

Woody Presho. Dick Schrum squeezed in one number before we had to evacuate the theatre in favor of the scheduled movie.

Members then adjourned to dinner at the Cascadian Hotel, followed by a business meeting; this being climaxed by the appearance on his own Hammond of new Wenatchee resident Barney Gugel, who delighted all with his get-up-and-go style.

Coming up—another International Holiday hosted by our Canadian contingent in Vancouver, B.C. over Labor Day.

—Genny Whitting
Secretary

WESTERN RESERVE

May Meeting . . . We can only say the Bill Dalton concert Sunday, May 5, in Columbus at the Loew's Ohio was a super show done by a terrific organist. Bill, who has been playing professionally since the young age of 12, opened the organ at Loew's Ohio on May 5, 1928. He was only 18 then. Forty years later to the day, month and time, he performed again and made you feel he was reopening the organ.

His selection included such tunes as "Along Came Bill," Richard Rogers selections, "The Song Is Ended," "Fantasy on Carmen," "Broadway After Dark," Bits of Hits, Popular Medley, "Anna," Jazz a la Nero, "Caravan," "Battle Hymn of the Republic," "Overture to Orpheus in Hades," as well as Hungarian Rhapsody No. 2 which Bill played for a recital when he was only 12 years old.

Henry Cincioe, who was a member of the original theatre pit orchestra at Loew's Ohio, played a trumpet solo with Bill accompanying on the organ. It provided a delightful duet and was really something out of the ordinary. And, of course, the sing-a-long was enjoyed by everyone.

We understand a record of the concert will be available soon and if you'd like one, send a check for \$5.00 to Neil Grover, 5567 Crawford Drive, Columbus, Ohio 43224. If you would like to receive announcements of future concerts at Loew's Ohio, please drop a note to Neil Grover at the above address. At present no tapes are available for the Bill Dalton concert; however, if you would like one drop a note to Neil Grover and perhaps if there are enough requests, tapes can be produced.

We wish to thank Scott McKeon for being such a gracious host also that afternoon. That Moeller sounds better every time we hear it. Scott had quite a gang in and everyone thoroughly enjoyed themselves.

Closing Chord

Resolution in Memory of
ALLEN ARTHUR STRAUSS
(1945-1968)

WHEREAS, be it resolved that we the members of the Connecticut Valley Theatre Organ Society, Incorporated; American Theatre Organ Enthusiasts (A.T.O.E.), were saddened by the receipt of the news that on May sixth, in the year of our Lord Nineteen Hundred and Sixty-Eight, our beloved friend and fellow member, ALLEN ARTHUR STRAUSS, was killed in action while fighting for the preservation of freedom as a member of the Armed Forces of these United States in the Republic of Vietnam.

Allen was a splendid example of the true, young American. He was born in Memphis, Tennessee, on May 5th, 1945. His advanced education was when he graduated from Ward Technical Institute of Hartford, Connecticut, with honors. He was gifted with the innate ability for working with his hands and he will be particularly remembered for his contribution of time and ability in the restoration of the Organ in the Garden Theatre in Greenfield, Massachusetts, along with the tireless efforts in helping to restore the Wurlitzer Organ at the Paramount Theatre in New Haven, Connecticut.

Allen was a quiet, courteous and clean-cut young American gentleman who believed that all men are born to be free and for that cause he was willing to lay down his life to preserve that enviable right for the oppressed peoples of this far-off country. No man could have contributed more than Allen in this respect.

WHEREAS, our Connecticut Valley Chapter has not only lost an outstanding member but each of us has lost a dear friend and no finer epitaph can be written in Allen's behalf than to say that—

"He was one who left this world a little better place in which to live, by having been with us."

The Resolution Committee hereby requests that the Resolution be entered into the official minutes of the Connecticut Valley Chapter Records and that the original draft be forwarded to Allen's parents, copies thereof to be forwarded to his fiancée, Joan Bedford, and the National Headquarters Editor of Closing Chord.

Respectfully submitted,
Conn. Valley Chapter

Allen Miller
Everett Bassett

John Angevine
John Heavens, Jr.

Stillman H. Rice
Conn. Valley Chapter
Chairman, ATOE



BILL DALTON, featured artist at a recent Western Reserve program at Loew's Ohio Theatre on May 5, opened this theatre the first time around on May 5, 1928, at age 18.

WOLVERINE

Seventy-five members of the Wolverine Chapter assembled at the Michigan Theatre, Lansing, Michigan on Sunday morning, March 31, to play and enjoy the organ music. The Butterfield theatres throughout Michigan make their theatres and organs available to the chapter for its periodic concerts.

Eight organists, including Bryan Grinnell, who plays regularly at the Michigan Theatre, were featured in Sunday's program. The concert was a blend of such oldies as "I'll See You in My Dreams" and "Let Me Call You Sweetheart" and current favorites like "Cabaret," "Born Free," and "Impossible Dream."

One of the benefits to the theatre for playing host to these organ buffs is that their technicians give its pipe organ a thorough overhauling before the concert.

Warren O. Wardwell, city manager for the Butterfield Theatres, reports that several experts worked all night Friday on the Michigan Theatre's Barton organ and most of Saturday night. He says Grinnell was amazed at what an improvement their labors had made on the organ's tone.