

Where The BARTONS Were Part 4

In which organbuilder Dan Barton continues his personally compiled list of Barton organ installations. The first installment appeared in the February 1968 issue of this magazine and has been continued, intermittently, in subsequent issues. The list is far from complete, states Mr. Barton, and he welcomes information from readers about Barton organs not listed. He may be addressed in care of The BOMBARDE, Box 5013 Bendix Station, North Hollywood, Calif., 91605.

INSTALLATION LIST OF BARTON ORGANS AND BARTOLA PIT ORGANS

(Continued from December, 1968 Issue)

BARTOLA PIT ORGANS

Location	Building	Size or Style	Blower No.	Installed
Mobile, Ala.	Empire Theatre	3-1/2	6400	1914
Meriden, Conn.	Polie's Garden Theatre	3-1/2	5857	1914
Moline, Ill.	Family Theatre	3-1/2	6577	1915
Mishawaka, Ind.	Family Theatre	3-1/2	6550	1915
Maywood, Ill.	Yale Theatre	3-1/2	6766	1915
Milwaukee, Wis.	Murray Theatre	3-1/2	5996	1915
Mankato, Minn.	Grand Theatre	3-1/2	8935	1918
Marshall, Mich.	Garden Theatre	3-1/2	10072	1919
Minneapolis, Minn.	Nicolet Theatre	3-1/2	11372	1920
Minneapolis, Minn.	Arion Theatre	Deluxe	10826	1920
Minneapolis, Minn.	Oak Theatre	Deluxe	11902	1921
Milwaukee, Wis.	Iris Theatre	5	11203	1920
Merrill, Wis.	Unknown	5		1920
Mitchell, S.D.	Lyric Theatre	3-1/2	10720	1920
Mt. Clemens, Mich.	Lyric Theatre	3-1/2	10923	1920
Mobridge, S.D.	Mascot Theatre	5	11604	1920
Minot, N.D.	Theatre Unknown	5		1920
Manitowoc, Wis.	Capitol Theatre	Deluxe	12114	1921
McComb, Ill.	Illinois Theatre	3-1/2	11934	1922
Muskegon, Mich.	Rialto Theatre	5	8889	1918
Muskegon, Mich.	Regent Theatre	5	9755	1919
Muskegon, Mich.	Michigan Theatre	5	11249	1920
Muskegon Hgts., Mich.	Rialto Theatre	5	9123	1918
Muskegon Hgts., Mich.	Regent Theatre	5	11860	1921

BARTON ORGANS

Neenah, Wis.	Opera House	2-8	13111	1922
Neenah, Wis.	First Baptist Church	2-6	16722	1925
Negaunee, Mich.	Theatre Unknown	2-7	18985	1926
Niles, Mich.	Niles Theatre	3-8	20689	1927
North Platte, Nebr.	Paramount Theatre	3-10	24426	1930
Newport News, Va.	Paramount Theatre	3-10	24761	1931
Norfolk, Va.	Paramount Theatre	3-10		1931

BARTOLA PIT ORGANS

Neenah, Wis.	Doty Theatre	3-1/2		1914
New York, N.Y.	U.S. Theatre	5	8219	1917
North Chicago, Ill.	North Theatre	3-1/2	13711	1923

BARTON ORGANS

Oshkosh, Wis.	Orpheum Theatre	2-8	13058	1922
Oshkosh, Wis.	Oshkosh Theatre	3-14	19669	1926
Oshkosh, Wis.	Strand Theatre	3-11	19662	1927
Oshkosh, Wis.	Evangelical Church	2-11		1920
Oshkosh, Wis.	Martin Luther Lutheran Church	2-8	12306	1921
Oshkosh, Wis.	First Methodist Church	2-12		1923
Oshkosh, Wis.	St. Johns Catholic Church	2-6	16459	1924
Oshkosh, Wis.	First Christ Science Church	2-5		1924
Oshkosh, Wis.	10th Street M.E. Church	2-6	19597	1926
Oshkosh, Wis.	St. Marys Catholic Church	3-21	22668	1928
Omaha, Nebr.	Roseland Theatre	2-8	13779	1922
Omaha, Nebr.	Theatre Unknown	2-8	19072	1926
Ossian, Iowa	Stavanger Lutheran Church	2-6	17118	1925
Owosso, Mich.	Capitol Theatre	3-8	18301	1926

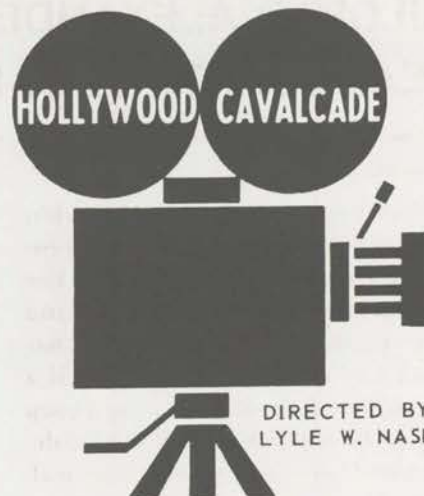
BARTOLA PIT ORGANS

Oshkosh, Wis.	Rex Theatre	3-1/2		1911
	FIRST BARTOLA INSTALLED			
Oshkosh, Wis.	Grand Opera House	5	6704	1915
Oak Park, Ill.	Lancy Theatre	3-1/2	7227	1916
Oshkosh, Wis.	Rex Theatre	5	10409	1919
	Replacing Bartola installed 1911			
Owatonna, Minn.	Palace Theatre	3-1/2	10920	1920
Omaha, Nebr.	Mueller Theatre	Deluxe	11879	1921

BARTON ORGANS

Pontiac, Mich.	Strand Theatre	2-8		1920
Pontiac, Mich.	Orpheum Theatre	2-7	18134	1925
Pontiac, Mich.	Oakland Theatre	3-10	16683	1925
Pontiac, Mich.	State Theatre	2-6	18384	1926
Paducah, Ky.	Columbia Theatre	2-7		1920
Paducah, Ky.	Orpheum Theatre	2-7	18181	1925
Paducah, Ky.	Arcade Theatre	2-7	18304	1926
	Replacing Bartola installed 1919			
Pulaski, Wis.	Catholic Church	3-14		1925
Portage, Wis.	Portage Theatre	2-7	19847	1927
Port Washington, Wis.	Ozaukee Theatre	2-7	20577	1927

(To be continued in a future issue)



CAN a famous movie star successfully convert to the greatest role of all — motherhood and homemaker — and find lasting happiness? Last month we interviewed Jean Paige, a petite 5' 5", brown haired actress, *Black Beauty*. She appeared in films for more than five years and then married one of the great men of the film industry — Albert E. Smith. He was truly a movie pioneer and guided the Vitagraph company to greatness. Their marriage was one of everlasting happiness.

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TODAY Mrs. Smith (she much prefers that title) basks in the glory of her three sons and daughter and her grandchildren and also the fame of her husband, *Mr. Smith*. "I never missed making films," she said. "With the children, a large house to operate and assisting Mr. Smith there was never time to think about another era." Today she spends her time with her children, doing social and charity work in Southern California. Even a generation of fans who never knew a silent film come to call. Fans stop by for an autograph and talk about such pictures as *Captain Blood* made in 1924.

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LILLIAN Gish told interviewers that: "My new book 'DWG, the Movies and Me' should be published in March of 1969."

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SHE'S trim, elegantly dressed and gracious to fans who call. That's

(more on next page)

More Hollywood Cavalcade

the report Hollywood researcher Jon Virzi makes on Florence Vidor. She lives at 350 Bellino Drive, Pacific Palisades, California. She has declined all offers to appear at film functions or to be interviewed.

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RAMON NAVARRO was adding final touches to his biography just before his death October 31. Friends expect it to be offered to publishers in 1969-70.

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WHO IS WHERE—Ralph Graves was last reported living in Pismo Beach, California—Mary Astor enjoys life in the Laguna Hills Leisure World Community but refuses all invites to socialize —Gloria Hope (Mrs. Lloyd Hughes) lives in San Gabriel, California.—Remember the 1926 Universal *Collegians 2* reel comedy series? Dorothy Gulliver was one of the stars and a 1928 WAMPUS selection. Now she come out of Hollywood retirement and appears in the production, *Faces Says* she loved making the movie with actors using the *method* approach.

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HOLLYWOOD has a new and worthy movie attraction. It is the Home Savings and Loan Association cinema display at Sunset and Vine in the heart of Never-Never land. One feature is a stained glass window, 24' x 22' which depicts the film *Chase*. A giant mural, 67' x 12' with some figures 9' high, shows scenes from the original *Squaw Man*, which was filmed on this site in 1913. The location is considered one of the more authentic spots where film history began.

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NELL Shipman, who lives near her biography of the 1919 Vitagraph era. She has a son working in the film industry.

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QUESTION of the month: *My Uncle says movies titles of the silent days were more explicit than things*



The former Syracuse (N.Y.) Keith's 3-11 Wurlitzer, now installed at the New York State Fair Grounds, is doing yeoman service in perpetuating the cause of the theatre organ in the Salt City area.

The instrument's guardians and champions, members of the Empire State Theatre and Musical Instrument Museum, featured a silent

like *Bikini Paradise*, *Chuka*, *Mondobikins*, *Let No Man Write My Epitaph*, *Midnight Lace*, *Pepe*, *Arabesque*, *Bang-Bang*, *You're Dead*. Can you name some old silent titles that had more meaning?—Florence W., Washington.

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WHEN your Uncle went to the films between 1910 and 1930 he faced such titles as *The Curse of Eve*, *Kissing in a Tunnel*, *She Won't Pay Her Rent*, *Neighbors Who Borrow*, the *Romance of Cocaine*, *Fast and Lose*, *Half Shot at Sunrise*, *One Embassassing Night*, *Sin Takes a Holiday*, *The Girls in the Barracks* and *Traffic in Souls*. Perhaps these give you some idea of the titles of long ago. Endless intrigue was found in films like *My Husband's Other Wife* and the *Crooked Banker*. To me the tops in titles of all times was *Sight-Seeing Through Whiskey*.

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YOU may write to Bronko Billy Anderson, Braewood Sanitarium, 1625 Maridian Road, South Pasadena, California, 91030.

SHORT SHOTS FROM EVEYWHERE

Readers are encouraged to submit interesting sidelights on the organ hobby (exclusive of chapter news items), material they believe will be of general interest about local organ activities and installations and the people who work at the hobby. We know *there's VOX POPS in them there chapters* and it only requires a 5c postcard to get it to The BOMBARDE, Box 5013 Bendix Station, North Hollywood, Calif. 91605.

movie program on November 17 last, played by Eddie Baker (Doc Bebeo of Oleans, NY). Included were two cartoons, a sing-along, and two vintage silent movies, *The Great Train Robbery*, which was made by the Thomas Edison studio in 1903; and *Tillie's Punctured Romance*, featuring Charlie Chaplin, Marie Dressler, Mabel Normand and Chester Conklin.

The Wurlitzer is installed in a 400-seat auditorium with complete projection equipment. The organ has been meticulously restored and maintained by a crew headed by Charles Schubert.

The artistry of Eddie Baker was enthusiastically received by the 350 present.

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ATOE'r John Roblin advises us that the Museum has undertaken an ambitious program built around the former Keith's theatre organ.

Programs are given about once a month, varying from organ concerts to silent movies. When Roblin visited the New York Fair last fall, he found the organ being used for two daily programs, featuring veteran organist Carleton A. James. James, who played Syracuse theatres in the twenties, provided music for a sing-along, then accompanied two two silents: *Teddy at the Throttle*, a 1916 comedy railroad epic with Wallace Berry and Gloria Swanson; and *Angora Love* with Laurel and Hardy and Edgar Kennedy. A packed house enjoyed the show thoroughly, according to Roblin.