

# Theatre Organ Bombarde

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## THE COVER PHOTO

The crowded double stoprail (triple in places) indicates a well-unified instrument. It is called a "C Sharp Minor" model for 'golden era' organist Charley Minor who worked out the design.

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## PRESIDENT'S MESSAGE

The Holidays are at hand. Looking back on an eventful year, we have much to celebrate. The name of the organization and our by-laws have been changed to allow for growth in new dimensions. Formed to save some of the magnificent pipes of the great days of the silents, we are now vigorously restoring many of them to more or less regular use. New theatre installations, auditoriums, and various civic centers such as the Roberson Center of Performing Arts and the former Loew's Ohio in Columbus, show the life in our movement. While these are not all ATOS installations, the people concerned are, in great part, members of the National.

This is the true reason for the National to exist. United, we can have much more influence than any single group or individual. Where we are more numerous, we can do much as chapters, but the most isolated individuals may feel that they are helping to preserve the theatre organ by their personal involvement in ATOS and its official journal, Theatre Organ.

We reached our highest membership in 1969 — 3,925. This is an increase of 325 over last year. Members will be listed alphabetically by States in the new roster.

Let all of us that can get there have a fiesta of fun and music in Tulsa at the Regional Convention in Feb. to start the new year. Then on to New York in July to give our own regards to Broadway in celebration of the Fabulous Fifteenth anniversary.

*A Happy Holiday Greeting to all of you from National Headquarters.*



*Al Mason*

Al Mason, President  
theatre organ bombarde