

— CLASSIFIED ADS —

(except that of laziness) for an organist's forcing his audiences to listen from week to week to the same, monotonous improvising of "Smith" or "Jones," et al? And there have been, and are, so few Guilmandts, Dupres, and Swinnens among theatre organists!

Regardless of personal opinion in this respect, however, it must be admitted that Mr. Crawford's improvising is far above that of the great majority of organists. He has developed a certain style of his own—he has an accurate knowledge of harmony and attempts to improvise in correct musical form. He makes frequent use of modern harmonies—whole tone chords, chromatic dissonances, etc. One very commendable point in Mr. Crawford's feature playing is that he has found out what so few theatre organists have: that it is possible at times to play without using the tremulants, and to play for a certain length of time without using even the pedal keyboard! Truly a daring innovation in a motion picture theatre. Mr. Crawford has also developed a strikingly fluent technic in the use of the double touch.

He uses great variety in his registration, let it be said greatly to his credit, and obtains some striking and interesting effects with his various combinations of registers. His registration, however, is inclined to be heavy, both as to the pitch of his registers (as before mentioned, an overuse of 16' tones) and as to the volume of tone. Then there is one fault which is noticeable, even to non-musicians. When finishing a certain situation on the screen, just before the next title is flashed upon the screen, Mr. Crawford will stop playing entirely—ostensibly to change his registration—he will be busily engaged in changing stop keys until well into the next scene when, after a noticeable silence, the organ will start again. When used to heighten certain situations, the dramatic pause or complete silence is effective. When, however, for no discernible reason at all (combinations can be easily changed while playing) there is an abrupt cessation of music accompanying a film, the effect is annoying—especially when this same thing happens a number of times throughout a picture.

In playing a comedy, Mr. Crawford's work is characterized by the points before mentioned. He very seldom uses a written piece of popular music, preferring rather to improvise in fox-trot or one-step style. His registration in com-

FOR SALE — WURLITZER 3M-9R plus harp, walnut horseshoe, currently used, available February 1968. CENTRAL BAPTIST CHURCH, Box 2024, Decatur, Alabama 35601.

FOR SALE—Available now—Wurlitzer Theatre Pipe Organ 2/4, \$1000. TOM MOTT, ST. LUKE'S METHODIST CHURCH, 1843 West Garland, Fresno, California 93705.

FOR SALE — Three-manual, fourteen-rank playing WURLITZER with 3400 square foot house attached, private area, no noise trouble, San Fernando Valley view included. All for \$115,000. Write: Box D, 3291 Guido Street, Oakland, California 94602.

FOR SALE—13-note Barton chimes with action, \$20. GLENN PEIFFER, 742 North Milwaukee Street, Port Washington, Wisconsin 53074.

FOR SALE—Spencer Orgoblo 5 HP 3-phase 220 volt, 15" wind \$150. MUMBRUE, 932 Southdown, Bloomfield Hills, Michigan 48013.

FOR SALE — SEVEN-RANK Wurlitzer Chest, good condition, needs leather. Solo scale Tibia Clausa, MINT CONDITION. TERRY CHARLES, 2265 Lagoon Circle No., Clearwater, Florida 35515.

FOR SALE—Souvenir Recording—45 RPM Stereo — 'ICE FROLIC' featuring BILL FIELD at the Console of the 3/19 Wurlitzer—Iceland Arena. Featured at the 1968 National ATOE Convention. Selections include: On A Clear Day; Thoroughly Modern Millie; Long Ago and Far Away; Blue Tango; Those Lazy, Hazy, Crazy Days Of Summer. Send check or money-order for \$1.50 to: BILL FIELD, 8535 Stewart at Gray Road, Downey, California 90241.

FOR SALE—WURLITZER 2 manual 9 rank console, complete with 3 keyboards and common action. \$250. BRUCE JACOBSON, 2279 Chuckanut Drive, Bellingham, Washington 98225. Phone: (206) 734-2027.

FOR SALE — 2 manual Wurlitzer Console, Style 210 with cable and spreaders. Refinished, new ivories, has pistons, double-touch, etc. \$750. CONN KEYBOARDS, INC. 3130 So. Sheridan Road, Tulsa, Oklahoma 74145. Phone (918) 622-4077.

edy playing is nearly the same from beginning to end—the superabundant use of 16' tone, and the use of the kinura in combinations practically all the way through the comedy, with very little noticeable use of the expression shutters. Although the Chicago organ is equipped with every conceivable kind of traps and effects, Mr. Crawford uses them sparingly—a most commendable virtue. He uses them only when there is a particular or legitimate need for them, and never just to be using them, or just to show that they are there. Mr. Crawford seldom indulges in "trick stuff" in comedy playing, *i.e.*—glissandos for comedy falls, attempted imitations of the various noises made by barnyard animals, etc.,

FOR SALE Books: Whitworth's *Cinema and Theatre Organs* \$15.00 *Wurlitzer Hope-Jones Unit Orchestra* \$3.95. *Wurlitzer Unit Organs* \$4.50. *Wurlitzer Theatre Organ Fact Book*, \$2.00. *Audsley's Art of Organ Building*, two volumes, \$15. Postpaid. ORGAN LITERATURE FOUNDATION, Nashua, N. H. 03060.

FOR SALE — DEL CASTILLO's "ALPHABETIC PRIMER OF ORGAN STOPS", originally priced at \$2. on sale at the Convention, has now been reduced. Get your personally autographed copy by sending \$1.50 to DEL CASTILLO, 223 No. Kenter Avenue, Los Angeles, Cal. 90049. This entertaining booklet is a MUST for organists to know what to avoid. (See Vox Pop in the June issue, page 24). GAYLORD CARTER's foreword is pretty enlightening, too.

WANTED — Eight foot rank of Wurlitzer Tibias. Single Kinura pipe #3 (D). ROBERT E. ARNDT, 2117 40th Street, Des Moines, Iowa 50310.

FOR SALE — "CONSOLING THE CONSOLE", compatible stereo, with HARRY JENKINS at the Console of the Los Angeles Elks 4/61 Robert-Morton. \$4.00. H. J. Jenkins, Box 343, Pacoima, Calif. 91331.

FOR SALE—Wurlitzer 2/7 Theatre Organ. Walnut finished horseshoe console. Tibia, Flute, Violin, Violin Celeste, Diapason, Clarinet and Oboe Horn. Main chest and relay re-leathered, 3 HP single-phase motor on blower. F. G. SHANKLIN, Hemlock Park Drive, Groton, Massachusetts, 01432.

FOR SALE — Morton console, 2 manual, bench, 30 note pedals—without stop tablets, switches. S. G. SPARROWHAWK, 7206 Olive, Kansas City, Missouri 64132.

RODGERS THEATRE ORGAN—Trio Deluxe, ebonized walnut with matching Rodgers speakerage; 3 manual, 32 pedal pre-sets; one year old; transistorized; no reasonable offer refused. CHRISTOPHER LYTLE, 44 Rosewood Road, Edison, New Jersey 08817; or phone (201) 287-2495.

FOR SALE: White 3-manual, single-bolster Wurlitzer console; 72 tabs; 10-piston combination action. Write: DON FRENCH, 3610 Interlake Ave. North, Seattle, Wash. 98103; phone (206) ME 2-9235.

which seem to be the principal stock in trade of a number of theatre organists. He realizes that it is as improper to abruptly stop his musical accompaniment to a comedy, to secure a doubtful effect, or to pull a laugh out of the audience, as it would be if an orchestra which was accompanying a comedy, would stop completely every time the drummer wanted to get an effect.

Mr. Crawford's playing, as a whole, is as nearly note-perfect and absolutely accurate as any theatre organist the writer has ever heard. In hearing his work, a number of times during the season, I have never yet heard him play a wrong or blue note.