

Lyn was willing and added that they could continue the conversation even while he played. The little Morton, rescued from a dark Weatherford, Oklahoma, theatre was located in 1965 by a group which has since become the North Texas ATOE chapter. It has a Tibia, Vox, String and Diapason, with Chimes and Xylophone added. Just right for a home where organs are appreciated. Rod isn't alone in that respect. The elder Yarbroughs share his enthusiasm.



Rodney listens closely as Lyn plays some of the selections used during his concert tour. The shelf of rolls and the audio equipment pictured help Rod while away the hours when there is no one there to play for him.

So, Lyn sat down at the small console and applied the kind of magic which has put his music in great demand, skyrocketing the young man to international prominence in four short years. After a couple of tunes, Lyn closed the swell shutters some and said, "Rod, I've got a problem with my player piano back in Hollywood and perhaps you can help . . ." The music continued under the dialogue.

"Call me on the phone when you get ready to work on it, and I'll describe the steps," replied Rodney. But Rodney had so much to talk about that Lyn finally quit playing so he could give full attention to Rodney's questions. Rod wanted to know all about Lyn's adventure last year in Australia and his plans for this year "down under". He wanted to hear about Lyn's concert tours and the organs Lyn had played.

Lyn described his adventures in the manner of a seasoned storyteller, full of boyish enthusiasm but with an authority which bespeaks a maturity far beyond his years. It is a pleasant experience to have one's idol live up to all the preconceptions our imaginations can weave around a mortal. To be a fine musician is one thing, but to be also a well-rounded, sensitive human being — well, Rod found those qualities in Lyn.

Conversely, Lyn found a kindred soul in Rodney, who is a philosopher in his own right. His inability to engage in physical motion has turned his interest to the riches of the mind, and there seems to be no limit to quests in that direction. Thus, discussion between these very different personalities continued, love of pipes being the common ground and catalyst.

The clock ticked off the minutes relentlessly and as the afternoon sun slanted its rays through the windows, Lyn played another set on the little Morton. Rod is very proud of the organ. He had his friends busy for days tuning and making adjustments so it would be "just right" for Lyn. After all, doing just that is Rod's bag.

Too soon the hands of the mantle clock edged toward 4:30 when Lyn would emplane for his next concert on the following night in Wichita. The two said their goodbyes reluctantly and Lyn was spirited back to Love Field by his "honor guard."

He left a radiant Rod Yarbrough behind. Somehow, the four years of confinement, at least for the moment, didn't seem so intolerable.

— Hal Steiner, Dallas



Rod's eye-view of Lyn Larsen (holding a bottle of his favorite beverage — Burpsi-Booma). The organist was happy to relax between concerts with a most knowledgeable fellow enthusiast.

ORGAN LITERATURE FOUNDATION MOVES

The Organ Literature Foundation, which has been a source of books on organ history, lore and construction since 1950, is expanding. In an effort to improve service to its customers, the Foundation has moved from its long familiar address (Nashua, New Hampshire) to larger quarters in Braintree, Massachusetts. Proprietor Henry Karl Baker states, ". . . the move has enabled us to increase storage space and stock facilities, so we can give 'return mail' service from now on."

Baker added that the Foundation has released an Addenda List (No. 61) which is available to readers who send a self-addressed, stamped (6c) envelope to: The Organ Literature Foundation, 45 Norfolk Road, Braintree, Mass. 02184.

Special Editorial

IT IS IMPORTANT

It is once again time for our annual election of Directors. Every paid-up member will be receiving a ballot by mail. There are four vacancies to fill and we still need a few more candidates. Please submit at once the name of a member who you think would be willing to serve well in this capacity. These people, together with the four remaining board members, will elect our officers (according to corporation law) for the next fiscal year. If you are really interested in this work, please vote and return your ballot as soon as possible. Last year's election had the greatest response so far. Many more people are now showing more interest in ATOE as a national organization as they realize the national is what holds this entire country together. The only way we can get the work done is by volunteers and the only pay they receive is appreciation.

While there is no music without theatre organists, the best organist can't play a note without an organ. While

some decry 'organ politics,' any organization must have rules to function and without them we cannot get together to restore organs to playing condition. The whole country's interest in theatre organ has been through our united actions as ATOE even though there are many worthy organ clubs scattered around the country. There are those of us who can't play a note but serve and support the pipes and without us there would be very few organs to be played. Keep our ATOE great and responsible and we will have theatres asking us to come in.

With your ballot, send any ideas, suggestions or gripes. Maybe you will come up with some vital thought that has been unknown up to this time. So many in our group are new. Our growth in the last few years has been remarkable and I firmly believe we have only begun.

Return your ballot as soon as possible. Let's cast a record number of votes in 1969.

— Al Mason