



AN ACRE OF SEATS IN A PALACE OF SPLENDOR

By Bill Peterson — Number 18 in a series
ORPHEUM THEATRE, MEMPHIS, TENNESSEE

A typical example of the smaller but still classical style from the offices of C. W. and George L. Rapp of Chicago. Many Orpheum houses were built with much the same appearance as this one. The Wurlitzer 3 manual organ can be seen in a lowered position in the pit.