

**STOP LIST**  
**ROBERT MORGAN ORGAN**  
in the Fox Theatre, San Diego, California

**PEDAL**

- 32' Diapson Resultant
- 16' Ophecleide
- \*Open Diapson—32 unenclosed wooden pipes located over Proscenium Arch
- Tibia
- Bourdon
- Lieblich Gedeckt (in Echo)
- Violone
- 8' Open Diapson (Metal)
- Tibia
- Concert Flute
- Bass Viol
- 4' Tuba
- Pedal Couplers:
- 8' Pedal to Pedal
- 8' Great to Pedal
- 8' Swell to Pedal
- 8' Orch. to Pedal
- Pedal 2nd Touch:
- Bass Drum
- Snare Drum
- Tympani
- Cymbal
- Crash Cymbal

**ECHO ORGAN (Top Manual)**

- Righthand rear Chamber:
- 16' Lieblich Gedeckt\*
- 8' Klein Gedeckt\*
- Couplers:
- 16' Echo to Echo
- 4' Echo to Echo
- Lefthand rear Chamber:
- 8' Fern Flute (tapered)\*
- Viol Ethoria\*
- Vox Humana\*

**ORCHESTRA MANUAL**

**(Bottom manual)**

- 8' Muted Trumpet\*
- Oboe Horn\*
- Saxophone\*
- Kinura\*
- Doppel Flute\*
- Solo String\*
- Couplers:
- 16' Orch to Orch
- 4' Orch to Orch
- 16' Swell to Orch
- 8' Orch to Orch
- 4' Orch to Orch

**GREAT MANUAL**

**(2nd from Bottom)**

- 6' Viol Cello
- 8' Tuba
- Baritone (Diapson)
- Violin Diapson
- Tibia
- Concert Flute
- Violin I
- Violin II
- Clarinet
- Vox Humana
- Quintadena
- 4' Orch. Flute
- Viola
- 2' Piccolo
- Wood Harp
- Xylophone
- Orch. Bells
- Snare Drum
- Tambourine
- Castanets
- Wood Drum
- Tom-Tom

- Couplers:
- 16' Great to Great
- 4' Great to Great
- 16' Orch to Great
- 8' Orch to Great
- 4' Orch to Great
- 16' Swell to Great
- 8' Swell to Great
- 4' Swell to Great

**GREAT 2nd Touch:**

- 8' Tuba
- 4' Baritone
- Tibia
- Violin
- Chimes
- Triangle
- Bird

- GREAT 2nd Touch Couplers:**
- 8' Orch to Great

**SWELL MANUAL**

**(3rd from Bottom)**

- 16' Tuba
- Tibia
- Bass Flute
- Contra Viol
- 8' Tuba\*
- Principal\*
- Violin Diapason\*
- Tibia\*
- Concert Flute\*
- Violin I\*
- Violin II\*
- 8' Clarinet\*
- Vox Humana\*
- Quintadena\*
- 4' Clarion
- Octave
- Orch. Flute
- Viola\*
- 3 Rank Mixture\*—183 pipes
- 2 2/3' Nazard
- 2' Piccolo
- 1 3/5' Tierce
- Wood Harp
- Xylophone
- Orch. Bells

- Couplers:
- 16' Swell to Swell
- 4' Swell to Swell
- 16' Orch to Swell
- 8' Orch to Swell
- 4' Orch to Swell

**SWELL 2nd Touch:**

- 8' Tuba
- Tibia
- 4' Piccolo

**ANCILLARY ORGAN—**

No manual; separate unit playable from SWELL, ORCH., or GREAT manuals. Chamber in left-front side of theatre with separate swell shoe on the console.

- 8' Violin\*
- Viol Celeste\*
- Viol Vibrata\*
- Viol Sordo\*
- 4' Violetta

**COMBINATION PISTONS**

**(Adjustable)**

- 8' Ancillary on Swell
- Ancillary on Orch.
- Ancillary on Great

**ANCILLARY Couplers:**

- 4 for Echo manual
- 8 for Swell manual
- 8 for Great manual
- 8 for Orchestra manual
- 4 for Ancillary

Wind supplied by 440-volt, 3-phase, 25 horsepower Spencer Orgoblo with separate 75-ampere, 12-volt direct current generator for low voltage power.

The total of 31 ranks is arrived at by including the 32-note wooden pedal Diapson and each rank of the 3 rank Mixture as separate voices. By the more usual method of counting voices the total would be 28 ranks.

\*Indicates basic rank.

**TREMOLOS**

- Echo
- Ancillary
- Orchestra
- Wood
- Brass
- Main Vox
- Echo Vox

**SPECIAL EFFECT**

- 2 Birds
- 5 Birds
- 8 Birds

# CHAPSNAPS



CHICAGO'S OWN HAL PEARL was selected organist for the National Democratic Convention. He chose and played Hammond Organ Company's largest entertainment organ—The Hammond Model X-66

Hal shared the bandstand with the huge 50-piece Lou Breeze Orchestra. While the organ played with the orchestra, Hal's chance for solo came at intermissions and after midnight—after the orchestra went home—sometimes playing as late as 3:00 a.m.

Hal said it was a lively experience riding to and from the Convention Hall with delegates and convention officials and always with a police escort. He also said he was most delighted when some of the musicians complimented him on the unusual percussion effects of the organ and how he used them.



RON WARD plays the 3-16 Mostly-Wurlitzer at John Demiller's in West Palm Beach during recent South Florida Chapter meeting.



DON MYERS of Puget Sound Chapter claims he 'found' the 5-manual, very-Wurlitzer-like console at which he is pictured in the basement of the former Meridian Theatre in Seattle. More, Don!

## WURLITZER HOPE-JONES Residence Style Two-Manual, Four-Rank Pipe Organ

Manual chest includes diapason, string, flute and vox. Offsets include two 6-note chests for 16-foot bourdon, diapason, string, flute and chimes. Restoration not quite complete, but installed and operating. Console and all ivories excellent condition. Blower, two generators, battery and all controls included.

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