

When youthful (25) Dwight Beacham (1968 ATOE conventioners heard him play the Wurli at the *Haven of Rest*) moved away from Los Angeles to accept a teaching job 300 miles north at Paso Robles, local fans figured that he wouldn't have much time to do anything about the little two-deck Wurli he left behind, neatly installed in his parents' home. With the move and fatherhood fast overtaking him, chances of moving the organ seemed remote. But, the doubters figured without taking into consideration the great zeal for theatre pipes which must haunt Dwight. With newborn Holly safe in the crib, wife Ginny back in the kitchen and the teaching job (music, naturally) going well, Dwight began to thirst for the sound of his own pipes. The way Ginny puts it, "we have become one of the main supporters of the U-Haul Trailer Company." Three months after their departure the Beachams have moved more than half of the 8-ranker from LA to Paso Robles, and that task wasn't even started until Dwight had built a suitable chamber, so it shouldn't be long before Dwight will be able to do something about the vacuum he ran into when he got nothing but *what's that?* upon mentioning theatre organ in the Paso Robles area. In case there's still any doubt, Dwight declares, "... theatre organ? I love it — almost as much as I love my spouse — and Holly."

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Colin Corbett still plays the 3-19 Hillgreen-Lane Theatre Pipe Organ in the Odeon-Carlton Theatre (on Carlton St., near the corner of Yonge St.) in Toronto, Ontario every Saturday night at about 9 p.m. for 15 minutes. The console rises on a lift out of the center of the large covered-over orchestra pit of the theatre which is advertised on television as *The Showplace Of The Nation*, advises Niagara Frontiersman, Dave Vuckson.

- CLASSIFIED ADS -

FOR SALE—BOOKS: Hope-Jones Unit Orchestra \$3.95; Wurlitzer Unit Organs \$4.50; Wurlitzer Fact Book \$2.00; Whitworth's CINEMA & THEATRE ORGANS \$15.00; Williams' European Organ \$20.00; Wurlitzer Church Organs \$2.00; Audsley's ART OF ORGAN BUILDING \$15.00; Norman's Organ Today \$7.50; Sears' The Reed Organ \$2.00. ORGAN LITERATURE FOUNDATION, 45 Norfolk Road, Braintree, Massachusetts 02184.

FOR SALE—Three-manual Fourteen-rank playing WURLITZER with 3400 square foot house attached, private area, no noise trouble, San Fernando Valley view included. All for \$115,000. Write: Box D, 3291 Guido Street, Oakland, California 94602.

SILENTS ARE GOLDEN but they are better with music. If you have piano or organ music for silent film accompaniment please contact: SILENTS ARE GOLDEN, P.O. Box 2345, North Hollywood, Calif. 91603.

WANTED—Bench and Music-rack for Wurlitzer—185 console. ED RANEY, 6211 Temple Hill Drive, Los Angeles, Calif. 90028. Telephone: HO 9-9181.

FOR SALE—WURLITZER Style D complete, rebuilt entirely with relays for 16 ranks. Console has been enlarged and rebuilt to control eleven unified ranks. Two three-horsepower Spencer blowers equipped for single-phase. Available immediately. Contact: ROBERT B. FRAY, JR., 3917 West 68th Street, Prairie Village, Kansas 66208, or call after 6:00 P.M. daily, (913) 262-5464 (A Kansas City suburb).

FOR SALE—Make an offer. Two large reservoirs; one swell shade action eleven feet long, twelve magnets and bellows; about twenty-five metal dummy pipes from a Kimball church organ. GEORGE R. JOHNSON, 6516 Haystack Road, Alexandria, Virginia 22310.

FOR SALE—4m/20r Wurlitzer Publix with two English Horns. Mostly all re-leathered. Console natural cherry mahogany. Condition generally good. Instrument being dismantled prior to moving. Best price of \$7,500 or over takes. BILL HOLLEMAN, 3470 Inroquois, Detroit, Michigan 48214. (313) 923-0428.

Southern California "Pizza Organ"

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ished. Some large-scale pitched percussions have been distributed around the ceiling of the restaurant, a very large Marimba, Xylophone, Glockenspiel and a full toy counter.

There's one additional goodie in the wind, a real, honest-to-goodness Wurlitzer Brass Trumpet which will replace the Tuba to provide more brassy tightness.

What Shirley didn't install, of the original 5 ranks, Steve did. Organ technician Don Kohles was hired to do the finishing and vocal touchup. Then organist Bud Taylor signed on as resident organist and he pitched in to help get the Tibia going. By the time this hits print, Steve, Shirley and Bud will surely have the Clarinet in, perhaps even the Brass Trumpet, and the major bugs removed. Except for the still silent Clarinet, the trio had it all going and in good playing shape chomp, guzzle and kibbitz during the recent holidays.

So you travelers who make a point of taking in the pipe organs at each stopover, add the name *Monk's Musical Pizza* to the agenda. It's at 644 South Barranca Avenue, Covina, California. Get off the San Bernadino Freeway at Barranca and

drive North for a half mile to the Barranca Center (right side of street). The menu is Pizza, soft drinks, beer and the long-popular music of Bud Taylor on the pipes.

— G. Bandini

Record Review

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by Ben Hall, about the score and Wurlitzer restoration project, accompanies the recording.

Side II of the disc presents some songs from the Valentino years in very special arrangements: *Remember* in a 4/4 hurry-up tempo before the sweet chorus; *Sleepy Time Gal* (which rides initially on some solo stops); *Someone To Watch Over Me, Always*, Romberg's *One Alone* (in part played in Ravel's *Bolero* tempo), and a satisfying 5-minute version of *When Day Is Done*, played as a ballad and sometimes in rhythm.

The Beacon organ has the big of a Wurlitzer Vox/Tibia mix we've theatre sound and the best example heard on records in some time. Favorite is Erwin's *Love Theme* from the *Eagle* score. It has the same kind of langorous appeal as the String-rich David Rose compositions (e.g. *Our Waltz, Deserted City, California Melodies*).