

AN ACRE OF SEATS IN A PALACE OF SPLENDOR

By Bill Peterson, Number 6 in a series THE LOS ANGELES THEATRE, LOS ANGELES

> Although not as large as some, this magnificent movie palace truly ranks as one of America's most beautiful. It opened in 1931 with a seating capacity of 2,190, and was designed by S. Charles Lee.

> Patrons entering were greeted by a crystal fountain at the head of the grand stairway, and could wait for the next show in the handsome paneled oval lounge on the lower level. This room had a wall mounted screen that through prisms projected the image that was on the big auditorium screen. Management also installed electric cigar lighters in the walls of the lounge. Adjacent to this room was a complete soda fountain cafe with counter plus table and chairs.

> The house is still operating, and the 2/10 Wurlitzer is still intact, having been used by Ann Leaf for a concert in recent years.

Photo from Helgeson Collection