

## THE COVER PHOTO

LEE BAUSCHER'S 3-11 Wurlitzer was a virtual "basket case" when it was delivered to him by van in the summer of 1965. Three years of hard work and loving care have made it once again a thing of beauty to both see and hear. Worth all the effort, money and time? Check Lee's happy smile in the article which begins on page 5.

The Marion Martin family (page 8) are still going strong after their second year, and Stan and Vi Lechowicz's resounding YES (p. 10) after five years of work tell us forcibly that good home installations are the heart of ATOE.



—Photo: Eddie Zollman, Jr.

## FELLOW ENTHUSIASTS . . .

The happiest of holidays to you in most of the world. I say it that way because I have never heard of a theatre organ in the Communist countries. Has anyone?

The last year has had lots of victories and several sad events such as the Paramount organ fire in Wichita but I think, as a whole, the cause of theatre organ has advanced a great deal. Even the October New York Times has now reviewed a theatre organ performance and will review theatre organ records. The Land O Lakes chapter will now maintain the Civic Auditorium organ. There will be several new installations which will be reviewed in our magazine as the news is made official. Be sure to send your progress reports also. Do give some thought to the growth of the A.T.O.E. and how you are to share in this musical interest. Meet your friends in Chicago at the convention in '69 and enjoy both the music and the "shop talk." Keep happy and let the tibias do the sobbing.



*Al Mason*

Al Mason, President

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