



WHO IS WHERE . . . Mildred Davis (Mrs. Harold Lloyd) is mending after a long hospital stay. Harold told reporters at the Oscar Award show that she was coming along well . . . Florence Gilbert lives in the Los Angeles area but is shy at meeting the press . . . Our report on Charlotte Henry is not verified but she was last reported living in the San Diego area . . . Tom Gallery, once married to ZaSu Pitts, now a sports consultant lives in the San Fernando Valley . . . Billie Burke is in a Southern California rest home . . . Valentino's brother, Alberto, lives at 1444 N. Orange Drive, Los Angeles, 90028 . . . Constance Talmadge says she may make Southern California her home again after 20 years in the East.

JOAN Crawford radiated beauty in her gorgeous gown at the 41st Academy Awards and looked every inch a movie queen. The bleacher fans gave her biggest ovation of the night.

QUESTION: "A TV program MC reported one motion picture had played to 2 billion people and 95% of them had seen it free. Can this be true?" Most likely the reference was to the silent classic "King of Kings," created by Cecil B. DeMille in 1927. A Los Angeles minister, who has spent 15 years researching KOK, says it is shown almost every hour of the day and night somewhere on earth by missionaries and film scholars.

LILLIAN Gish, surely the most enduring, distinguished and worthy film great of all time, writes a gentle, heart warming biography titled "The Movies, Mr. Griffith and Me." To read this is to be refreshed with all that goodness which once was a Hollywood export. Miss Gish tells the fascinating story of early motion picture history with love, admiration and deep respect for her fellow artists and especially for D. W. Griffith. Must reading for every film fan.

FOR 25 years Academy of Motion Picture Arts and Science members have ignored Miss Gish. All of them should be ashamed. She is without an Oscar. No actress has ever reflected greater honor, dignity, respect and love of the motion picture industry.

YOU may write Vilma Banky and Rod LaRocque at 719 Foothill Road, Beverly Hills, California 90210.

THE magic of the name Rudolph Valentino grows more enchanting. A new musical movie about his life is planned for the 1970 season. Jules Styne, composer of "Funny Girl" and other musical hits, will create the film. Incidentally, Rudy wore long sideburns 47 years ago and was widely imitated by the younger folks for his daring style.

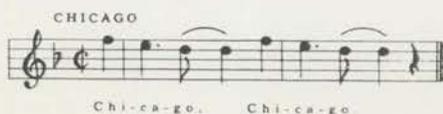
QUESTION: "How many times was Stan Laurel married?" Probably eight. His second wife was also his fourth and sixth marriage partner according to 1969 court case records.

MORE than a few film greats enjoyed working in serials. Recent research shows that James Cruze, Kathryn Williams, Marguerite Snow, Olive Thomas, Henry B. Walthall, Jack Holt, Earle Foxe, Gertrude Olmstead and Anna Mae Wong appeared in the Saturday afternoon thrillers which turned millions of boys and girls into devout film fans.

MASTER film producer D. W. Griffith said wishfully, in 1924: "There will never be speaking (sound) pictures. We do not want now and we never shall want the human voice with our films. Our 'close-ups' . . . I invented them. It is a mechanical trick, and is of little credit to anyone."

IN 1956 Cecil B. DeMille declared: "Rudolph Schildkraut was . . . perhaps the finest character actor ever to appear in motion pictures.

WOULD you be interested in a new magazine dedicated to the vanishing motion picture theatre? Marquee is such a magazine and is filled with pictures and articles on every phase of movie palace lore. Details are available from the Marquee editor, Box 4445, Washington, D. C., 20017.



The Bombarde reviews recordings for official ATOE publications. Manufacturers, distributors or individuals sponsoring or merchandising theatre pipe organ records are encouraged to send pressings to the Bombarde, Box 5013, Bendix Station, No. Hollywood, Calif. 91605. Be sure to include purchasing information, if applicable.

"ETHOS"—Arnold Loxam at the Leeds (Britain) 3-19 Wurlitzer, CR-0039, stereo, available by mail at \$4.50 post-paid from Concert Recording, Box 531, Lynwood, Calif. 90262. Also available in 7½ ips 4-track stereo tape at \$5.95.

Arnold Loxam is a name long associated with theatre organ activities in England but to the best of our knowledge this is his first solo recording appearance on this side of the pond. This recording is rich in entertainment value, especially in the rhythm area, and does much toward establishing Loxam among the British console "toppers."

However, the variety offered in this recording, due to the grouping of similar material, isn't apparent until the ballad treatment of the seventh selection. Until "Mighty Lak a Rose" one gets the impression that Loxam is tied to a 4-to-the-bar "quickstep" style. It's a good "swingband" recreation, with imaginative "rides" but six in a row is too much. But "Rose" is lone in tempo rubato with lots of expression. This is followed by 4½ minutes of Strauss waltzes to which Loxam applies a correct Viennese lilt, and then he tackles a gypsy medley with good effect. For "Grandfather's Clock" its back to the "big band" tempo to close side one.

The organ has a genuine Wurlitzer sound although it's usually full combinations with solo stops used sparingly. For solos, Loxam is partial to the Clarion. Recording emphasizes the "big hall" perspective but with plenty of "presence."