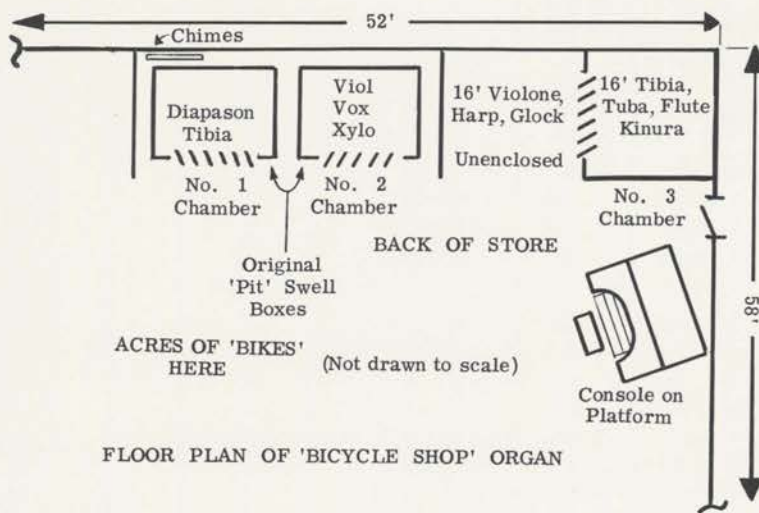


# 1970 ATOS CONVENTION IN NEW YORK CITY!

New York City! Where the Radio City Music Hall's famous biggest-ever-built Wurlitzer thrills an audience of thousands, ten times a day, seven days a week! Where the beautiful, world-renowned **COMMODORE HOTEL** welcomes ATOS Conventioneers with unbeatable bargain rates (and you're cordially invited to spend an extra vacation week either before or after the Convention at the same spectacular savings). Where you can see and hear multi-manual musical magic on the biggest and best—Wurlitzer Might and Morton Wonder!—in the best remaining examples of magnificent movie palaces and in sparkling studio settings! **World-famous Console Artists . . . Great Concerts . . . Silent Films . . . Social Hours . . . Shows . . . Excursions . . . Theatre Parties . . . Demonstrations . . . Organ Tours . . . Workshops . . . Melodic Mornings . . . Majestic Midnights!!!** Plan now for Mid-July in Manhattan at the 1970 ATOS **FABULOUS 15th ANNIVERSARY!**



FLOOR PLAN OF 'BICYCLE SHOP' ORGAN

The blower is original. It had a new motor in 1932 when Mr. Watson bought it because New York City power was dc and he lived in Jersey City, N.J. which had ac. This meant a new Century 2 hp ac blower motor. The blower has been able to handle all of the additions with no "wind fade" or regulation deterioration, even though demands on it have nearly doubled.

When asked about activities planned, we learned the Mahns' had already been host to numerous visitors. Way back in April 1969, the Delaware Valley ATOE chapter held a business meeting and jam session among the bicycles. More than 60 members and friends attended. The Mahns have hosted several "open house by invitation" affairs in the past year, and plans are underway for several Eastern ATOE chapters to visit the unique installation.



A squatty Kinura rank separates two chests of Tuba pipes.

As for future plans, the organ will be used for recording as well as for Sunday afternoon "Mighty Morton Sessions," with Robert Mahns presumably doing the honors at a goodly number of them, plus many guest artists. Beyond that, it's just for fun.

## STOPLIST FOR THE "MIGHTY MAHNS MORTON"

### PEDAL — 30 Notes

16' Bourdon  
16' Contra Violone  
8' Bass Flute  
8' Trumpet  
8' Violin  
4' Horn Diapason  
Bass Drum  
Cymbal  
Tympani

### ACCOMPANIMENT

8' Horn Diapason  
8' Tibia Clausa  
8' Concert Flute  
8' Violin Celeste  
8' Vox Humana  
8' Kinura  
4' Horn Diapason  
4' Tibia Clausa  
4' Concert Flute  
4' Violin Celeste  
4' Vox Humana  
Chrysoglott Harp (49 notes)

Chimes (20 notes)

Snare Drum Tap  
Snare Drum Roll  
Tambourine  
Castanet  
Tom-Tom  
Bird Whistle  
Sleigh Bells

### ACCOMPANIMENT

Second Touch  
8' Horn Diapason  
8' Tibia Clausa

### SOLO

16' Bourdon  
16' Vox Humana (Tenor C)  
8' Horn Diapason  
8' Tibia Clausa  
8' Violin Celeste  
8' Tuba  
8' Vox Humana  
4' Horn Diapason  
4' Tibia Clausa  
4' Violin Celeste  
4' Tuba  
4' Vox Humana  
2 2/3' Nazard  
2' Piccolo  
Xylophone (37 notes)  
Glockenspiel (30 notes)

### SOUND EFFECTS

Auto Horn, Train Whistle  
Chime (single), Crash  
Cymbal, Door Bell  
or Telephone

### ACCESSORIES

3 Tremulants  
2 Expression Pedals  
1 Register Crescendo  
6 General Pistons and Toe Studs  
1 Cancel Piston and Toe Stud

NOTE: A 73-note Open Diapason (8' & 4') is to be added on each manual.

### STOP ANALYSIS

VOICE	Range	Pipes	
*Horn Diapason	4'	61	(bottom 12 notes derived)
*Tibia Clausa	16'-2'	97	
Concert Flute	4'	61	
*Violin Celeste	8'-4'	73	(bottom 12 metal pipes stopped)
Tuba	8'-4'	73	
*Vox Humana	8'-4'	73	
Kinura	8'	61	
Contra Violone	16'	30	(Pedal only)
		529	

\*Original rank

## MAGAZINE BINDERS NOW AVAILABLE

A durable, casebound cover is now available for members who want to protect their copies of our National magazine. Each issue is held securely in place and can easily be inserted in the binder in only a few seconds. The cover is designed to accommodate one complete volume, or one full year's issues.

The binders are of a black, leather-like vinyl and "Theatre Organ—Journal of the American Theatre Organ Society" is imprinted in gold on the cover. "Theatre Organ" is also stamped in gold on the backbone and a pocket has been provided for insertion of a small printed card bearing the year. Dated cards will be included with each order—enough to label all previous as well as several future volumes. These covers will make a handsome addition to any bookshelf. They are also ideal for Christmas gift giving.

Advance orders for the magazine covers should be sent to ATOS Binder, Box 2329, Livonia, Michigan 48150. The price of each binder will be \$3.50, including mailing charges.