

Theatre Organ Bombarde

Volume 11, Number 6
December, 1969

A.T.O.E. National Membership is \$8.00 per calendar year, which includes a subscription to THEATRE ORGAN BOMBARDE, the official publication of the American Theatre Organ Enthusiasts. Single copies: \$1.25. Make check or money order payable to A.T.O.E., and mail to P. O. Box 2329, Livonia, Michigan 48150.

OVERSEAS Membership: \$8.00.

ALL MATERIAL FOR PUBLICATION EXCEPT ADVERTISING SHOULD BE SENT TO A.T.O.E. PUBLICATIONS

P. O. BOX 2329, LIVONIA, MICHIGAN 48150

ADVERTISING ADDRESS: Dewey Cagle, 3291 Guido Street, Oakland, California 94602.

* * *

A.T.O.E. National Officers

Albert T. Mason, President
Allen W. Rossiter, Vice President
Dorothy Whitcomb, Secretary-Treasurer
Betty Mason, Executive Secretary

A.T.O.E. National Board of Directors

Lee Erwin
Ben M. Hall
Fred Kruse
Dorothy Whitcomb
Gaylord Carter
W. "Tiny" James
Allen W. Rossiter
Richard Simonton
Richard H. Schrum, Past President

A.T.O.E. Honorary Members

1959 — Jesse Crawford
1960 — Fanny Wurlitzer
1961 — Mel Doner
1962 — Leonard MacClain
1963 — Eddie Dunstedter
1964 — Reginald Foort
1965 — Dan Barton
1966 — W. "Tiny" James
1967 — Erwin A. Young, Jr.
1968 — Richard C. Simonton
1969 — Judd Walton

EDITORIAL STAFF

Editor — George Thompson
Associate Editors — Ray Brubacher
Lloyd Klos
Peg Nielsen
Editor-Emeritus — W. "Stu" Green
Publications Director — Don Lockwood
Advertising Manager — Dewey Cagle
Circulation Manager — Vi Thompson

THEATRE ORGAN BOMBARDE (title registered U. S. Patent Office) is published bi-monthly by the American Theatre Organ Enthusiasts, Inc., a non-profit organization, Albert T. Mason, President. All rights reserved. Entire contents copyrighted 1969 by A.T.O.E., Inc., Office of publication is P.O. Box 2329, Livonia, Michigan 48150. Printed by Detroit Master-Craft, Livonia, Michigan 48150.

POSTMASTER: Second Class postage paid at Livonia, Michigan. IF UNDELIVERABLE, send form 3579 to A.T.O.E. Circulation Department, Box 1314, Salinas, California 93901.

THE COVER PHOTO

The crowded double stoprail (triple in places) indicates a well-unified instrument. It is called a "C Sharp Minor" model for 'golden era' organist Charley Minor who worked out the design.

Story on Page 8



In This Issue

FEATURES

5	A Salute to Bombarde	G. F. Thompsnagel
6	Another Landmark Going	Erwin "Cap" Young
8	The Link Roberson Center Organ	Lloyd Klos
10	Where?	
13	American Theatre Organ Etiquette	Ray Brubacher
14	Real Pipes for the Price of a Plug-In	Stu Green & Judd Walton
17	Did You Bring Your Music With You?	John Muri
20	Sooner Sonic Sights and Sounds	
22	The Real Crawford Special	Douglas Marion
31	Letter from New York	Claude Beckham
33	Wonder Morton to be Restored for New York Convention	
34	Theatre Organ in a Festival of Arts	W. Robert Morrison
36	The Tower Lights Are Bright in Upper Darby	Bert Brouillon
40	Fenelon Blows In From Down Under	
42	Myrtle Revisited	
42	Loew's Ohio Theatre Is Saved	Frank Babbitt
47	Snuffy	

TECHNICAL

18	Building a Back Beat Relay	Allen Miller
----	----------------------------	--------------

CONCERT REVIEWS

31	Eddie Weaver Returns to New Haven Paramount	Al Miller
34	Billy Nalle Plays for AGO/ATOS	C. Jaynes and R. Prentice
35	Lee Erwin Plays Ten Shows at Alexandria	Ted Creech
39	Carter Plays 'Spook' Show at San Diego Fox	Elmer Fubb
41	Real Pipes Sound During Plug-In Concert	Elmer Fubb

DEPARTMENTS

3	President's Message	28	Hollywood Cavalcade
4	An Acre of Seats	29	For the Records
12	Letters to the Editor	32	Nuggets from the Golden Days
25	Closing Chord	43	Chapter News
26	Vox Pops	46	Classified Ads

PRESIDENT'S MESSAGE

The Holidays are at hand. Looking back on an eventful year, we have much to celebrate. The name of the organization and our by-laws have been changed to allow for growth in new dimensions. Formed to save some of the magnificent pipes of the great days of the silents, we are now vigorously restoring many of them to more or less regular use. New theatre installations, auditoriums, and various civic centers such as the Roberson Center of Performing Arts and the former Loew's Ohio in Columbus, show the life in our movement. While these are not all ATOS installations, the people concerned are, in great part, members of the National.

This is the true reason for the National to exist. United, we can have much more influence than any single group or individual. Where we are more numerous, we can do much as chapters, but the most isolated individuals may feel that they are helping to preserve the theatre organ by their personal involvement in ATOS and its official journal, Theatre Organ.

We reached our highest membership in 1969 — 3,925. This is an increase of 325 over last year. Members will be listed alphabetically by States in the new roster.

Let all of us that can get there have a fiesta of fun and music in Tulsa at the Regional Convention in Feb. to start the new year. Then on to New York in July to give our own regards to Broadway in celebration of the Fabulous Fifteenth anniversary.

A Happy Holiday Greeting to all of you from National Headquarters.



Al Mason

Al Mason, President
theatre organ bombarde