

down the track. I don't believe there's anything Bill Langford can't do on a pipe organ — ballads, schmaltz, jazz — you name it and Bill will play it. I never again want to hear anyone say a pipe organ can't play as fast as an electronic. Bill's fingers were literally just a blur, they moved so fast. For an encore, Bill played his famous circus number. This is something you have to see to appreciate — percussions pounding, toy counter banging, calliope wailing, piano tinkling and colored lights flashing. This is really a masterpiece of showmanship, and left us all breathless.

Our sincerest thanks to Bill and to Carsten Henningsen, proud owner of this unusual Wurlitzer, for a grand afternoon. By the way, I wonder if any theatre organ anywhere has as many "attachments" as this one? The latest addition is a beautiful red and gold calliope.

—Bob Longfield

WESTERN RESERVE

Member George Downes, Jr., reports that there is a living, breathing, playing theatre organ in the Palace Theatre, 605 Market, North Canton, Ohio. It is a Kilgen and was installed in 1926 when the theatre was built. Other details are lacking, but George advises that he will get them shortly and let us know. The organ was used recently for 10-minute concerts before the movie *Camelot*, and George reports that it sounded good from his balcony seat.

George further reports that the Stan Hywet Mansion in Akron has an organ installed in it that is used whenever there are tours through the house. George has pictures of the console and also of one of the four pipe chambers.

The Lorain Pallace Theatre manager, Bob Tilton, needs organists in order to keep the organ playing on weekends. Art Miller has moved out of this area and can no longer play the organ for the theatre. **ANY VOLUNTEERS?** Any would-be theatre organists in the groups that would like to give this a whirl please contact Bob or me, Dick Johnson. Possibly we could work out a plan where three or four people could alternate. In any event, Bob wants to keep the organ playing and he needs help.

We would also like to get this installation in playing shape for a concert-silent movie or what-have-you. This is our only theatre installation left in this area and it would be great to get it in first class condition for the Chapter's and the theatre's use. We will welcome volunteers or suggestions for getting a group started on a regular maintenance and restoration program.

—Dick Johnson

WOLVERINE

Our best wishes for a complete speedy recovery go to our chairman, Ed Beckman. Ed suffered a mild heart attack recently. We surely hope he's up and around by this writing.

Deepest sympathy and condolence goes to Helen Beckman, whose father passed away at the same time Ed was in the hospital, and at the same hospital. The Beckmans have certainly had their share of sorrow this past year. We're all behind you, Ed and Helen.

Know of any two-manual consoles looking for a home? Barry Rindhage is looking for one for his 5-rank-plus-harp unit organ. Incidentally, the organ is being built by Barry himself. He's interested in either horseshoe or non-horseshoe style. If you know of any, Barry can be contacted at 4194 Janes Road, Saginaw, Michigan 48601.

We have a new member, Mary Ellen Pensien of Bay City. Not only is she a very pert, attractive lass, but you should hear her do "Spanish Harlem" on the Big Barton at the Temple Theatre. Glad you're with us, Mary Ellen.

Member Barry Rindhage relates to us that before returning home for the summer from Kendall School of Design in Grand Rapids, he managed to put a couple days work into a large residence pipe organ there. The organ is a 2-27 Aeolian, built in 1913, specifically for the home and installed in two basement chambers that play into the entrance hall. Then in 1924, four more ranks were added for an echo division in the library in the back of the house. The organ has remained at 31 ranks since then. Besides being large for a home installation, it has a few unusual items in it. Among these are two roll players—one in the console and a Duo-Art player in a separate cabinet—a free-reed clarinet, a five-rank string mixture and three Vox Humanas... one Vox in the echo, and the other two in another chamber. One of these two is in a closed box, within the chamber.

The string mixture is a cornet, 1-8-12-15-17. The organ also has two celeste ranks of different strength, a full 61-note harp, and 25 notes of chimes. The harp, chimes and echo division are all playable from either keyboard, but the rest of the organ is straight with a full array of couplers.

The pipework isn't of the wide-scale as was typical around the time of its building. A variety of types of pipe construction exists in this instrument including stopped and open wood, stopped and open metal, free reed, capped and half-capped reeds, open reeds, a tapered string, and a conical diapason.



Letters to the Editor concerning all aspects of the theatre organ hobby are encouraged. Send them to the editor concerned. Unless it's stated clearly on the letter "not for publication," the editors feel free to reproduce it, in whole or part.

Address: P.O. Box 2329

Livonia, Michigan 48150

American Theatre Organ Enthusiasts
National Headquarters

Mr. Al Mason, President

Dear Al:

CORRECTION PLEASE! The caption under Bill Daulton's picture in the current THEATRE ORGAN BOMBARDE (August 1968) credited Western Reserve Chapter with the Bill Daulton Concert.

I sincerely wish that this was the case because this organ, artist, and concert was something that any Theatre Organ chapter would be honored to claim.

Please inform your readers that this concert was organized and promoted by the Central Ohio Chapter of ATOE Robert Ridgeway, chairman.

Carlos Parker and Tom Hamilton of the Central Ohio Chapter were responsible for organizing and heading up the team that restored the Robert Morton in Loew's Ohio (Columbus), and also in arranging the Roger Garrett and Bill Daulton concerts in this theatre.

I would appreciate it if you would publish this letter in the next THEATRE ORGAN publication so that proper credit be given where it is due—to the CENTRAL OHIO CHAPTER, American Theatre Organ Enthusiasts.

Thank you,

Richard E. Johnson, Chairman
Western Reserve Chapter ATOE
241 Brandt Avenue
Amhurst, Ohio 44001

Editor's Note: We apologize to the Central Ohio Chapter.

Attention: The Editors

Gentlemen:

As one who has saved all ATOE publications from the first issue of *The Tibia* onward, I am pleased to note the many improvements in both quality and quantity of published material.

There is one area where we have slipped backwards, however, and that is in the present lack of index or table of contents. When searching for an article or subject in back issues, it is frustrating and time-consuming to have to go through several dozen magazines page by page. Features such as shipment lists, technical articles, and even record reviews are of lasting interest and are not being adequately headlined by the occasional blurbs on the cover. Surely a couple inches of space could be spared in some consistent location for a table of contents.

Keep up the good work, and here's for a bigger and better *indexed* magazine!

Very truly yours,
John C. Scott

See page 3 of this issue for the December 1968 Table of Contents (IN THIS ISSUE); this will be a regular feature in the future. A general INDEX to THEATRE ORGAN BOMBARDE, vol. 10, 1968 — compiled by Marilyn Schrum—appears on page 19.

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American Theatre Organ Enthusiasts
c/o The Editor

An item in "Nuggets from the Golden Days," August '68 issue of THEATRE ORGAN BOMBARDE, regarding a 1924 *Diapason* article about plans for a six-manual organ for the Kindt Theatre in Davenport, Iowa, prompted me to investigate further. The organ was being purchased by the son of the founder of chiropractic treatment, namely Dr. B. J. Palmer.

Dr. David D. Palmer, president of the Palmer College of Chiropractic in Davenport, Iowa, was kind enough to inform me the outcome of these plans. The new auditorium his father planned to build in 1925 to serve the college and the city was to occupy a space 180 feet by 300 feet and have a seating capacity of 8,000, at a cost of about \$750,000.

It was to contain (at that time) the largest pipe organ in the world, which was the six-manual instrument being built by the Aeolian Co. at a cost of \$200,000. Because of a number of circumstances that occurred following this publicity and decision, the auditorium

plans were put aside, as well as the organ which had been contemplated.

To quote Dr. Palmer, "As I recall, the deposit on the organ was forfeited. More's the pity. Too bad his plans didn't materialize!" I would say that B. J. Palmer was an organ enthusiast who thought big. He also was a pioneer in broadcasting, having the first radio station west of the Mississippi, WOC ("Wonders Of Chiropractic"). WOC remains the second-oldest licensed station in the country, having been granted its call letters only three months after KDKA, Pittsburgh, received its assignment. Governor Ronald Reagan got his first job after graduation in 1932 as a radio sportscaster for WOC.

Looking back, we can conclude that they *chiro-practically* had an organ. . . .

—Dr. Edward J. Mullins
CATOE, Chicago Chapter

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Editor Theatre Organ

Dear George:

At last I have located a source that will reproduce the brass Wurlitzer name plates. These are engraved and have the black, red, and green paint in the engraved areas. They so closely match the originals as to be exact duplicates.

While in Kansas City, Missouri, lately, I saw a couple of the reproductions and was amazed. Interested members can secure the brass name plates for \$6 apiece from Dave Weaver and Bob Wilson, 5111 Tracy, Kansas City, Missouri 64110. These are two of our members who have a beautiful style F in their living room which has been remodeled to look like a theater lobby. FANTASTIC!

Sincerely yours

JUDD WALTON

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Classified Ads

FOR SALE—WURLITZER 3-9 plus harp, walnut horseshoe. Currently used. Available February 1969. CENTRAL BAPTIST CHURCH, Box 2024, Decatur, Alabama 35601.

FOR SALE—Two harp stops—Marimba (wood), Regular (tubes), each \$100; Tibia set \$150; 1 HP blower less motor \$60; Wurlitzer bass drum \$50; Unit Bourdon (97 pipes) \$225. Crating and shipping extra. REC, 3055-16th N.W., Apt. 102, Washington, D.C. 20009.

FOR SALE—New REGINALD FOORT Theatre Organ Arrangements: Light Cavalry Overture (15 pages, advanced) \$1.50; Flight of the Bumblebee (8 pages, advanced) \$1.00. Also, Trisch-Trasch Polka by Johann Strauss (10 page concert arrangement by A. Cappelli, advanced) \$1.00. Include 25c for handling and postage. CAPPELLI PRODUCTIONS, P.O. Box 186, River Forest, Illinois 60305.

WANTED—Any make 3-manual horseshoe console for 10 or 11 rank theatre organ being installed in civic auditorium. CONNECTICUT THEATRE ORGAN SOCIETY, INC. Old Litchfield Turnpike, Bethany, Connecticut 06525.

FOR SALE—ROBERT-MORTON—2-8—VERY GOOD CONDITION. Recently dismantled for an operating home installation (220 volt single-phase, 5 HP) and professionally crated for shipment anywhere. Separate parts NOT for sale. Serious party call 805-964-3078, Santa Barbara, Calif.

FOR SALE—Allen-Detroit has the last available copies of the famous Edwin Evans Organ Transcriptions of Orchestral Overtures. Tchaikowsky's "1812," "Zampa," "Poet and Peasant," "Light Cavalry" and many others. Send self-addressed stamped envelope for complete listing and prices. Very limited supply. ALLEN ORGANS, 1509 Broadway, Detroit, Michigan 48226.

FOR SALE—WURLITZER 3-14 Style 260 with piano, Pizzicato touch, Sleigh Bells, Wood Harp, Brass Trumpet. GOOD CONDITION but needs re-leathering and cut wiring redone. Make offer. BILL KALTRIDER, 121 So. Washington, Owosso, Michigan 48867.

FOR SALE Books: Whitworth's *Cinema and Theatre Organs* \$15.00. *Wurlitzer Hope-Jones Unit Orchestra* \$3.95. *Wurlitzer Unit Organs* \$4.50. *Wurlitzer Theatre Organ Fact Book*, \$2.00. *Audsley's Art of Organ Building*, two volumes, \$15. Postpaid. ORGAN LITERATURE FOUNDATION, Nashua, N. H. 03060.

FOR SALE: 1½ hp. Spencer Blower, 3-phase, 220-volt; pressure: 11 inches static, 9 inches for 7 ranks. \$50.00. BILL HAYS, 783 Charlesina, Rochester, Michigan 48063.

FOR SALE: 4-20 Publix #1 Wurlitzer, featured in the 1967 Detroit Convention. Voxes replaced by Post Horns! Write: BILL HOLLEMAN, c/o ATOE, Box 2329 Livonia, Michigan 48150.

FOR SALE, Wurlitzer 8' Harmonic Tuba, 15" wind, 73 pipes. Good condition. \$150.00. R. E. DOWNER, 1274 36th Ave., San Francisco, Calif. 94122.