

ATOE Publications
Gentlemen:

Recently various items have appeared in Theatre Organ Bombarde and The Console concerning the disc recording produced by the Detroit Theater Organ Club, entitled "For Members Only," featuring Ashley Miller at the console of the Fisher-Orbits Wurlitzer installed at the DTOC.

At the time this recording was made the Board of Directors of the DTOC hoped to be able to make copies available to non-members. However, after a careful review of the Federal regulations which apply to non-profit private clubs such as the DTOC, the Board has most reluctantly come to the conclusion that any such distribution, even to recover costs, would be in violation of these regulations and would seriously jeopardize the Club's legal status.

Therefore, it is with the most sincere regret that we must inform you that copies of this recording cannot be made available to non-members. Furthermore, individual members may purchase only a reasonable number of copies for their own use or disposal as they see fit.

We would like to emphasize that these actions are being taken only for the reason stated; nothing would please us *not-so*-"well-heeled" Detroiters more than to have this recording receive the wide distribution among theatre organ lovers we feel it deserves.

We regret any inconvenience our action may have caused ATOE members or readers of your excellent periodical. To avoid misunderstanding, a ruling has been made stating that all communications with news media in the future must be made with the approval of the Board of Directors.

For the Board of Directors,
Ben Levy
Secretary

(Announcement of DTOC's decision was made in an earlier issue, but the complete text of Mr. Levy's letter is included here so that the many persons who wanted to purchase copies of the Ashley Miller record may understand the reasons behind the decision.—Ed.)

b b b
Mr. Dick Schrum
Seattle, Washington
Hi, Dick!

"BRAVO" for your editorial on p. 3 of the June issue of T.O.B.! I'm not as affluent as many in A.T.O.E.... but I'd gladly scrape up the \$10 annual National dues to promote A.T.O.E. Imagine a big T.O., well-miked, on national TV!!! Beautiful!

Paul Callahan
8 Fletcher Ave.
Lexington, Mass. 02173

— CLASSIFIED ADS —

FOR SALE: ALL WURLITZER!!! Chryso-glott, completely re-leathered, \$250; 25 note chime set, completely re-leathered, \$150; four 6-blade sets of shutters (measure 5' x 8' each), \$25 per set; large toy counter, includes bass drum in need of new heads (crash cymbal missing), \$150; one 6-note and one 7-note 8' off-set diapason chests, neither has magnets, \$20 each; 12-note 8' off-set flute chest with pipes, completely re-leathered, \$50; 24" x 30" reservoir, modified for use in main air line as wind stabilizer, \$25; seven 8' diapasons, CC-FF (15" pressure) with chest, \$30; 16' ophcleide, 12 notes with chest (some pipes badly dented but playable), \$100; assorted orchestral oboe, clarinet and tuba pipes, \$5 per pipe. Crating and shipping extra. Cannot guarantee that all magnets work. PHILIP STOCK, A.I.A., 1224 Farmington Avenue, West Hartford, Connecticut.

FOR SALE: White, 3-manual Wurlitzer Console with combination action. Phone: (206) ME 2-9235.

WANTED: Wurlitzer tremulants—send details to DEWEY CAGLE, 3291 Guido St., Oakland, Calif. 94602.

FOR SALE: Five Wicks direct electric relays. Immaculate condition. \$500, cash or trade. BOB NYE, 330 No. 9th Street, Reading, Pa. 19601. (Phone: 375-5649.)

FOR FUN—The "GREATEST ORGAN SHOW ON (or off) THE EARTH" takes a "Trek To The Stars" September 17th through 22nd. For brochure, write: H. O. F., Box 313, Berkeley, Calif. 94602.

FOR SALE: "Consoling the Console" in compatible stereo, with HARRY J. JENKINS at the console of the Los Angeles Elks 4/61 Robert-Morton. \$4.00 postpaid. H. J. JENKINS, Box 343, Pacoima, California 91331.

FOR SALE: Aeolian Ampico Chickering electric REPRODUCING Grand Piano, perfect playing condition, 5'5", \$1475. Reasonable offer may be considered. J. PICCARI, 363 Warren Boulevard, Broomall, Pennsylvania.

CONVENTION VOX POPS *(Continued from Page 19)*

Eagle-eyed "tape police" were most efficient. Organized to prevent illicit tape pickups during convention concerts, ATOE's "secret agents" were aided greatly by the "no recording" warnings which appeared in all convention literature. They report only one "arrest" during the entire convention, and if the guy who ran headlong out of the Wiltern when he was accosted will come back, he can pick up his \$9.95 tape recorder.

"Nuggets" columnist Lloyd Klos takes us to task for referring to the 1968 con-fab as the 13th annual national convention when there have been only 10 conventions. To avoid confusion we counted from the beginning of ATOE and we

probably should have called the 1968 bash "the 10th annual convention in the 13th year of ATOE." But that sounds so clumsy, Lloyd.

Another guy who was deeply honored by being nominated and seconded for the presidency of ATOE was Easterner Grant Whitcomb (Delaware Valley chapter). But Grant begged off for the same reason which stymied Stu Green; no wife to be secretary. We understand that at least one of these guys is taking steps toward improving his eligibility.

Organist Dave Barrett (who participated in a short-lived attempt to bring back silent movies with organ accompaniment to a commercial LA theatre in the mid-'50s) and "fuzz" Eric Reeve (the law in Minot, N. D.) got together to talk over old times when they lived closer together (Dave is playing the cocktail circuit in Northern California). No doubt, the topic was often Eric's recalcitrant Wurlitzer 2-5 home installation, which he works on when he isn't out rounding up hoodlums, depositing drunks in the "tank" and generally upholding law and order in Minot.

Dottie MacClain looked lovely, as always. She has been very active in ATOE work and other activities to help erase memories of the loss of Leonard. She has been instrumental in the reorganization of the Delaware Valley Chapter and hopes to find a home soon for the Sedgewick Moller, now in storage.

In the next issue, VOX POPS will return to its "Short Shots from Everywhere" policy.



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