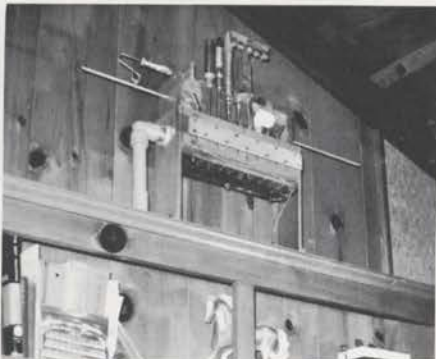


## TOY COUNTER POSITIVE

(Continued from Page 20)

construction. If the moving plunger in the slide whistle motor fails to move smoothly inside its wooden tube, lubricate it with graphite.

The positiv is wound at ten inches and is fed through a one-inch conductor. A sound length of that discarded one-inch garden hose should do the trick. The cable need consist of one conductor for each of the single-tone effects and two for the slide whistle—plus a return for all. Better include a couple of spares because it's easier to switch over to a spare than trace an entire cable for a flaw once it's installed.



Another view of the "positiv." The Moose Call, Police Siren, Temple Bells (Cymbelstern?) and Crow Call add immeasurably to the beauty of—say, "Let Me Call You Sweetheart."

The small size of the kind and electrical connections makes locating the showpiece a simple matter of selecting the place where it will be most effective from both visual and sound perspectives. Probably the best place is high on the wall, preferably with a beam of light shining on it.

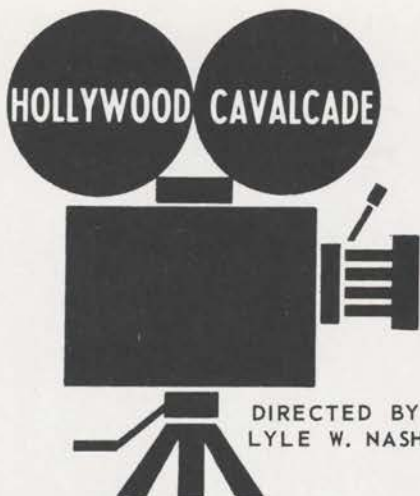
Since completing his own positiv, Harvey has built several more, mostly for friends. One is now on public display in the "Pizza Joynt" at Hayward, California, where it augments the 3-12 Wurlitzer played by Bill Langford.

To encourage prospective builders, Harvey is considering making a demo tape with his very own version of the "Fifth" of Beethoven. He recently completed his own "fifth"—positiv, that is.

Have YOU saved a

mighty Wurlitzer lately?

Try it TODAY!



HAVE YOU ever wondered what "The Covered Wagon" of 1923 would look like in wide screen and living color? A very close approximation of TCW of the silent era is "The Way West" which stars Robert Mitchum, Kirk Douglas, Richard Widmark. The adventures of a wagon train of 1843 headed for Oregon from Missouri is loaded with action and magnificent scenery and caravans stretching across the cinema horizon. The 1967 product is much superior to the old Paramount epic—but outdoor adventure is ever greater to a 12-year-old than an aging adult.

JACKIE COOGAN was a greater draw in 1923 than some stars of today. He signed with the old Metro company for 60 per cent of the picture's profits.

SOJIN, with his spike-tipped moustache and mysterious slant-eyed look, was the greatest arch villain ever to haunt the movies. He began scaring American movie audiences in 1923 in "The Thief of Bagdad" in which Douglas Fairbanks was the hero. Sojin died in 1954 in his native Japan. His son lives and works in TV in Hollywood.

HENRY KING has been directing and acting in films 50 years. The soft voiced Virginia born director created screen epics in the 20s, 30s, 40s, 50s and 60s. No director of the silent era has lasted as long as King in directing virtually every type of film made.

KING is proud of having first discovered Gary Cooper, Tyrone Power, Ernest Torrence and Ronald Colman.

WHAT pictures does King think were best? He's proud of State Fair with Will Rogers, Stella Dallas (1925), Wilson, Song of Bernadette, Twelve O'Clock High and Love Is a Many Splendored Thing. But King is proudest of all of the facts: "I never made a picture that I

would be ashamed to show my mother!" How many directors of today could say the same thing?

WOODLAND HILLS, California is an area of rolling hills about 35 miles from Los Angeles. Here the motion picture industry maintains an elaborate, luxurious estate for retired workers. With the magnificent home is a superb hospital and rest center. Everything at the home is free.

SILENT screen personalities we visited with in Woodland Hills included Ethel Grandin . . . Dorothy Devore, who charmed millions with her comedy roles in the 20s, is mending from a serious illness . . . Dor Farley, famed for her comedy roles with Earle Foxe, lives at the home . . . Betty Blythe, siren of the early silents, lives in a beautiful cottage overlooking the lake.

A REAL old-fashioned silent movie is now being made in Hollywood. Marty Ingels is working on a picture, called "The Silent Treatment." It will be virtually a modern-day version of the 1897-1927 pictures which had titles and screen prologues explaining what was to come. The last major non-talking film was Chaplin's "City Lights" of 1931. It will be interesting to see if today's film makers can use 40 years of cinema improvements and experience and produce a better silent film than the Vidors, Kings, Browns and the De Milles of the '20s.

HORROR films have been around since the first projector started flooding a white sheet with pictures that moved. Now author Carlos Clarens has written "An Illustrated History of the Horror Film" (Putnam) that is worthy reading. The 256-page book covers the horror, mystery, weird, fantastic, supernatural and science-fiction films. Excellent for reference and a movie researcher.

CONTRARY to legend and publicity pap, great stars and featured players in the silents did work in serials. Some players who did included: Lionel Barrymore, Clara Kimball Young, Billie Burke, Doris Kenyon, Gertrude Astor, Priscilla Dean, Milton Sills, Cullen Landis, Antonio Moreno, Lon Chaney, Boris Karloff, Laura La Plante, Esther Ralston, Constance Bennett and Jean Arthur.

THE YEAR 1921 saw the first talking-singing film shown on Broadway in New York. "Dream Street" was shown in April at the Central theatre. Researchers note that Ralph Graves sang a song in it but sync was rather ragged.