

## THEY ALL PLAYED ...



**STARTING YOUNG**—Peter (3) and Joe (4), sons of Dr. Ray N. Lawson, Montreal, give the Wurlitzer in their home a workout. So far, the bottom manual holds their interest, but their reach is improving.



**LITTLE SUSIE YURKO** is dwarfed by the huge Senate-Orbits 4-34 Wurlitzer as she plays a creditable "Hungarian Rhapsody" at 1967 ATOE convention in Detroit.



—Bob Churchill photo  
**KORLA AT THE KEYS**—A "mystic East" atmosphere descended on the Carl Greer Inn in Sacramento, California, when Korla Pandit made an unheralded appearance at the Inn's 4-16 Robert Morton on August 19. It was the beturbanned one's second engagement at the 4-decker and both times he enjoyed the applause of a large and responsive audience.



NorCalChap's playing "rep." Tiny James is here shown during an after hours session at the Detroit Fox 4-36 "Crawford Special" Wurlitzer.

# WHERE TO HEAR THEM PLAYED

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*The purpose of this directory, listing theatre pipe organs being used in theatres and other public places, is to provide the organ enthusiast with a comprehensive listing of instruments that may be heard without obtaining special permission from private owners to hear a theatre organ. This is the first such directory to be published in the history of ATOE, and it will be brought up to date at frequent intervals. The listing will be continued over several issues of the magazine, and will be listed by chapter and in no special order.*

## 1. SOUTHEASTERN CHAPTER

**FOX THEATRE, 660 PEACHTREE STREET, ATLANTA, GEORGIA**

The organ is a Mollar 4 manual 43 rank instrument, and is played on Friday, Saturday and Sunday evenings at approximately 9 p.m. by Bob Van Camp.

## 2. POTOMAC VALLEY CHAPTER

**BYRD THEATRE, 2908 WEST CARY STREET, RICHMOND, VIRGINIA**

The organ is by Wurlitzer; 4 manuals, 17 ranks with piano, and is played every evening except Sunday by Eddie Weaver.

**LOEW'S THEATRE, 6TH AND GRACE STREETS, RICHMOND, VIRGINIA**

The organ is a Wurlitzer of 3 manuals and 13 ranks, played on weekends by Lynwood "Nick" Pitt.

**MOSQUE AUDITORIUM, LAUREL AND MAIN STREETS, RICHMOND, VIRGINIA**

Wurlitzer organ, 3 manuals, 17 ranks, used for most civic functions in city owned auditorium. Auditorium has been completely refurbished and increased usage is planned for the organ.

**ALEXANDER ARENA, 807 NORTH SAINT ASAPH STREET, ALEXANDRIA, VIRGINIA**

The organ is a Wurlitzer of 4 manuals, 34 ranks, originally in the Centre Theatre, New York City, owned and played every day for skating sessions by Jimmy Boyce.

**TIVOLI THEATRE, EAST PATRICK STREET, FREDERICK, MARYLAND**

The organ is a 2-8 Wurlitzer, played on special occasions by A.T.O.E. vice president Richard F. Kline Jr.

**DOUGLAS BAILEY ADVERTISING AGENCY, 140 CONGRESSIONAL LANE, ROCKVILLE, MARYLAND**

The organ is a Moller and has 2 manuals, 9 ranks, and is heard daily over station WPIK from 12:30 to 2 p.m. on the Parker-Bailey Show. After October 1, the organ is to be heard over station WHFS FM stereo, 102.3 mc. The instrument is played by Doug Bailey and visitors are always welcome at the studio.

## 3. SAINT LOUIS CHAPTER

**FOX TREATRE, 527 NORTH GRAND, SAINT LOUIS, MISSOURI**

The organ is a Wurlitzer of 4 manuals, 36 ranks and is one of the two "Crawford specials" still in use. The organ is played every day between noon and 11 p.m., by Stan Kann.

## 4. EASTERN MASSACHUSETTS

**STONEHAM TOWN HALL, STONEHAM, MASSACHUSETTS**

The organ is by Wurlitzer, and is a 2 manual, 14 rank instrument. The instrument is featured in regular concerts by various artists. Interested persons should contact the chapter officials of the Eastern Massachusetts Chapter.

## 5. OREGON CHAPTER

**PARAMOUNT THEATRE, S.W. BROADWAY AND MAIN, PORTLAND, OREGON**

The organ is a Wurlitzer Publix 1, being of 4 manuals, 20 ranks. It is played by various artists on special occasions.

**ORIENTAL THEATRE, S.E. GRAND AND MORRISON STREET, PORTLAND, OREGON**

The organ is a Wurlitzer of 3 manuals and 13 ranks and is played by Glen Shelley for silent movies presented once a month on Saturday at 8 p.m.

**IMPERIAL SKATING RINK, S.E. UNION AND MADISON STREETS, PORTLAND, OREGON**

The organ is a Wurlitzer of 4 manuals and 18 ranks and is played for skating sessions every day except Monday, from 7 to 11 p.m., by Don Simmons.

**IMPERIAL SKATING RINK, S.E. UNION, PORTLAND, OREGON**

The organ is a Wurlitzer-Wood instrument of 3 manuals, 18 ranks, played every day except Tuesdays from 7 to 11 p.m. by Gary Russell.

**BILL BLUNK STUDIOS, CORNER OF NORTH GREELY AND JESSUP, PORTLAND, OREGON**

The organ is Marr & Colton of 5 manuals and 24 ranks, and is used for A.T.O.E. jam sessions and programs on the 1st and 3rd Sunday of each month except during July and August, from 7 to 10 p.m.

## 6. LOS ANGELES CHAPTER

**WILTHERN THEATRE, LOS ANGELES, CALIFORNIA**

The organ in the Wilthern Theatre is a Kimball of 4 manuals and 37 ranks. Though not used daily, it is heard on a regular basis for concerts. Interested persons should contact Los Angeles Chapter officials. This organ will be featured during the 1968 A.T.O.E. National Convention.

## 7. PIEDMONT CHAPTER

**CAROLINA THEATRE, GREENSBORO, NORTH CAROLINA**

The organ is by Robert Morton and has 2 manuals and 6 ranks. It is played for special occasions by Nelson Guard. Interested persons may contact him through the Wurlitzer dealership in Greensboro.

*(To Be Continued Next Issue)*