation day planned for Sunday, January 29, 1967, features these installations for other members to visit; Herb Schmit, with his 2-7 Link with percussions, Joe Thomas, with his 3-6 Marr & Colton Theatre pipe organ, John Spalding's 3-10 Marr & Colton theatre pipe organ, with player, Bob Sieben with a marvelous sounding 2-3 Sieben special, and Earl Gilbert, who owns a Wurlitzer

(Continued on next page)

Chapter News, continued

Organette, with not one but two players attached. Mr. Gilbert is also proud to announce he purchased a 2-6 WurliTzer theatre organ from the Utica Theatre in Utica New York. The organ being a late model 165 (divided) and has the extended tibias. It is complete and in excellent condition. He intends to make it a 2 chamber installation when he builds the new home for it in the spring.

Negotiations are now in progress to resume work on the Loew's Buffalo WurliTzer organ. Mr. Sidell, owner of the building, is very enthusiastic, and hopes for an early contract is in order.

Future plans include a concert at Skatehaven Roller Rink in February. Skatehaven sports the 3-15 WurliTzer removed from the Seneca theatre in Buffalo. Featured artist will be Harvey El-seasser, who made local fame as a Church organist and played many concerts for this chapter.

Work is progressing nicely on the Havens Organ installed in Klauder hall, St. John the Baptist Church. The organ is owned by the chapter, and is used by the club for concerts, and, by the parish for recreational purposes, that is, for dances, parties, and other social affairs. On Saturday, January 21, the Neuman Guild at the parish held a Monte Carlo night and used the organ for background music. Secretary Fred Kucera, and Past president John Spalding attended this affair and enjoyed themselves by both forms of entertainment. A concert is being planned at Klauder hall for either March or April of this year.

Respectfully Submitted

Norman F. Cheddarvox

Prospective member NFCATOE.

P.S. Mr. Cheddarvox is interested in the Niagara Frontier Chapter, and is rather shy with other people. He insists on having his name printed the way it is below his signature, and secretly told me he has a crush on Martha Lake and Effie Klotz. . . . Hope word doesn't get around . . .

Fred Kucera, Secretary

SIERRA CHAPTER HISTORY

In November 1964, at the Carl Greer Inn, a group of twelve theatre pipe organ enthusiasts met at the invitation of Bob Longfield and Clyde Derby. The purpose of the meeting was to discuss the possibility of founding a club, in the area, for this instrument. The idea was enthusiastically received and a recruitment of members was begun as well as formulation of organizational plans for implementation of such an organization. A governing board was appointed, with Bob Longfield as president, notices inserted in local papers

and radio stations and members started to join. Although the organization Theatre Organ Enthusiasts of Sacramento (TOES) was an independent unit not affiliated with ATOE, the actual founders were ATOE members and the goal was ATOE affiliation in the form of a chapter. The decision to eventually join ATOE was in order to support a National unifying organization. The organization has over 100 members and has made caravan trips to the California theatre in Santa Rosa (Wurli 2/7), Joe Chadbourne's Barn to hear *Myrtle* (Wurli 2/9), home installations, and regular meetings at the Carl

Greer Inn (Morton 4/16), Grant Union High School (Wurli 4/21) and the River Mansion (Morton 3/11). Among the membership are eight home installations that are either in being or process of installation. In October 1965, *Phantom of the Opera* was presented at Grant Union with George Seaver at the console, to over 800 people. *Lilac Time* will be similarly presented in April 1967. Future plans include trips to "The Piazza Joint" in Hayward, with a tentative varied itinerary at later dates. All of the latter to be under our new banner of "The Sierra Chapter ATOE."



Console at Grant Union High School. Sierra Chapter Officers March 5, 1967. Names reading from treble end of console: E. Stu Nascske, H. A. Sommer, Larry Wied, Don Zeller, R. E. Anderson, Dick O'Neel, Cathy Zeller, Bob Longfield. George Seaver seated at console (white shirt and tie).

Photo by Art Sherman



Group Photo of Mid-America Chapter

Left side of console, left to right: Victor Rork, R. W. Frensley, Pete Leendertse, Tom Cusick, Sylvia Williams, Dorothy Higgins, Kathryn Moore, Bob Foley. Right side of console, left to right: Betty Frensley, David Dillon, Dorothy Rork, Cina Leendertse.